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(5 ) , 9( A 96. ) 6):79 0 -2.2178

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SEM [ θ < e, $[1]_i$, $[2]_j$ >
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C , G. . , . . (1988).
C . 21, . 263-300.

C , D. A. 1972. A E C . 3, 520-528.

D , D. . (1979). *G* . *G* ′ . D : .

D , D. . (1989). C . C , G., , B. . ( .), , . : . A . D , B , .

D , D. . (1991). - A . 67, 547-619.

F , C . . (1986). *G* *C* . D , C B . .

F , C . . . . *C* *G* . : C . .

, . . . (1993). . . . ( .), *20*, . 53-110. C , A: .

, B. (1965). *E* . C , A: .D. .

, . (1972). *G* *G* . C , A: .

, . (1990). . C , .: .

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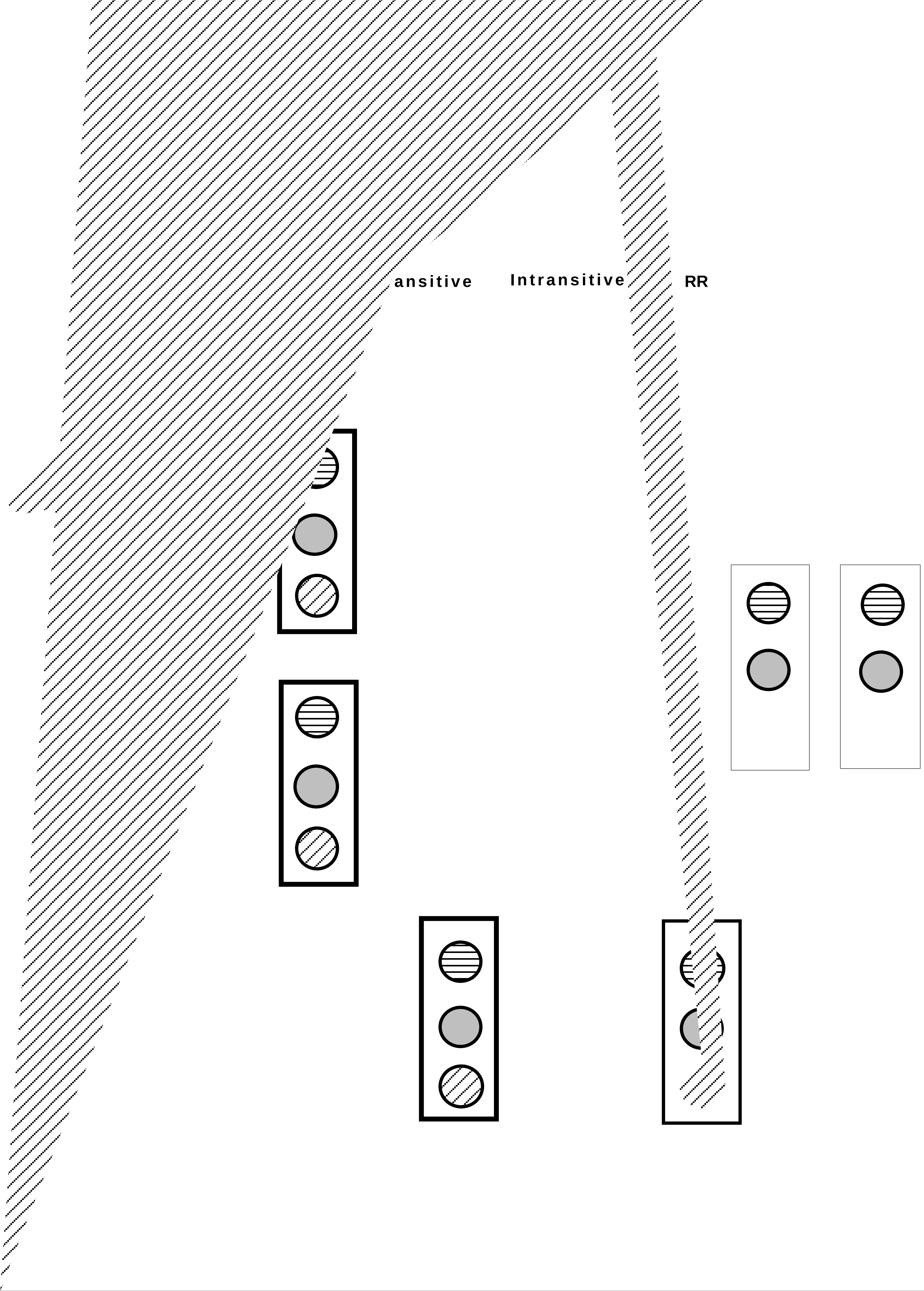
What follows are Figures and Tables in the following order:



