
For Your Information

Volume 5 Issue 2

January 2000

**SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER**

We encourage you to check the SBAI web site at
<http://www.rochester.edu/college/wst>

January 27

Deadline for submission of abstracts for
February 19th Graduate Conference

- November 4 Susan Gustafson, Department of Modern Languages & Cultures; Curriculum Director, Women's Studies
"Beyond Sodomy: Goethe's Translation of the 'Winckelmannian Word' into New Discursive Formulations of Same-Sex Desire and Identity"
- December 2 Thomas Hahn, Department of English
"From Men to Boys: Medievalism, Robin Hood, and Masculinity"
- February 24 Anne Merideth, Department of Religion & Classics
"Heresy and Hagiography: Women and Healing in Early Christianity"
- March 16 Ernestine McHugh, Humanities Department, Eastman School of Music/Religion and Anthropology
"Styles of Intimacy, Notions of Self: Continuity and Disjunction in Feminine Experience"
- April 6 Jennifer Aube, Department of Clinical & Social Sciences in Psychology
Topic: Gender and Mental Health

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and

process. Stop in and check the room schedule. Majors & minors are encouraged to communicate with one another on their email newsgroup: wstm_m@cc.rochester.edu

January 31 "Life After Women's Studies," an
7:30 PM opportunity for students to hear from
Welles-Brown women's studies alumni about their
Room, 133 Rush experiences since graduation
Rhees Library

Spring Semester Internship Opportunity

The internship is in the Rare Books & Special Collections Department, Rush Rhees Library and is designed to be 1 credit. The library is willing to be flexible if you want to do more hours. The intern will work with the professional staff in creating a Sesquicentennial exhibit on women at the University of Rochester. If interested contact Professor Gustafson (sgfn@mail.rochester.edu).

Spring 2000 Courses of Interest

WST 100 (CRN 53681) "Introduction to Women's Studies: Women, Culture and Travel"

Narin Hassan was awarded the **Spring 2000** Teaching Fellowship to teach WST 100, a 2-credit course

WST 209 (CRN 65075), WST 209 W (CRN 65081)

"Issues in Lesbian Studies: Lesbians, Film and Popular Culture"

Kelly Hankin will teach this class.

More information about these courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318. Spring Add/Drop deadline is February 8.

Undergraduate Research Colloquium

Women's Studies students who complete an internship and/or independent study during summer 1999, fall 1999, or spring 2000 will discuss their work with students & faculty at the **Women's Studies Undergraduate Research Colloquium** in the spring semester. Date TBA.

News About Our Majors and Minors

Joe Lanning spoke at Fairport High School, his alma

mater, about the

The Gender & Women's Studies Graduate Certificate Advisor is Kamran Ali (knar@mail.rochester.edu, 275-8740). Office hours are as follows:
Monday 10 AM-12 PM in 439 Lattimore Hall.

January 31 Dissertation Group Meeting
11:00 AM The dissertation group is discussing
540 Lattimore written work in progress and the
 dissertation process (writing strategies,
 organizing, etc). For more information
 contact Narin Hassan
 (nhas@mail.rochester.edu).

February 14 Dissertation Group Meeting
11:00 AM See January 31 description
540 Lattimore

February 28 Dissertation Group Meeting
11:00 AM See January 31 description
540 Lattimore

**Seventh Annual Gender and Women's Studies
Graduate Student Interdisciplinary Conference
February 19**

Call for Papers Deadline: January 27

Possible conference topics may include but certainly aren't limited to Women and Popular Culture; Sexuality and the State; Legislating Bodies; Women, Bodies, Science; Women in History; Gender and Genre; Women, War, and Culture; and Medical Bodies.

Abstracts welcome from graduate students in all disciplines, should be one page and may be submitted electronically to Narin Hassan at nhas@mail.rochester.edu. Five copies should also be submitted to the Susan B. Anthony Institute, Lattimore 538. Please indicate on your abstract whether you need any special media equipment for your presentation.

