



Spring 2019

Class Time: Monday and Wednesday, 3:00-4:15

Class Location: Liberal Arts Hall 3244

Office Hours: Monday and Wednesday, from 1:30 – 2:30 I can be found at Java Wally's.

Instructor: Camden Burd

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### Course Description

Computers and their networks have fundamentally altered the ways that history is both produced and consumed. Sources in digital formats simultaneously present opportunities and challenges that force us to rethink what is possible in history. Doing history in a digital age forces us to engage with the issues and opportunities raised by such as topics as digitization and preservation, text mining, interactive maps, new historic methodologies and narrative forms, computational programming, and digital storytelling. In this course, we will investigate the landscape of digital history through an examination of Rochester's rich cultural, social, and economic history. Students will use digu



acknowledgment in a work for which the student claims authorship. Examples include: the misrepresentation of sources used in a work for which the student claims authorship; the improper use of course materials in a work for which the student claims authorship; the use of papers

February 4: Access, Inclusion, & Diversity

*Reading:* George H. Williams, "Disability, Universal Design, and the Digital Humanities," [\*Debates in the Digital Humanities\*](#) (2012).

February 6: First Review of Digital History Projects in Class

March 27: Turn in Annotated Bibliographies and Discuss Class Project

April 1: Photogrammetry and 3D Modeling

*Guest Lecturers:* Joshua Romphf & Jim Barbero

April 3: Second Review of Digital History Projects

April 8: GROUP WORK IN LAB

April 10: GROUP WORK IN LAB

April 15: GROUP WORK IN LAB

April 17: Project Preservation and Issues of Conservation in the Digital Humanities

April 22: GROUP WORK IN LAB

April 24: GROUP WORK IN LAB

April 29: LAST DAY OF CLASS, ALL GROUP WORK DUE FOR PRESENTATIONS