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*Through literature and film, this course examines how people at various points in the past have imagined our future--and the ways in which those "millennial visions" were conditioned by specific historical contexts. The course looks at both positive and negative views of the future, and at secular as well as religious predictions for humankind's fate, asking always how our visions of the future, like a fun-house mirror, reflect in sometimes monstrous or exaggerated terms the concerns of the present.*

*Part 1: Religious visions of the future*

*Revelation*

*The Seventh Seal*

*The Seventh Seal;*

*Seventh Seal Literature Film Quarterly*

*The*

*Part 2: Technology and the future*

*Frankenstein;*

*New York Times*

*2001: A Space Odyssey*

*2001: A Space Odyssey*

*Film*

*Analysis: A Norton Reader*

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**Topics for final project due on 2/9.**

*Paris in the Twentieth Century*

*Paris in the Twentieth Century*

*Paris in the Twentieth Century Science Fiction*

*Studies*

**essay about** *Blade Runner* **No response due; you will write an  
on the midterm exam.)**

*Blade Runner*

*Wordsworth Circle*

**Midterm exam**

*Part 3: Cold-War visions of a nuclear holocaust*

**or** *On the Beach* **(You may omit the response for either  
)**

*On the Beach*

*On the Beach War, Literature, and the*



*Woman on the Edge of Time*

*Woman on the Edge of Time*

**Books to purchase:**

*Frankenstein*

*Paris in the Twentieth Century*

*A Canticle for Leibowitz*

*Looking Backward: 2000-1887*

*About the “ownership” of a film or reading:*

*Revelation*

**Learning objectives:**

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