

REL265/JST265  
MOREY 504  
T&Th 12:30-13:45  
Aaron W. Hughes  
Office Hours (zoom; I will send the link out over Blackboard)  
Friday, 11:00-12:00, or by appointment  
[aaron.hughes@rochester.edu](mailto:aaron.hughes@rochester.edu)

### **Description**

This course will provide a non-partisan introduction to the conflict between these two national movements. Discussion will focus on an examination of historical documents, in addition to understanding of how it plays out in literature and film.

### **Textbooks**

Neil Caplan, *The Israeli-Palestine Conflict: Contested Histories*, 2<sup>nd</sup> ed.

Walter Laqueur and Dan Schueftan (eds.), *The Israel-Arab Reader: A Documentary History of the Middle East Conflict*, 8<sup>th</sup> rev ed.  
, *Palestinian Walks*

Selections to be posted on Blackboard

Selection of relevant films

### **Academic Integrity**

Academic integrity is a fundamental university value. Through the honest completion of academic work, students sustain the integrity of the university while facilitating the university's imperative for the transmission of knowledge and culture based upon the generation of new and innovative ideas. For further information consult [www.rochester.edu/college/honesty/](http://www.rochester.edu/college/honesty/)

\_\_\_\_\_ (the two quizzes there are highly informative, and I will assume you have taken them).

### **Grading**

This is a discussion-based seminar that is geared towards conversation. To facilitate discussion, final grades will be divided as follows:

Attendance and Participation

20%

Class IQs (SUBMIT THROUGH BLACKBOARD)  
Reflection Papers (x2)

20%  
60%

IQ= idea and question. Prior to e

*Week Six*

10/03 Re-emergence of Palestinian Nationalism Caplan, 163-180  
Laqueur, 152-182

10/05 Camp David Caplan, 181-197  
Laqueur, 203-237

*Week Seven*

10/10 The Lebanon War Laqueur, 253-313  
Film: *Waltz with Bashir*  
(on youtube)

10/12 *Intifada* Caplan, 199-217  
Laqueur, 313-357

*Week Eight*

10/17 Fall Break

10/19 no class (work on midterm assignment; due next week)

*Week Nine*

10/24 Oslo Caplan, 219-242  
Laqueur, 365-437

10/26 Post-Oslo Caplan, 277-303  
Laqueur, 505-506, 516-519, 551-594

*Week Ten*

10/31 The (Messy) Present

11/02 Amos Oz, selections from *Tales of Love and Darkness*

*Week Eleven*

11/07 David Grossman, "Swiss Mountain View: A Story"  
Etgar Kerrett, "Cocked and Locked"  
Savyon Liebrecht, "A Room on the Roof"

11/09 no class

