



**Bill Palang**

**Ralph Vaughan Williams**

- 1 March, Seventeen Cane Sunday**
- 2 Intermezzo, My Bonny Boy**
- 3 March, Folk Songs from Somerset**

**Michael Witt, Guest Conductor**  
**Eastman School of Music**

**Lindsay Bonenkant**

- II. The King of Cups**
- I. The Fod**

**Adam Brennan**

**Dedicated to Dr. Stephen L. Gage**

**F. Scott McKenzie**



has been an instrumental music teacher for 39 years, 35 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the districting grades 9 through 12. He holds a position with the Eastman Community Music School, where he teaches in the high school summer jazz program and founded the Eastman ECMS Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. He is the founder and director of the ECMS-sponsored Music Educators Wind Ensemble and Jazz Educators Ensemble. He has also been on the summer staff at the Hodstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009 he became a member of the "Queer" faculty at the University of Rochester. N E