

Course Learning Outcomes

By taking this course, students will be able to:

- Demonstrate a broad acquaintance with important political, social, and cultural developments in premodern Japan.
- Analyze primary and secondary sources to construct original arguments about the history of premodern Japan.
- Evaluate such cultural works as literature, music, and the visual arts as historical phenomena.
- Situate historical moments and issues within local, regional, and global contexts.
- Write a clearly argued, formal academic paper using the appropriate style and bibliographic apparatus.

Course Requirements

Course Website

https://learn.rochester.edu/ultra/courses/80822_1/cl/outline

Required Texts

All readings will be posted on the course website in PDF format.

Course Policies

Method of Instruction

This is an in-person course that meets on Tuesdays and Thursdays for lecture (3:25-4:40PM in Morey 205). I will engage in regular and substantive interaction with students through direct instruction, assessment and feedback on student work, and facilitation of group discussion.

Grading

A. Attendance: Students are expected to complete the readings and attend lecture. You may miss up to two lectures without hurting this portion of the grade.

B. Primary Source Analysis: Students will be responsible for writing an essay k M612 792 reW*nBT(0 G{:)(7(S)

Attendance	20%
Primary Source Analysis	20%
Midterm Exam	20%
Historical Analysis	20%
Final Exam	20%

Grading Scale

A	93	100%
A-	90	92.9%
B+	87	89.9%
B	83	86.9%
B-	80	82.9%
C+	77	79.9%
C	73	76.9%
C-	70	72.9%
D	60	69.9%
F		Below 59.9%

Writing and Speaking Center

The [Writing and Speaking Center](#) supports effective academic communicationWr 0 612 792 reW TJ12 e academ

Reading and Lecture Schedule

UNIT 1: ANCIENT JAPAN

WEEK 1: INTRODUCTION

R (1/12) Introduction

WEEK 2: YAMATO KINGDOM

Read: Conrad Schirokauer, Chapter 1

T (1/17) Early Agriculture

R (1/19) Yamato Kingdom

WEEK 3: RISE OF THE IMPERIAL SYSTEM

Read: Conrad Schirokauer, Chapter 2

T (1/24) Asuka Enlightenment

R (1/26) Nara State

WEEK 4: HEIAN SOCIETY AND CULTURE

Read: Conrad Schirokauer, Chapter 3

(pp. 305, 310-325)

T (1/31) Heian Court

R (2/2) Fujiwara Regency

WEEK 5: POLITICS OF

UNIT 2: MEDIEVAL JAPAN

WEEK 7: KAMAKURA SOCIETY AND CULTURE

Read: Conrad Schirokauer, Chapter 4

Eiko

Hojoki excerpt

T (2/21) Kamakura Shogunate

R (2/23) Growth of Commerce and Maritime Trade

WEEK 8: KENMU RESTORATION

T (2/28) Kenmu Restoration

R (3/2) **MIDTERM**

WEEK 10: MUROMACHI SOCIETY AND CULTURE

Read: Conrad Schirokauer, Chapters 5

T (3/14) Ashikaga Shogunate

R (3/16) World of Kitayama

WEEK 11:

