
For Your Information

Volume 4 Issue 1

January 1999

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

- Week of
March 29th
Date TBA
- Special Advising hours with
Curriculum Director Jean Pedersen and
Institute Director Rosemary Kegl for
majors & minors before course
registration, and for interested students
to find out more about women's studies
- April 14
5:00 p.m.
Welles-Brown
Room, Rush
Rhees Library
- Janet Heidinger Kafka award ceremony
and reading by 1998 winner Cristina
García, author of *The Agüero Sisters*
Followed by reception & book signing
- April 17
- 6th Annual Susan B. Anthony Institute
for Gender & Women's Studies
Interdisciplinary Graduate Conference
Presenters include SBAI Dissertation
Fellows Nancy Feinstein, School of
Nursing, "Maternal Coping With
Preterm Labor: An Intervention," and
Alyssa O'Brien, English Department,
"Gendered Disidentification in the
Fiction of Joyce, Woolf, and Larsen: A
Modernist Aesthetics of Mobility."
Call for Papers Deadline: March 1
- April TBA
- Women's Studies Undergraduate
Research Colloquium
Women's Studies students who did an
internship or independent study during

The Susan B. Anthony Institute is pleased to offer grants to faculty Associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Announcements are sent to those on the Institute's mailing list before each deadline. Spring 1999 deadlines are *February 3 and April 28*.

O.Funmilayo Makarah is in African American Studies at Ohio University, Athens and is teaching classes on Blacks in American Cinema.

Karen Porter is in a tenure-track position in the Department of Comparative Sociology at University of Puget Sound, Washington.

Utopian Socialism, and Early Feminism in the Work of Emile Durkheim” for a panel on “Gender and the Social Sciences” at the Society for French Historical Studies.

Joanna Scott moderated a panel at The New School in New York City on "Gender as Insult: A panel discussion about gender, style, and reputation in the literary world." Participants included Jessica Hagedorn, Maureen Howard, Francine Prose, and Patricia Spears-Jones. The event was co-sponsored by PEN-American Center and Harper's Magazine.

Please contact the Susan B. Anthony Institute for Gender and Women's Studies to get additional information about any items in the following sections

Professor or Associate Professor, Women's Studies
Program, Penn State University
mpj@psu.edu

Assistant Professor, School of Women's Studies, Glendon
College at York University, Toronto
wsyork@yorku.ca

Assistant Professor in the area of "Feminist Perspectives
on Religion," York University, Toronto
wsyork@yorku.ca

Former Susan B. Anthony Institute (Susan B. Anthony
Center at that time) Director Bonnie Smith has been
elected to serve a 3-year term as the director of the
Institute for Research on Women at Rutgers.

Kathleen Zane, Research Associate, Aoyama Gakuin
University, Japan (English) and Susan B. Anthony
Institute 1992-93 Rockefeller Fellow, is a 1998-99
Associate at the Five College Women's Studies Research
Center. Her work is "Engendering Girls in Japanese
Popular Culture."

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Reveal, an email service that automatically sends journal
tables of contents and citations that match custom
searches, is now available to many current UR students,
faculty, and staff at no charge. A site license provided by
the UR Libraries covers the costs for those with current
UR e-mail accounts. If you already have an UnCover
profile, you can use Reveal now. If not, you must set up a
profile and wait 24 hours for authorization. Then you can
select up to 50 journal titles from the 17,000 in the
UnCover system and receive tables of contents for new
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