
For Your Information

Volume 5 Issue 1

Fall 1999

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

We encourage you to check out the SBAI web site,
redesigned by Lisa Soccio:
<http://www.rochester.edu/college/wst>

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- October 28 Special Advising Hours with
2:00 - 5:00 PM Curriculum Director Susan Gustafson
Lattimore 540 and Institute Director Rosemary Kegl
for majors, minors & all interested in
Women's Studies
- November 1 Introductory & Planning meeting for
12:00 PM graduate students (see Graduate Student
Lattimore 540 Activity on page 3)
- December 2 Visiting Scholar, Artist Mary Kelly,
7:00 PM Chair, UCLA Art Department, Artist's
Memorial Art talk.
Gallery Followed by a reception
Free and open to the public
Co-sponsored by Memorial Art
Gallery and Susan B. Anthony
University Center
- December 2-3 Visiting Scholar, Artist Mary Kelly will
be doing a seminar with undergraduate
& graduate students and informal office
hours with interested individuals
- February 28 Kim Hall, English, Georgetown
Time TBA University
Location TBA

Co-sponsored Events

- November 7 Broadcast of the first part of Ken Burns'
8:00 PM documentary "Not For Ourselves
Gowen Room Alone: Elizabeth Cady Stanton and
Wilson Commons Susan B. Anthony"
- November 8 Talk by Lorie Barnum, Executive
7:00 PM Director, Susan B. Anthony House
Gowen Room Followed by broadcast of the second
Wilson Commons part of the documentary "Not For
Ourselves Alone: Elizabeth Cady
Stanton and Susan B. Anthony"

December 3 Craig Owens Memorial Lecture by
6:00 PM Meaghan Morris, "True Lies:
Gowen Room History and Class Consciousness in
Wilson Commons Action Cinema"
Followed by a reception

December 10 Naomi Rogers, Lecturer, History of
3:00 PM Medicine section and Women and
Helen Wood Hall Gender Studies program at Yale
Room 1W-118 University, "The Making of Sister
Kenny' (RKO, 1946): Hollywood and
American Medicine in the 1940s"
Followed by a reception
See Also of Interest on page 7 for
information about the film series
associated with this talk: "Nurses on
Film: Fears, Fantasies and Realities."
Lattimore 540, at the Institute Offices. The room is open
at 4:00 PM so that any who are interested can gather
before the seminars to talk with one another and to enjoy
some refreshments.

September 16 Ewa Hauser, Department of Political
Science; Director, Polish and Central
European Studies
"Past Imperfect," Re-construction of
National Identity: Poles and Ukrainians
among the Others in Jerzy Hoffman's
"With Fire and Sword"

November 4 Susan Gustafson, Department of
Modern Languages & Cultures;
Curriculum Director, Women's Studies
"Beyond Sodomy: Goethe's Translation
of the 'Winckelmannian Word' into
New Discursive Formulations of
Sex Desire and Identity"

- December 2 Thomas Hahn, Department of English
"From Men to Boys: Medievalism,
Robin Hood, and Masculinity"
- February 24 Anne Merideth, Department of Religion
& Classics, Title TBA
- March 16 Ernestine McHugh, Humanities
Department, Eastman School of
Music/Religion and Anthropology
"Styles of Intimacy, Notions of Self:
Continuity and Disjunction in Feminine

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event to honor the 100th anniversary (in 2000) of women being admitted to the university and compile a database of resources available to students.

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participating in the Women's Studies Doctoral Emphasis Program as part of her graduate work and plans to graduate in 2000.

Carolyn Eisenman (Humphrey) '84 is back in Rochester after 14 years in Silicon Valley. She has a position in a Strong Memorial Hospital Cardiac Rehabilitation office working with people who have recently suffered heart attacks or related heart problems.

Lia Fiato '91 received a Masters of Science in Student Personnel Administration from Buffalo State College in 1995 and a Master of Science from the Warner School in 1998. Lia loves her work as an Academic Advisor and Coordinator of New Student (academic) Programs/Transfer Student Services at SUNY at Buffalo. She looks forward to getting back to work on her doctorate this year in a program called Educational Leadership and Policy.

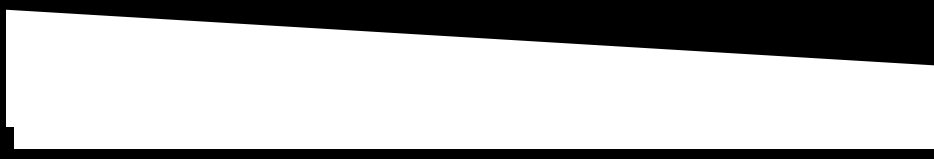
Nicole K. McBrien (Kapela) '92 joined the law firm of Margaret W. Wong and Associates, a boutique law firm

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Morphologica, and "On a bipartite model of the

Athabaskan Verb" in

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2000 Top Ten College Women Competition, Glamour Magazine (juniors) \$1,000, coverage in the October issue and the opportunity to meet with top professionals in their field

Ticw@glamour.com

Apply by January 31

Barry M. Goldwater Scholarship (sophomores & juniors)

<http://www.act.org/goldwater>

UR Campus deadline is early December

Nominations by February 1

Morris K. Udall Scholarship (sophomores & juniors)

<http://udallfoundation.org/>

UR Campus deadline is in January

Apply by February 15

Rockefeller Foundation Humanities Fellowships at Center for the Study of Ethnicity and Gender in Appalachia, Marshall University

