

ASSISTANT PROP MASTER
Job Description/Duties and Responsibilities

traditional hours required of the APM, as well as weekend work. The hours are flexible enough to accommodate most of your current commitments.

Finally, at the end of each show, a prop strike occurs, where borrowed and loaned items are returned, props are restocked in the prop room, and prop cabinets and locations are cleaned and returned to pre-production condition. The APM must be available to attend these strikes.

Conclusion:

The Assistant Props Master should be someone who is flexible in terms of time and ability; someone who works well under pressure; someone who is organized and resourceful, and someone who can assume significant responsibilities and meet deadlines. You will develop valuable skills and abilities, both intellectual and practical.