

IV.
IN SWEET REJOICING

Winter and the Birds

Gustav Holst
(1874-1934)

In dulci jubilo

Dietrich Buxtehude
(1637-1707)

Kaitlyn McLaughlin, Ellie Loya, *violins*
Amarilli Severa, *cello*
Amanda Mole, *harpsichord*

Hodie Christus Natus Est

Francis Poulenc
(1899-1963)

V.
BLISS

Gute Nacht
from *Vier Gesänge*, op. 59, no. 4

Robert Schuman
(1810-1865)

Natalie Smith, *soprano*

Ave Maria

Javier Bustos
(b. 1949)

Parting Friends
from *Southern Harmony*

John G. McCurry
(1821-1886)

TEXTS AND TRANSLATIONS

MINDFULNESS

When I Rise Up

Text from *The Mad Farmer Poems* by Wendell Berry (b. 1934)

When I rise up
let me rise up joyful
like a bird.

When I fall
let me fall without regret
like a leaf.

To Sit and Dream

Text excerpted from "To You" by Langston Hughes (1902-1967)

Homeward Bound

FLOWING AND DESPAIR

Tourdion, Quand je bois du vin clairet

Quand je bois du vi Clairet,
Ami, tout tourne, tourne, tourne, tourne,
Aussi désormais je bois Anjou ou Arbois.

When I drink white wine,

Also, from now on, I drink Anjou or Arbois.

Chantons et buvons, à ce flacon faisons la guerre,
Chantons et buvons, mes ami, buvons donc!

Sing and drink, my friends, therefore drink.

Super flumina Babylonis

Psalm 137; English version by Pamela Dellal

Super flumina Babylonis illic sedimus et flevimus,
cum recordaremur Sion.
In salicibus in medio ejus suspendimus
organa nostra.

*By the waters of Babylon, there we sat and wept,
when we remembered Zion.*

*On the willow trees in their midst we hung up
our harps.*

More Water Rising

Text by Sard Lynch-Thomason

There are more waters rising,
This I know, this I know.

There are more waters rising,

This I know, this I know.

IN SWEET REJOICING

Winter and the Birds

Text by Fritz Hart (1874-1949)

University of Rochester Choirs

Colin Mann, conductor

Amanda Mole, rehearsal pianist

Chamber Singers

Tristan Bachmann

Maya Brown

Caden Cohan

Bingqhe

Concert Choir

Wendy Deng

Cooper Edwards

Nicky Faustini