

Grading Structure

15% Attendance

- with notes and questions for each session, ready to participate and engage classmates
- with cameras on if attending remotely (write me directly if this is an impediment)
- please attend by Zoom if you are not feeling 100% healthy or need to quarantine
- you are allowed two unexcused absences for the semester, loss of points thereafter

15% VoiceThread discussion

- leaders post thoughtful 5 min. reflection by 11:59 pm the Sunday before class
- respondents reply with and engage peers with 2 min. response by 11:59 pm Monday

15% Essay 1 (4-page response)

- will receive prompt for essay

25% Essay 2 (6-pages response)

- will receive prompt for essay

30% Essay 3 (10-page research essay)

- original research paper on a topic of your choice
- individual paper consults during research periods (Weeks 5, 9, and 13)

Grading scale

A 100-93%

Students who refuse to adhere to requirement for mask wearing or social distancing the course

Module II – Cuba and Spanish America

Week 2 – Feb. 9 & 11 – Black Citizenship (or not)

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George Reid Andrews, *Afro-Latin America*, Ch. 2-3, 54-116

Week 3 – Feb. 16 & 18 - The Year of the Lash

Michelle Reid-Vasquez, *The Year of the Lash*

Week 4 – Feb. 23 & 25 – Esteban Montejo: A Cuban Maroon

Miguel Barnet, *Biography of a Runaway Slave*

Week 5 – Mar. 2 & 4 – Research Week

First essay due Friday, March 5 (send to pablo.sierra@rochester.edu)

Module III – Brazil

Week 6 – Mar. 9 & 11 - African Rio

Mary Karasch, selections from *Slave Life in Rio de Janeiro*, 29-54 (Ch. 1), 111-145 (Ch. 5),
214-253 (Ch. 8), 335-369 (Ch. 11) (LC)

Module IV – Caribbean *Afro-Latinidad*

Week 10 – Apr. 6 & 8 – Caribbean Blackness and the U.S.

Vanessa K. Valdés, *Diasporic Blackness*

Week 11 – Apr. 13 & 15 - Caribbean Blackness and the U.S.

The Dominican Republic Reader, 233-278 *

The Haiti Reader, 167-224, 245-255, 259-266 *

Aline Helg, -Cuban Protest: The Partido Independiente de Color, 1908-1912, *Cuban Studies* Vol. 21 (1991): 101-121 *

Week 12 – Apr. 20 & 22 - Anti-Haitianism

Richard Lee Turits,

Additional Suggested Readings

Anderson, Mark. *Black and Indigenous: Garifuna Activism and Consumer Culture in Honduras*. University of Minnesota Press, 2009.

Childs, Matt D. *The 1812 Aponte Rebellion in Cuba and the Struggle Against Atlantic Slavery*. Chapel Hill: University of North Carolina Press, 2006.

Cohen, Theodore. *Finding Afro-Mexico: Race and Nation after the Revolution*. Cambridge: Cambridge University Press, 2020.

do Nascimento, Abdias. *Brazil, Mixture of Massacre: Essays in the Genocide of a Black People*. Dover: The Majority People, 1979.

Dubois, Laurent. *Haiti: The Aftershocks of History*. New York: Picador, 2013.

Edwards, Erika. *Hiding in Plain Sight: Black Women, the Law and the Making of a White Argentine Republic*.

Yuko, Miki. *Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil*.
Cambridge: Cambridge University Press, 2018.