

#1

# Os Justi

Arrangement for Carillon

John Beckwith

This image displays a musical score for a carillon, titled "Os Justi" by John Beckwith. The score is arranged for a carillon and is presented in a multi-staff format. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). Below this are several individual staves, each representing a different carillon stop. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is color-coded with a background of alternating horizontal bands in shades of blue, green, and yellow. The overall layout is clean and professional, typical of a published musical score.

2

35

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. A blue highlight covers the first few measures of the staff.

A complex musical score consisting of multiple staves. The top staff is a treble clef with a key signature of one flat. Below it are several staves of music, including a bass clef staff. A blue highlight covers the top staff and parts of the lower staves.

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