

Peer-reviewed articles

Thomas Devaney, "Seeing the Virgin: Emotions and Visual Perception on Pilgrimage," in _____, ed. Ann Buckley and Edward Coleman (Turnhout: Brepols, forthcoming 2022)

Thomas Devaney, "Sporting Time and Sporting Space," in _____, ed. Noel Fallows. Vol. 2 of _____, 6 vols. (London: Bloomsbury, 2021), 61-84.

Thomas Devaney, "Countering the Heretics: Miracle Books and Marian Devotion in Early Modern Spain," in _____, ed. Gabriele Müller-Oberhäuser, Marjo Kaartinen, and Teemu Immonen (Turku, Finland: k&h, 2020), 187-218

Thomas Devaney, "Redefining Nobility in Fifteenth-Century Castile," in _____, ed. Daniel Franke and Craig Nakashian (Leiden: _____)

Thomas Devaney, Review of David Nirenberg,

University of Melbourne, Australia	
John Carnegie MacMillan Fellowship	2010-2011
Brown University, Cogut Center for the Humanities	
John Lax Memorial Graduate Fellowship	2009-2010
Brown University, Department of History	
Research Grant	2008
Spanish Ministry of Culture, Program for Cultural Cooperation	
Helen Maud Cam Dissertation Research Grant	2008
Medieval Academy of America	

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