
For Your Information

Volume 6 Issue 5

June 2001

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

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Summer and Fall 2001

July 2 Call for Papers deadline for the Ninth Annual Gender & Women's Studies Interdisciplinary Graduate Conference
See Graduate Student Activity, page 3
www.cc.rochester.edu:80/college/wst/conffall2001.htm

September 28 Ninth Annual Gender & Women's Studies Interdisciplinary Graduate Conference
9:30 AM - 5:00 PM
Rush Rhees Library

October 12 Women's Freedom to Vote
1:00-3:00 PM Meliora Weekend Open House

Community Attitudes and Perceptions of Violence: Two Cultural Consensus Analyses," to determine the nature of the relationship between media perceptions and violence in adolescent girls.

Graduate Students

Dissertation Group

Support for an intensive writing retreat attended by Margot Bouman (Visual & Cultural Studies), Ed Chan (English), Narin Hassan (English), Joanna Mitchell (Modern Languages & Cultures), Kirsi Peltomäki (Visual & Cultural Studies), and Lisa Soccio (Visual & Cultural Studies). See coLSdies). See coLSdies). See cand Sa So

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Su-ching Huang, English
Presented "Female Nomadology: Re-reading Ethnic Schizophrenia in *Mulberry and Peach* by Chinese American Woman Writer Nieh Hua-ling" at the American Comparative Literature Association conference.

Lina Najib Kawar, School of Nursing
Pilot study, "United States-resident Jordanian and Palestinian Women: Participation in Breast Cancer Screening."

Lisa Soccio, Visual & Cultural Studies
Archival research for dissertation, "Nothing's Shocking: On the Persistence of Avant-Gardism in Alternative Music."

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

2001 Graduates

Congratulations to the following graduates. We hope that you will stay in touch.

Minors: Kristen Jenkins, Laura Skinner, and Karen Smith

Majors: Arna Berke-Schlessel, Paige Haringa (highest distinction), Emily Piltch, (high distinction), and Emily Steinberg (highest distinction)

Susan B. Anthony Institute Awards

Alana Golazeski is the recipient of the 2000-2001 Susan B. Anthony Award for Community Connections.

Emily Piltch is the recipient of the 2000-2001 Susan B. Anthony Award for Independent Research in Gender and Women's Studies.

Honors in Research

Emily Steinberg
"Word of Mouth" is a narrative screenplay which tells the story of three women and the challenges they face in defying conventional narrative. The screenplay also takes on many implicit conventions of representations of sexuality including the portrayal of gender relations and the mother figure, through its concrete engagement with stock characters.

Reflection from our Women's Studies Majors

Arna Berke-Schlessel

"Like many other incoming freshman, I too wanted to be a "pre-med" major, however, my grandiose visions of

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becoming a doctor quickly changed after freshman biology. As a sophomore without a major, I took virtually every introductory level class, flirting with a possible major in Anthropology, History, English, Religion or Film Studies. After exploring possible majors I came across Women's Studies, an interdisciplinary major that encouraged me to explore different departments and subject areas while simultaneously focusing on various cultural aspects of women. It is within this program where I became a member of the Institute for Women's Studies. I have been fortunate to have had many great professors and advisors who have helped me along the way. I am currently a junior and will be graduating in May 2001. I am looking forward to continuing my education and research in the field of Women's Studies.

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Kristen Jenkins '01 is in the Fifth Year in Teaching Program at the Warner School.

Julie Lowell is in Kiribati for a month this summer, visiting her sister who is in the Peace Corps.

Emily Piltch '01 is doing a year-long Public Health Americorps Program in the San Francisco Bay Area after which she plans to pursue a Masters in Public Health.

Emily Steinberg '01 is moving to Los Angeles where she will be doing lighting in film production.

Fall 2001 Courses of Interest *

Foundation Courses:

WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox

This can be taken as an upper level writing course.

WST 201 CRN 79955 Women in History: Modern Europe, A. Conklin

WST 203 CRN 69709 Women in Politics, N. Bredes

WST 206 CRN 81095 Gender & Mental Health, J. Aube

WST 207 CRN 69714 Women and Gender in the History of Science, P. Auchincloss

Susan B. Anthony Professor of Gender & Women's Studies

Janet Berlo is teaching WST 224 CRN 79711 Native American Women as Artists and Entrepreneurs

Upper Level Writing Courses*:

WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox

This is a Women's Studies Foundation Course.

WST 335W Major Literary Figure: Rich/Plath, B. Jordon

This course will fulfill the requirement for WST 396, Women's Studies Seminar.

Spring 2002 Courses of Interest *

WST 100 Gender and Popular Music, L. Soccio

WST 206 Feminism, Gender, and Health, M. Fox

WST #TBA Psychology of African American Women: Relationships, Sexuality, and Health, L. Hazel-Fernandez

<p>Beginning in Spring 2002, all foundation courses will be WST ###F. Foundation courses will no longer be</p>

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2000-2001 Fellowships

Teaching Fellowships

Lisa Soccio, Visual and Cultural Studies
WST 100 Gender and Popular Music, Spring 2002

Leslie Hazel-Fernandez, Clinical and Social Sciences
WST #TBA Psychology of African American Women:

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will make all of our lives easier by helping us to coordinate events across departments.

We thanked and said goodbye to past Institute Director Janet Wolff of Art and Art History/VCS, who has accepted a deanship at Columbia, and to Speaker Committee Chair Kamran Ali of Anthropology, who has accepted a position at UT Austin.

