

REL265/JST265
LATT 413
T&Th 14:00-15:15
Aaron W. Hughes
RRL 430
Office Hours: TBA
aaron.hughes@rochester.edu

Description

This course will provide a non-partisan introduction to the conflict between these two national movements. Discussion will focus on an examination of historical documents, in addition to understanding of how it plays out in literature and film.

Textbooks

Neil Caplan, *The Israeli-Palestine Conflict: Contested Histories*

Walter Laqueur and Barry Rubin (eds.), *The Israel-Arab Reader: A Documentary History of the Middle East Conflict*, 7th rev ed.

Raja Shehadeh, *Palestinian Walks*

Selections to be posted on Blackboard

Selection of relevant films

Academic Integrity

Academic integrity is a fundamental university value. Through the honest completion of academic work, students sustain the integrity of the university while facilitating the university's imperative for the transmission of knowledge and culture based upon the generation of new and innovative ideas. For further information, please contact the Office of Academic Integrity at (518) 246-1213 (ext. 1313) or via email at academicintegrity@rochester.edu.

		Laqueur, 152-194
02/22	Camp David	Caplan, 178-194 Laqueur, 203-237
<i>Week Seven</i>		
02/27	The Lebanon War Film: <i>Waltz with Bashir</i>	Laqueur, 254-313
03/01	<i>Waltz with Bashir</i> (cntd.)	
<i>Week Eight</i>		
03/06	<i>Intifada</i>	Caplan, 195-201 Laqueur, 314-358
03/08	Oslo	Caplan, 202-218 Laqueur, 403-459

PART TWO: MEMOIR AND FICTION

Week Ten

03/20	The (Messy) Present	
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Week Twelve

04/03 Shehadeh

04/05 Shehadeh

PART THREE: FILM

Week Thirteen

04/10 Paradise Now