

REL265/JST265  
LATT 431  
T&Th 12:30-13:45  
Aaron W. Hughes  
Office Hours (zoom; I will send the link out over Blackboard)  
Friday, 11:00-12:00, or by appointment  
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### **Description**

This course will provide a non-partisan introduction to the conflict between these two national movements. Discussion will focus on an examination of historical documents, in addition to understanding of how it plays out in literature and film.

### **Textbooks**

Neil Caplan, *The Israeli-Palestine Conflict: Contested Histories*, 2<sup>nd</sup> ed.

Walter Laqueur and Dan Schueftan (eds.), *The Israel-Arab Reader: A Documentary History of the Middle East Conflict*, 8<sup>th</sup> rev ed.

Raja Shehadeh, *Palestine*

Selections to be posted on Blackboard

Selection of relevant films

### **Academic Integrity**

Academic integrity is a fundamental university value. Through the honest completion of academic work, students sustain the integrity of the university while facilitating the university's imperative for the transmission of knowledge and culture based upon the generation of new and innovative ideas. For further information consult [www.rochester.edu/college/honesty/](http://www.rochester.edu/college/honesty/) (the two quizzes there are highly informative, and I will assume you have taken them).

### **Grading**

This is a discussion-based seminar that is geared towards conversation. To facilitate discussion, final grades will be divided as follows:

Attendance and Participation	20%
Class IQs (SUBMIT THROUGH BLACKBOARD)	20%
Reflection Papers (x2)	60%

IQ= idea and question. Prior to each class you are required to hand in (**through Blackboard**) –typed, double spaced—a *d a d a d* question and an idea about the reading. Both the idea and the question should emerge from the particular text we are reading that day and should be able to be defended upon closer group examination.

### Schedule of Meetings

<b>Date</b>	<b>Topic</b>	<b>Readings</b>
<b><i>PART ONE: HISTORY</i></b>		
<i>Week One</i>		
08/26	Intro	n/a
<i>Week Two</i>		
08/31	Thinking about the Conflict	Caplan, 245-276 ( <b>NO IQ</b> )
09/02	Definitions	Caplan, 1-42
<i>Week Three</i>		
09/07	Rosh Hashanah	
09/09	Origins and Balfour Declaration	Caplan, 43-60 Laqueur, 3-20 Drafts of Balfour Decl.
<i>Week Four</i>		
09/14	British Mandate and Peel Commission	Caplan, 61-82 Laqueur, 21-43
09/16	Yom Kippur	
<i>Week Five</i>		
09/21	Collapse of the Mandate and U.N. Partition Resolution	Caplan, 83-103 Laqueur, 43-77
09/23	Independence/Naqba	Caplan, 105-132 Laqueur, 81-87

*Week Six*

09/28 Israel and the Arab States, 1949-1973 Caplan, 133-161  
Laqueur, 88-152

09/30 Re-emergence of Palestinian Nationalism Caplan, 163-180  
Laqueur, 152-182

*Week Seven*

10/05 Camp David Caplan, 181-197  
Laqueur, 203-237

10/07 The Lebanon War Laqueur, 253-313  
Film: *Waltz with Bashir*  
(on youtube)

*Week Eight*

10/12 Fall Break

10/14 *Intifada* Caplan, 199-217

*Week Eleven*

11/02 Ghassan Kanafani, "Men In the Sun"  
Savyon Liebrecht, "A Room on the Roof"

11/04 Ghassan Kanafani, "Returning to Haifa"  
David Grossman, "Swiss Mountain View: A Story"  
Etgar Kerrett, "Cocked and Locked"

*Week Twelve*

11/09 Shehadeh  
11/11 Shehadeh

***PART THREE: FILM***

*Week Thirteen*

11/16 Paradise Now (Amazon)  
11/18 Bethlehem (Amazon)

*Week Fourteen*

11/23 no class  
11/25 Thanksgiving

*Week Fifteen*

11/30 Omar (Amazon)  
12/02 A Borrowed Identity (Amazon)

*Week Sixteen*

12/07 Five Broken Cameras