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. The next deadline is **March 17, 2000**.

1999-2000 Fellowships

Teaching Fellowships for WST 100 Introduction to Women's Studies:
Mara Amster, English Department, "Women, Sex and Society," Fall 1999

Narin Hassan, English Department, "Women, Culture and Travel," Spring 2000

Dissertation Fellowships:

Kelly Hankin, English Department, "Public Access: Imaging the Lesbian Bar in Film and Video"

Lina Najib Kavar, School of Nursing, "Exploring the Knowledge of, Attitudes Toward, and Participation of Women of Jordanian Heritage in Breast Screening Programs"

News About Graduate Students

Laura Ettinger defended her dissertation, "The Birth of a New Professional: The Nurse-Midwife in the United States, 1925-1955," in July. She is in her second year as an assistant professor of history at Clarkson University in Potsdam, New York.

Kelly Hankin premiered "Straight Down the Aisle: Confessions of Lesbian Bridesmaids," which she co-directed with Christine J. Russo, at the Little Theatre in December. The video will have its first festival screening in Denver in February.

Greg Rubinson is a lecturer at UCLA in the Writing Programs Department.

January 31 "Life After Women's Studies," see
 Institute Activitiessd6.1(in)10.3ap(-)13.4(e)-16.1((H2

Will You be in Rochester?

Women's studies majors & minors would like the opportunity to meet with women's studies alumni and are planning "Life After Women's Studies," 7:30 on January

Matilda Joslyn Gage Conference, March 24-26, Matilda Joslyn Gage Foundation in cooperation with Syracuse University Women's Studies Program, Fayetteville, NY
www.pinn.net/~sunshine/gage/mjg.html
 Submission by February 1

Graduate Student Symposium on Gender, March 25, SUNY at Buffalo
 Submission by February 4

Eighth Annual Illinois Conference for Students of Political Science, April 7, Illinois State University
jiosep@ilstu.edu or resnyde@ilstu.edu
 Submission by February 15

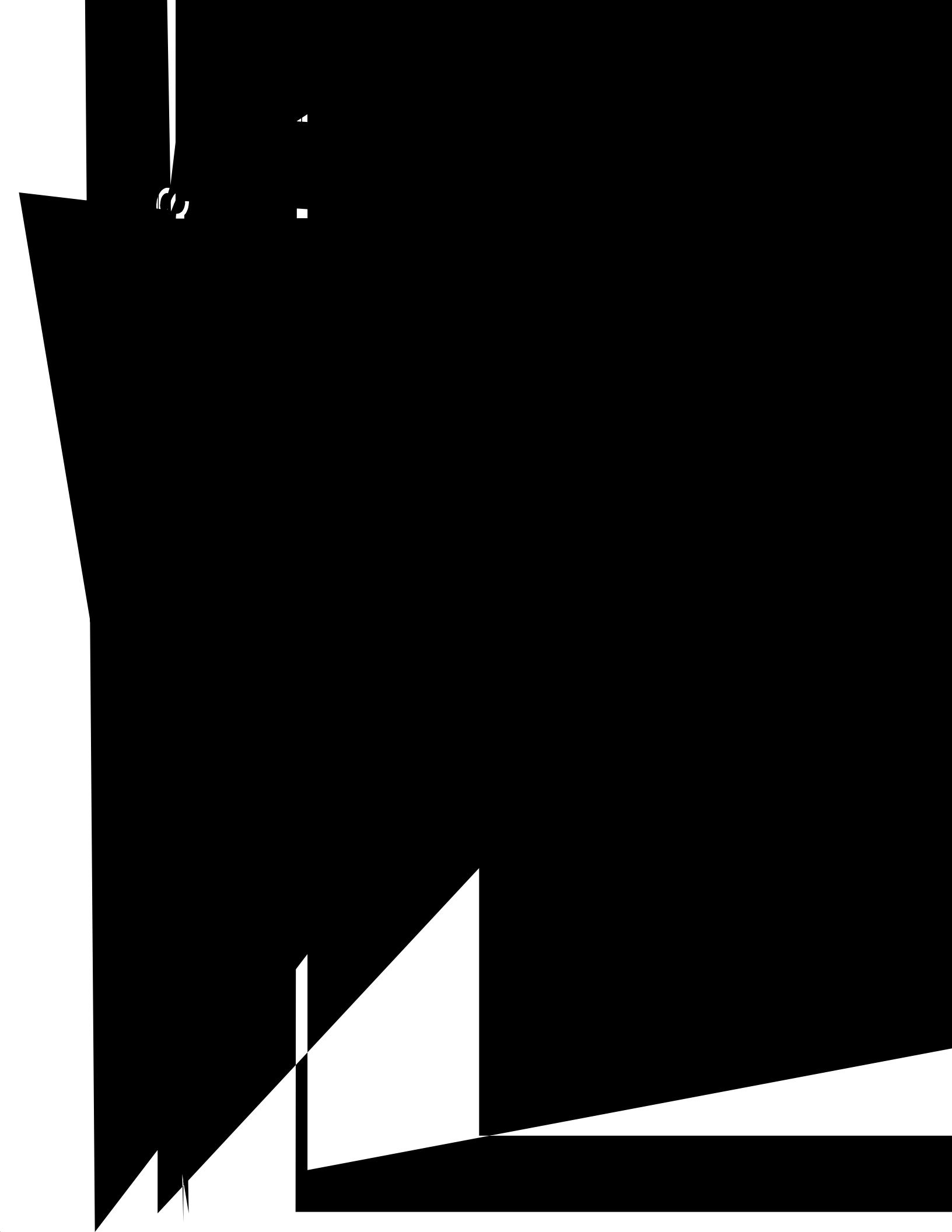
"Mothering and Literature, Popular Culture and the Arts," October 2000, York University, Toronto
arm@yorku.ca
 Submission for publication by February 15

