

HISTORY 234: KINGS, KNIGHTS, AND CRIMINALS: RESEARCH IN MEDIEVAL BRITISH SOURCES; 2021

The goal of this course is to immerse you in research based largely on primary sources. It unfolds in two parts, the first giving minimal but essential context, the second providing opportunity to do what

(2) Crossing the Channel, Fully Armed (16 Feb)

[*True Chronicles of Jean le Bel*](#), tr. Nigel Bryant (Boydell, 2011) [Read, the Introduction and, say, 100 pp of text, either in a block or several smaller blocks, to get a sense of the invasion]

Crime, Disorder, and the Common Law.

