

Course Learning Outcomes

By taking this course, students will be able to:

Demonstrate a broad acquaintance with important historical, social, and cultural developments in East Asia during the Cold War.

Analyze primary and secondary sources and construct original arguments regarding the history of East Asia during the Cold War.

Evaluate such cultural works as film and the visual arts as historical sources.

exceptions, the right to inspect and review their educational records and to request the amendment of their records to ensure that they are not inaccurate, misleading, or otherwise in

addressed to the registrar, or to the appropriate administrator responsible for the record and will be honored within 45 days. Any student questioning the accuracy of any record may state his or her objection in writing to the University administrator responsible for the record, who will notify the student of his or her decision within 45 days of receiving the objection. A student

regulations at 34 C.F.R. Part 99. Students co

Compliance Office.

Nondiscrimination Policy Statement

The University of Rochester is an Equal Opportunity Institution, regardless of age, color, disability, ethnicity, gender identity or expression, genetic information, marital status, military/veteran status, national origin, race, religion/creed, sex, sexual orientation, or any other status protected by law. Further, the University complies with all applicable non-discrimination laws in the administration of its policies, admissions, employment, and access to and treatment in University programs and activities.

Inclusion Statement

The University of Rochester, this course, and I are committed to inclusion, and welcome students of all backgrounds and abilities. Services and reasonable accommodations are available to students with temporary and permanent disabilities, to students with DACA or undocumented status, to students facing mental health issues, other personal situations, and to students with other kinds of learning needs. Please feel free to let me know if there are circumstances affecting your ability to participate in class or your full participation in this course.

Resources that might be of use include:

rochester.edu/college/disability

rochester.edu/college/ccas/undergraduate/daca/index.html

Reading and Lecture Schedule

WEEK 3: INTRODUCTION (1/23)

WEEK 4: EAST ASIA AND THE GLOBAL CAPITALIST ECONOMY (1/30)

Immanuel Wallerstein,

(pp. 34-54)

Shen Zihua and -

WEEK 5: KOREAN WAR (2/6)

Bruce Cumings, *The Korean War* (Chapters 1, 2, 5, and 7)

Hajimu Masuda, *Cold War Crucible* (pp.232-270)

WEEK 6: RAPID INDUSTRIALIZATION (2/13)

Jake

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WEEK 7: RURAL DEVELOPMENT (2/20)

Kristen Looney, *Mobilizing for Development*

WEEK 8: MASS CULTURE (2/27)

TBD

RESEARCH PROPOSAL DUE

WEEK 10: CULTURES OF PROTEST (3/13)

Yiching Wu, *The Cultural Revolution at the Margins*

WEEK 11: CULTURES OF PROTEST (3/20)

Namhee Lee, *Minjung* (Introduction, Chapters 1, 2, 4, 5, and Conclusion)

WEEK 12: CULTURES OF PROTEST (3/27)

Chelsea Szendi Schieder, *Coed Revolution*

WEEK 13: RESEARCH AND WRITING (4/3)

**NO CLASS MEETING
RESEARCH PAPER DRAFT DUE**

WEEK 14: NEOLIBERAL COUNTERREVOLUTION (4/10)

Seoul s North Korea

WEEK 15: DE-IMPERIALIZATION (4/17)

Kuan-Hsing Chen, *Asia as Method*, (pp.115-209)

WEEK 16: INDIVIDUAL PRESENTATIONS (4/24)

Individual Presentations

RESEARCH PAPER DUE APRIL 27