"We Are the Stories We Tell: Women's Contributions to Culture, Wisdom and Oral Traditions," a women's studies conference, May 18-21, Mississippi State University
 Submissions by February 15

"Posting the Male: Representations of Masculinity in the Twentieth Century," August 24-26, Liverpool John Moores University, UK
 Submissions by February 29

Camera Obscura seeks substantial review essays which engage with current "academic" and "popular" debates in

Conference in Women's Studies" Dr. Emily



Also of Interest

January 22, 3:00, *Roe v. Wade* Rally, sponsored by Rochester NOW, at the Liberty Pole, Rochester
Speakers include women's studies student Tiffany Miller, Chair of Women's Caucus: A Feminist Majority Leadership Alliance; Rick Dollinger, NYS Senator; Susan John, NYS Assemblywoman; Marsha Peone, Rochester NOW; Louise Slaughter, US Congresswoman.

February 9, 11-12:20, Getty Seminar Room
Laura Marks, UR Visual & Cultural Studies alumna and assistant professor, Film Studies, Carlton College, Ottawa, will be giving a seminar on her new book on experimental documentary film. The book, which has been ordered for the bookstore, is *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses* (December 1999) Duke University Press ISBN: 0822323915

Library Resource: Order articles for yourself. Faculty, graduate students and staff can now, at no charge, order articles from journals the Library does not own and have them faxed directly to you using UnCover SUMO. For details see <http://www.lib.rochester.edu/main/docdeliv.html>
You may also continue to use our Interlibrary Loan service through ILLiad (<https://illiad.lib.rochester.edu>). If you have any further questions about either service, please contact Mary Huth by phone (x59338) or e-mail (mhuth@rcl.lib.rochester.edu).

Website: Mara Amster, WST 100 Teaching Fellow in Fall 1999 suggests the following web sites as good resources:
<http://www.inform.umd.edu:8080/EdRes/Topic/WomensStudies/index.html>
<http://www.feminist.org/home.html>

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

(716) 275-8318 Fax (716) 461-9376

Email: mself@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>