

Camden Burd  
Ph.D. Candidate - History, University of Rochester  
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## EDUCATION

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University of Rochester, Rochester, NY Ph.D. Candidate, History, M.A., History (2015) Advisor: Thomas Slaughter Dissertation: "The Ornament of Empire: Nurserymen and the Making of the American Landscape"	2014 –
Central Michigan University, Mt. Pleasant, MI M.A., History Advisor: Jay Martin	2012 – 2014
University of Utah, Salt Lake City, UT B.A., History	2007 – 2011

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## PUBLICATIONS

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Peer-reviewed articles

"A New, Historic Canal: The Making of an Erie Canal Heritage Landscape," *IA: The Journal for the Society of Industrial Archaeology* (Forthcoming).

"Scrolling through Nature: Reflections on the Digital Humanities and Michigan's Environmental History," *The Michigan Historical Review: Special Issue on Environmental Histories of the Great Lakes State* (Forthcoming).

Otis L. Graham, Jr., *Presidents and the American Environment* (University of Kansas Press, 2015) *Environment and Society* 9 (2017): 207 – 209.

Joseph E. Taylor, III, Krista Fryauff, Erik Steiner, Celena Allen, Alex Sherman, and Zephyr Frank. *Follow the Money: A Spatial History of In-Lieu Programs for Western Federal Lands* (Spatial History Project, CESTA, Stanford University, 1 June 2016) *Pacific Northwest Quarterly* 107 (Fall 2016): 198.

David Spanagel, *DeWitt Clinton and Amos Eaton: Geology and Power in Early New York* (John Hopkins University Press, 2014) *New York History* 97.2 (Spring 2016): 229 – 231.

Robert D. Lifset, *Power on the Hudson: Storm King Mountain and the Emergence of Modern American Environmentalism* (University of Pittsburgh Press, 2014) *Hudson River Valley Review* 33 (Fall 2016): 86 – 89.

Andrew Menard, *Sight Unseen: How Fremont's First Expedition Changed the American Landscape* (University of Nebraska Press, 2012) *Historical Geography* 41 (2013): 250 – 251.

David M. Emmons, *Beyond the American Pale: The Irish in the West, 1845-1910* (University of Oklahoma Press, 2010) *Utah Historical Quarterly* 79, no. 2 (2011): 195 – 196.

#### Digital Essays and Articles

"The Making of 'Pure Michigan,'" *Edge Effects*, November 8, 2016,  
<http://edgeeffects.net/pure-michigan/>.

#### Public history

Contributor to *A Unique and Significant Heritage: A Phase 1 Cultural Resources Historical Survey of Wawatam Township, Emmet County, Michigan*. (Mt. Pleasant: School of Public Service and Global Citizenship and the College of Humanities and Social and Behavioral Sciences at Central Michigan University, 2013).

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## DIGITAL PORTFOLIO

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Text Encoding Initiative and Technologies Manager 2015 –  
University of Rochester, [Seward Family Digital Archive](#)

- *The Seward Family Digital Archive* is a digital, documentary-editing project that transcribes, annotates, and publishes nineteenth-century correspondence. The project utilizes XML coding and Drupal CMS to make letters machine-readable and searchable across letters by theme, persons, places, and bodies of literature.

Research Assistant Spring 2018  
University of Rochester, [The William Blake Archive](#)

images, letters, receipts, and publications with detailed XML mark-up based on TEI standards.

Research Assistant

University of Rochester, [Hear UR](#)

Fall 2017

- *Hear UR* is a history-themed podcast. Students engage in high-end digital recording and audio editing to produce short and engaging podcasts based on the particular theme of the class. Podcasts are produced and published online using WordPress CMS.

Research Assistant

University of Rochester, [Virtual St. George's](#)

Spring 2017

- Utilizing 3D modeling software and photogrammetry, *Virtual St. George's* reconstructs this 18<sup>th</sup>-century Bermudian city based on archaeological evidence and personal accounts. Using video game engines, the models contribute to an immersive educational experience to explore the social, architectural, and environmental realities of the Atlantic World. Files, models, and data are storied on Omeka CMS.

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## FELLOWSHIPS, GRANTS, and AWARDS

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Grey Towers Scholar-in-Residence Fellowship  
Grey Towers Heritage Association

2019

The Newberry Library-



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Rochester Institute of Technology  
• HIST 326 – Digital History (Instructor)

Central Michigan University  
• MST 310 – Introductions to Museums (TA)

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## WORKSHOPS/ SEMINARS

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DH@Guelph University of Guelph, Guelph, Ontario Web scraping, database management, data visualization	May 2017
CHAViC Summer Seminar American Antiquarian Society, Worcester, Massachusetts “Seeing Nature: The Environment in American Visual Culture to 1900”	July 2016
Digital Humanities Summer Institute University of Victoria, Victoria, British Columbia Historic 3D modeling	June 2015

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## IN THE MEDIA

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Contributor to *Highland Park: A Documentary* (2018; Rochester, New York: Highland Park Conservancy) <https://vimeo.com/dixonschwabl/review/297179455/5ffe323257>

Eric Freedman, “Behind that romantic stand of pines, a history of abuse,” appeared in *Capital News Service* (Lansing, Michigan), March 17, 2017; appeared as “Pure Michigan: A two-centuries old marketing tool,” *Great Lakes Echo*, March 27, 2017; *Harbor Light* (Harbor Springs, Michigan), March 29, 2017.

“Digitally Mapping Social Networks of Historical Figures,” interview by Evan Dawson, *Connections*, WXXI AM, November 3, 2015. <http://wxxinews.org/post/connections-digitally-mapping-social-networks-historical-figures>

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## SERVICE/ PROFESSIONAL EXPERIENCE

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American Society for Environmental History- Graduate Caucus President, 2018 – 2019  
Member, Advisory Committee to the River Campus Libraries, University of Rochester, 2017