2001-02 meetings and seminars planning

Seminars and meeting times for 2001-02 will no longer take place at a fixed day and time. Associates planning a seminar will now select a time that suits their own schedule in consultation with those they would expect to participate. The new online calendar will help us to avoid major conflicts. **Please contact Lisa if you are interested in doing a Fall research seminar.**

Steering Committee

Nancy Chin (Community and Preventive Medicine) and Ernestine McHugh (Humanities, Eastman School) have been offered joint roles as untenured representatives. Deborah Modrak of Philosophy will be Chair of the Governance Committee, taking the place of Brenda Meehan. Linda Ware of the Warner School will be chairing the Speaker Committee.

Curriculum Committee

The curriculum and steering committee members have agreed we should start the formal paperwork process to seek approval to change the name of our concentration from Women's Studies to Gender and Women's Studies. Sue Gustafson, director of curriculum, has made some changes to clusters and course numbering to improve the system for students. Contact Sue for details on curriculum at sgfn@mail.rochester.edu

Speakers Committee

The Speakers Committee funded many events and has selected a possible Visiting Scholar for 2001-02 and has also assembled a backup list. More details on this to come. For info and input on speaker activity contact Linda Ware at warel@troi.cc.rochester.edu

Susan Junior

The junior faculty Associates group has assumed the nickname Susan Junior and has been lively. Thanks to Andrés Nader and Erika Wolf for their expert coordinating of the list-serve and activities. See more about this group below.

Graduate Student Activity

The SBAI Graduate Conference will be held on Friday, September 28, to avoid scheduling conflicts and weather disasters that blight the traditional Spring slot. Please encourage your students to participate, particularly those who are entering your programs because the conference will also serve as an orientation event for new students. For information contact graduate student conference

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organizers Dan Humphrey at dihu@mail.rochester.edu or Jennifer Ailles at jailles@mail.rochester.edu

University Faculty Senate

Tom Gibson raised some faculty senate issues and asked that Associates consider participating in the senate--contact him for details at tpgib@mail.rochester.edu

Susan Junior Faculty Group

During the past academic year, Junior Faculty Associates of the SBAI formed a group to discuss academic, professional, intellectual and social concerns of junior faculty at the University of Rochester. We have a list-serve, regular meetings, and organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers. New junior faculty should expect to hear from us in the Fall--for a welcome reception, orientation, and more. For more information contact Andrés Nader (nadr@mail.rochester.edu).

Thank you, Joyce McDonough

Joyce McDonough, Linguistics, donated a software award that she received for her help in reviewing CTLTR Faculty Instructional Technology Initiative proposals, to the Institute.

News about our Associates

Sandra Alfoldy, Art and Art History, is working with Janet Berlo on a post-doctoral project, "Race and Ethnicity in North American Craft." She will be examining how the American Craft Council and the Canadian Crafts Council (both organizations established by women) dealt with the crafts of "others" within the context of "professional" craft.

Kamran Ali, Anthropology, has accepted a position at University of Texas, Austin.

Priscilla Auchincloss, Physics and Astronomy, was named a fellow of the American Physical Society. The citation in her nomination refers to work on gender equity and improving the climate for women in science.

Janet Catherine Berlo, Susan B. Anthony Professor of Gender & Women's Studies, and Art and Art History, published *Quilting Lessons* (University of Nebraska Press, 2001), a memoir about writer's block, quilting and creativity. Her article, "Quilting to Save My Life," was in *The Chronicle Review*, Section 2 of *The Chronicle of Higher Education* Vol. XLVII, No. 29, March 30. One of her quilts, "Serendipity," is part of the Finger Lakes Invitational Art Exhibit showing at the Memorial Art Gallery through June 24.

Thank you, Janet Berlo, for donating a signed copy of *Quilting Lessons* to the Institute.

Joanne Bernardi, Modern Languages and Cultures, published *Writing in Light: The Silent Scenario and the*

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Carrie Regenstein, Educational Technology Services, has accepted a position as Associate CIO/Director of Division

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Feminist Women's Health Center internships, Atlanta
Georgia
1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms.
Web Internship, New York, NY
<http://www.msmagazine.com/internship.html>
Check web site for application dates

NOW's internship program, Washington D.C.
<http://209.207.163.32/organiza/intern.html>
Apply for fall by July 30

Women and Public Policy Internship Program
<http://www.plen.org/interns/program.shtml>

Other internship opportunities can be found at the
Feminist Majority Foundation web site
<http://www.feminist.org/911/internship/internship.html>

Public Leadership Education Network has a student-
written book, *Preparing to Lead*, the college women's
guide to internships and other public policy learning
opportunities in Washington D.C.
(202) 872-1585

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September 23, Susan B. Anthony Legacy Race Runners and Walkers get training this summer! The Anthony Center for Women's Leadership is hosting this 5K walk/run starting at the Susan B. Anthony House and ending on campus. More information will be available this summer in the "Programs" link at <http://www.rochester.edu/SBA/>

October 25, The Elizabeth Cady Stanton / Susan B. Anthony Conversations, sponsored by the Anthony Center for Women's Leadership at the Memorial Art Gallery will explore the theme of: The Cost of Women's Poverty. And new this year, the Anthony Center will be hosting a community action forum as a follow up to the Conversations to inspire local women to continue the Conversation. The forum will be held in November, but the date has not yet been set. More information will be available this summer in the "Programs" link at <http://www.rochester.edu/SBA/>

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

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