ansitive
Intransitive
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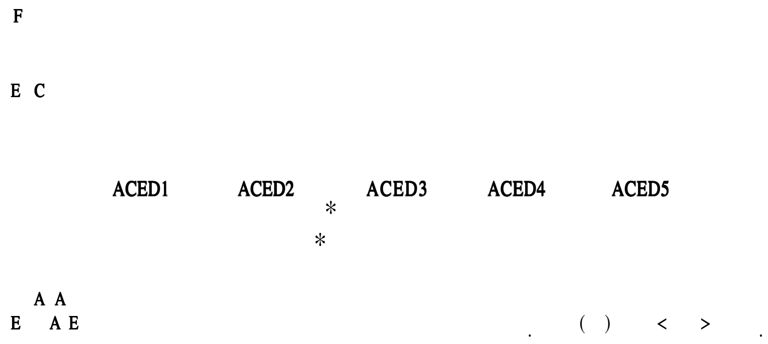
Figure 2: A simplified outline of a constraint-based model



| | | | | |
|---|---|---|---|---|
| Hardened | Tense | 0.05 | 0.05 | 0.91 |
| | Thematic Fit | 0.21 | 0.49 | 0.30 |
| | Transitivity | 0.43 | 0.36 | 0.21 |
| | Voice | 0.23 | 0.23 | 0.55 |
| Hurried | Tense | 0.32 | 0.32 | 0.37 |
| | Thematic Fit | 0.31 | 0.35 | 0.34 |
| | Transitivity | 0.39 | 0.42 | 0.19 |
| | Voice | 0.34 | 0.34 | 0.31 |
| Marched | Tense | 0.45 | 0.45 | 0.09 |
| | Thematic Fit | 0.22 | 0.43 | 0.35 |
| | Transitivity | 0.06 | 0.91 | 0.03 |
| | Voice | 0.49 | 0.49 | 0.01 |
| Melted Jewelry | Tense | 0.15 | 0.15 | 0.71 |
| | Thematic Fit | 0.16 | 0.31 | 0.53 |
| | Transitivity | 0.34 | 0.49 | 0.17 |
| | Voice | 0.28 | 0.28 | 0.44 |
| Melted Witch | Tense | 0.15 | 0.15 | 0.71 |
| | Thematic Fit | 0.35 | 0.32 | 0.33 |
| | Transitivity | 0.34 | 0.49 | 0.17 |
| | Voice | 0.28 | 0.28 | 0.44 |
| Paraded | Tense | 0.25 | 0.25 | 0.50 |
| | Thematic Fit | 0.26 | 0.28 | 0.46 |
| | Transitivity | 0.30 | 0.55 | 0.15 |
| | Voice | 0.31 | 0.31 | 0.39 |
| Raced | Tense | 0.50 | 0.50 | 0.01 |
| | Thematic Fit | 0.10 | 0.45 | 0.45 |
| | Transitivity | 0.05 | 0.93 | 0.02 |
| | Voice | 0.50 | 0.50 | 0.01 |
| Rushed | Tense | 0.40 | 0.40 | 0.20 |
| | Thematic Fit | 0.26 | 0.33 | 0.41 |
| | Transitivity | 0.14 | 0.80 | 0.07 |
| | Voice | 0.44 | 0.44 | 0.12 |

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|---|---|
| 2.32 (1.37) | 2.50 (2.35) |
| 2.81 (2.04) | 3.31 (3.83) |