## Anna

April 2015 Instructor for two-day workshop on Photomechanical Print Process

Identification at George Eastman Museum, Rochester, NY.

December 2014 Instructor for workshop on the history and identification of

Photomechanical Printing for graduate students of Photographic

Preservation and Collections Management Program, University of Rochester

and George Eastman Museum, Rochester, NY

**VOLUNTEER** EXPERIENCE & PROFESSIONAL SERVICE (LIST OF EXPERIENCE SINCE THE BEGINNING OF DOCTORAL STUDIES. LIST OF PRIOR EXPERIENCE AVAILABLE ON REQUEST)

Fall 2019

108 (periodical devoted to archival questions from the Polish State Archives Head Office), Warsaw, 2005.

Archeion 103,

pp. 150-156, Warsaw, 2001.

An Introduction to 19th and Early 20th Photographic Processes, translated

Scottish Record Office Disaster Preparedness Guidelines for Archives and Libraries, translated into Polish in response to severe flooding in Poland, distributed by the Head Office of the State Archives in Poland, 1997.

## **LANGUAGES**

Fluent in Polish and English. Advanced reading and listening skills in Russian, Czech and Slovak. Basic understanding in several other Slavic languages including Slovenian and Ukrainian.