

**Hist 170/ AAS 141/141W Fall 2019 African-American
History to 1900—[Remote]**

<https://rochester.zoom.us/j/98378936843> ID 983 7893 6843

Time: 11:05-12:20

Instructor: Hudson

Office Hours: Wednesday 11:00-1:00pm. (Or by
appointment) <https://rochester.zoom.us/j/91766998968> ID: 917 6699 8968

E-mail Larry.hudson@rochester.edu

Course Syllabus

The focus of the course will be a close scrutiny of free and enslaved African Americans as they expressed themselves socially and culturally. Course readings will be selected from autobiographies by Africans and African Americans, supplemented with brief selections from secondary texts. Using the autobiographies as historical source material, we will critique the historical representations of African Americans and evaluate the ways in which they built the foundations of black American communities and a dynamic black culture.

Course Requirements: Three Class Papers (30%) [first class paper 2-3 sides; 2nd and 3rd papers 3-5 sides]; 2 Take Home. Tests (10%); Participation & Presentations (10%); Research paper Proposal (10%); Paper 10-12 sides (40%). **Due Dates:** Paper one (2/23); Paper Two (3/23); Paper Three (4/6) March) Take Home Test (3/9 & 4/13); Research Paper Proposal (4/27); Research Paper (5/6) (Electronic copies required for all written assignments).

For your Information:

should come to class prepared to comment on and discuss the assigned readings.

Academic honesty: All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. Cheating and plagiarism are serious offenses and will be treated as such. Anyone who engages in such activities will be turned over to the College Board on Academic Honesty for disciplinary action, as outlined at <http://www.rochester.edu/College/honesty/>.

Students with disabilities: The University of Rochester respects and welcomes students of all backgrounds and abilities. In the event you encounter any barrier(s) to full participation in this course due to the impact of disability, please contact the Office of Disability Resources at (716) 475-6100.

in the Life of a Slave Girl, Introduction by Kwame Anthony Appiah, Modern Library, 2000

Darlene Clark Hine, William C. Hine, and Harold Stanley (editors), African Americans: A Concise History, (5th. Edition Paperback)

Course Outline

Section One Week One Tuesday 2 February

Introduction and Course Objectives

Names and Naming Exercise

Week Two Tuesday 9 February History and the Problems of History

Reading Assignments: [E. H. Carr](#), What is History? Chap. 1 (Blackboard).

Darlene Clark Hine, William C. Hine, and Harold Stanley (editors), African Americans: A Concise History, chap. 1

Thursday 11 February

Webinar: "Slavery, Race, and the Black Lives Matter Movement," Professor Steven Hahn, New York University

Week Three Tuesday 16 February Writing African American History

Reading Assignments:

Carr, What is History?

(See Handout) Due Date 3/23.

Section Three

Week Eight Tuesday 23 March **Women in Slavery and Freedom**

Reading Assignment: Harriet Jacobs, Incidents in the Life of a Slave Girl (chaps. 1-22)

Week Nine Tuesday 30 March Study Break

Gender, Class, and Status in the Black Community (North and South)

Reading Assignment: Jacobs, Incidents in the Life of a Slave Girl (chaps. 23-30)

Third Class Paper—Jacobs' World: A Gendered Slavery""
(See Handout) Due Tuesday 4/6

Week Ten Tuesday 6 April

Reading Assignment:

Take Home Test Prep. (List Two)

Hine, et al, African Americans, chaps. 13-16.

Test Due Date 4/13

Section Four Research Paper

Week Eleven Tuesday 13 April

Hine, et al, African Americans, chaps.

Week Twelve Tuesday 20 April

Research Paper Proposals Prep 2

Week Thirteen Tuesday 27 April

Research Paper Proposals (See Handout) Due 4/27

Research Paper (Work-in-Progress) Presentations (1)

Week Fourteen Tuesday 4 May

Research Paper (Work-in-Progress) Presentations (2)

Thursday 6 May Last Class

Research Paper Presentations Research Paper Due.

Additional Readings

Writing and Footnoting Guide: [Quick and Dirty Guide to Effective Prose](#)

Some Possible Term Paper Topics

John Thornton, Africans In America in the Making of the Atlantic World, 1400-1800, chap. 1

Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano, Written by Himself, chaps. 1-2.

Graham Russell Hodges, Slavery and Freedom in the Rural North: African Americans in Monmouth County, New Jersey, 1665-1865, chap. 4.

James and Lois Horton, Black Bostonians: FamilATm0 G[(-)] TJET90 G[(-)] TJET90

