



**Concert Celebration of the  
Arthur Satz Department of Music  
with the University of  
Rochester Orchestras**

**SAT RDA , OCTOBER 7, 2023  
STRONG A DITORI M**

# Welcome

To our opening concert of the 2023-2024 season and to a celebration of the artistic, educational, and transformative vision of our department's new namesake, Arthur Satz '51. In his entrance essay written to the University of Rochester in 1946, he closed his thoughts with his desire to be "a capable citizen with a worthy profession." It is that very mission that his philanthropy and transformative gift now continue to foster.

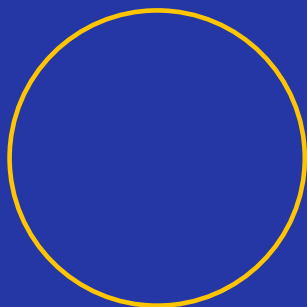
A Meliora Weekend concert calls for festivities, flowers, and at least one exclamation point! We have all that in tonight's program, including Johannes Brahms' love letter to student days, Joan Tower's heraldic fanfare dedicated to the uncommon woman, Gustav Mahler's floral and original second movement to his first symphony, and a symphony from Wolfgang Mozart's oeuvre that is Italian, Austrian, German, and a party, all at once.

I am honored and delighted to join the University of Rochester as your new director of orchestral activities here on the River Campus and look forward to your returning to Strong Auditorium for our continued series of concerts. The vitality on this campus that is very much on display this weekend is the foundation of our work and spirit throughout the year.

We are delighted you're here. Cheers, thanks, and Meliora!



Mark Powell, DMA  
Director of Orchestral Activities  
Arthur Satz Department of Music



## CONCERT PROGRAM

### Department Dedication Ceremony

Matthew BaileyShea, *Chair of the Arthur Satz Department of Music*

Mark Powell, *Director of Orchestral Activities*

David Figlio, *Provost*

Nicole Sampson, *Dean of the School of Arts and Sciences*

Fanfare *La Péri* Paul Dukas (1865-1935)

*Fanfare for the Uncommon Woman*, No. 1 Joan Tower (b.1938)

*Laudes Atque Gratium:*  
*A Fanfare Quodlibet for AKS* Mark Powell (b.1966)

**World Premiere**

Academic Festival Overture Johannes Brahms (1833-1897)

*Blumine*, Symphonic Movement  
from Symphony No. 1 Gustav Mahler (1860-1911)

Trumpet Soloist, Eastman Professor Emeritus James Sampson

intermission

Symphony No. 34 in C, K388 Wolfgang Mozart (1756-1791)  
I *Allegro Vivace*  
II *Andante di molto più tosto Allegretto*  
III *Allegro Vivace*

Cultural visionary Arthur Satz bequeathed the largest endowed gift ever in support of the humanities at the University of Rochester's School of Arts & Sciences. In 2021, his transformational generosity established the school's first named department—the Arthur Satz Department of Music—and provided funding to support a minimum of five professorships in humanities-related fields.

Satz, president emeritus at the New York School of Interior Design (NYSID), became affiliated with the design school in 1963, and he rose to president and board chair in 1975. During his transformational career at NYSID, he upgraded it from being a certificate school into a full- edged bachelor's and master's degree-granting institution.

Prior to NYSID, Satz was a faculty member in the music departments at Yale University and Vassar College. As noted in his *New York Times* obituary, he believed that an interdisciplinary arts education had the distinct ability to open minds and widen the focus of design students.

Satz received a bachelor's degree in music at the University of Rochester in 1951 and a master's degree from the University of Southern California in 1953. In 1957, he earned an MFA degree in music from Princeton. He was also a Fulbright scholar.

While at Rochester, Satz was a carillonneur and an active member of the Glee Club and the Eta Chi fraternity. He was also part of the Campus Times editorial team. He started playing the piano as a child and continued throughout college and the rest of his life.

Johannes Brahms never actually attended a university, but the occasion of his

