

Sample Honors Program Application

Applicant:

bibliography. Most academic books on football cite Galeano, which leads us back to the problem of

Blackess in the White Nation, provides complete archival references. Reid Andrews, however, was not interested in Afro-Uruguayans in organized sport. His study could be characterized as a history of black socialization and the gradual co-optation of *candombe*

In this regard, José Leandro Andrade appears in photographs published in *Blackess in the White Nation* as a member of a musical group, not as a world-class athlete. I plan on using these photographs as visual sources to complement my research in 1920s periodicals.

Research Plan: This summer I will advance two important aspects of my research project. First, I will study English-language references to José Leandro Andrade in early-twentieth-century African-American newspapers (such as the Baltimore Sun). My second objective will be to locate Spanish-language

the years 1910 to 1920 in the Latin American Newspaper Database. I will access these databases remotely from my parents' house with my University library account. I have also applied for a

spend a week at the Newspaper & Periodical Reading Room at the Library of Congress (LOC) in Washington, D.C. consulting two Uruguayan newspapers, *La Mañana* and *La Razón*.

From August-September 2020, I will develop the first section of my thesis by focusing on Andrade and the international sporting press. October-November will be spent developing the second

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Potential Primary Sources

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