



Welcome to Meliora Weekend!

University of Rochester  
Gospel Choir  
Julius Dicks, Director

Eastman School of Music /  
University of Rochester  
Treble Chorus

Philip Silvey, Instructor/Conductor  
Rachael Sanguinetti-Hayes, graduate assistant/conductor  
Sarah Johnson, accompanist

---

University of Rochester

# Concert Choir

Julie Covach, Director



University of Rochester

# Chamber Singers

Julie Covach, Director





# Gospel Choir

Eastman School of Music / University of Rochester  
Treble Chorus

Tess Alexander  
Michelle Amadi  
Isabella Apodaca  
Maria Aversano  
Caroline Barata  
Anna Bjerken  
Chloe Bloom  
Daphne Buan  
Rognan Cao  
Sarah Cao  
Loren Cardani  
Clara Cherney  
Mackenzie Collins  
Angie Cortez  
Elianna Dunster  
Erin Escobar  
Alessandra Fiorino  
Caitlin Fitzpatrick  
Lily Harrigan  
Rina Hata  
Luisa Iero

Jessica Kodsi  
Abigail Liebegott  
Ziyue Liu  
Joy Lu  
Maria Mastro Simone  
Nina McGarrahan  
Shannon Murty  
Minh Nguyen  
Eleni Nicholas  
  
Emma Olmsted  
Amanda Oren  
Soomin Park  
Devanshi Patel  
Duong Phan  
Arianna Potluri  
Valeria Rivera  
Almodovar  
Caitlin Russell

Eileen Scardino  
Yuhan Sheng  
Arianna Slupik  
Isabella Smith  
Lauren Stanger  
Zoe Sun  
Julia Tooker  
Emma Grace Wade  
Maya Watters  
Abigail Wilson  
Avery Woods Weber  
Ziyu Xiong  
Chenxin Yan  
Deniz Yardimci  
Yuwei Zeng  
Lingjia Zhang

# Concert Choir

Concert Choir

JULIE COVACH holds a master's degree in keyboard performance from the University of Michigan, and bachelor's degrees in choral music education and psychology. Julie taught public school music for many years and now teaches and directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

PHILIP SILVEY is Associate Professor of Music Education at the Eastman School of Music where he teaches the Treble Chorus, Choral Arranging, and other courses in music education. He has served as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York, and New Jersey. He has presented interest sessions at national, regional, and state ACDA and NAFME conferences. His writings appear in the Journal of Research in Music Education, Music Educators Journal, and the Choral Journal. Santa Barbara Music, Carl Fischer, Boosey & Hawkes, and Hal Leonard publish his original choral works. Learn more at [www.philipsilvey.com](http://www.philipsilvey.com).

Born in Sumter, SC, JULIUS C. DICKS showed a love for music at an early age, playing the piano for local churches while still in elementary school. He attended Clark University in Atlanta, GA, then traveled to Rochester, NY to continue his education at SUNY Brockport, graduating with a BA in Music Theory. A long-time friend, William Crimm, introduced Julius to Pastor Clarence C. Gavin and the First Genesis Baptist Church, where he started out as the church's musician. Since that time, Julius has served as Minister of Music at several churches in the Rochester area and is currently serving in that role at Baber A ME Church. Known locally as 'The Maestro,' Julius maintains a respect and on-going relationship with many churches and musicians in the Rochester