

University of Rochester, Humanities Project, Principal Investigator, International Symposium
and the Arts: Textual and Intertextual Perspectives

7.

Tu l'hai fatto di poco minore che li angeli
Finis in Convivio IV and Monarchia.
Germany, May 28-31, 2013.

Optimus
Convivio. University of Göttingen,

Liberi soggiacete: Love and Politics between Purgatorio and Monarchia.

Purgatorios. Universidad del Pacífico, Lima, Perú, August 20-21, 2013.

University of Siena, Arezzo, October 2012.

Symposium on

New York University, March 2012.

Ardizzone, Dante: il paradigma intellettuale

. Panel with John

Freccero, Federica Anichini, and Paola Ureni. New York University, Department of Italian Studies.

April 2011.

ad de Letras y

Ciencias Humana, Pontificia Universidad Católica del Perú. Lima, Perú, May 19, 2010.

La Monarchia di Dante e il Liber Augustalis di Federico II di Svevia:

Accademia Petrarca di Lettere, Arti e Scienze. Arezzo, Italy. May 15, 2009.

Conference Presentations (selected)

Middle Ages (undergraduate and graduate levels)

Introduction to Medieval and Renaissance Italian Literature

Decameron

Italian *Trecento*: The Destiny of Theology in Literature

Modern Italian Literature, History, Culture, and Film (undergraduate and graduate levels)

Introduction to Modern Italian Literature

Graduate Reading Course on Pirandello

Pirandello and The Crisis of Modernity Modern Italy Through Film

Poetry and Thought in Twentieth Century Italy

Italian political, social, and cultural history from the unification to the

present

Italian Culture of the Nineteenth and Twentieth Century: Opera, Fellini and Beyond

The Shaping of a Nation: Politics and Culture in Fascist Italy

Comparative Literature (undergraduate and graduate levels)

The Articulations of Pleasure: Politics, Ethics, and Aesthetics

Detection as Genre and Metaphor

Italian

Panel moderator: *Convivio*: Global Dante
 Project of New York. New York University, Casa Italiana. April 6, 2018.

Panel moderator: *Vita Nuova: Archaeologies of a Text*
 of New York. New York University, Casa Italiana. April 8, 2016.

Panel organizer and chair: Annual Conference
 of the American Association for Italian Studies, University of Oregon, Eugene, 2013.

Panel organizer: *Convivio, Monarchia, Commedia*. Conference of the
 American Association for Italian Studies, University of Pittsburgh, Pittsburgh PA, 2011.

Studies, University of Missouri-Columbia, April 2002.

Active contributor and University of Rochester representative to the CNYHC Working Group
 to the study of Italian literary, philosophical, political,
 and scientific culture through seminars and conferences involving both American and
 international contributors. The group includes faculty from the University of Rochester, Cornell
 University, Syracuse University, and the Rochester Institute of Technology (2018- present).

Outside Reviewer for Promotion to Senior Instructor in Italian (Denise Caterinacci), Case Western
 Reserve University, 2015.

Outside Reviewer for a Fifth Year Reappointment (Paola Ureni) College of Staten Island, 2012.

Reviewer for *Renaissance Quarterly*, *Speculum*, *Mediaevalia*, *Modern Italy*