
For Your Information

Volume 10 Issue 2

Spring 2005

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

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Congratulations to Associate Brenda Meehan

Brenda Meehan, History, was honored at the Anthony Center's Legacy Dinner on February 10, 2005 as the recipient of the Center's Lifetime Achievement Award. Professor Meehan was instrumental in the creation of the program in women's studies and a founding member of what is now the Susan B. Anthony Institute.

The Institute honors Brenda Meehan with the deepest appreciation for her countless contributions over the years to the Susan B. Anthony Institute for Gender & Women's Studies. Her path-breaking research in women's history; her enthusiastic participation in Institute events; her mentoring of both students and faculty, and her commitment and vision as a member of the steering committee are all invaluable. Thank you, Brenda, for your tenacious dedication to the SBAI and women's studies at the University of Rochester.

January 21
12:30 p.m.
540 Lattimore
WST 100 Teaching Fellows Lunch
with Curriculum Director Deborah
Modrak

February 2
5:00 p.m.
540 Lattimore
Dinner for undergraduate students
interested in gender and women's
studies: a time to visit and to plan for
the spring semester

February 3
12:00 p.m.
Student and faculty lunch with Visiting
Scholar Lauren Berlant

February 3
4:30 p.m.
Welles Brown
Room, 133
Rush Rhees
Library
Visiting Scholar Lauren Berlant
Professor of English Language and
Literature, University of Chicago
"It's not the tragedies that kill us, it's
the messes': Couples, Couplets, and
Dorothy Parker"
Followed by a reception

February 4
9:30 a.m.
Graduate students meet with Visiting
Scholar Lauren Berlant

February 17
12:30-2:00 p.m.
540 Lattimore
Research Seminar
Claudia Schaefer, Modern Languages &
Cultures
"Neither Right nor Left but Anarchist
Utopia: Spanish Prose and Film of the
1990s"

February 21-
March 25
Gallery, Art
Music Library
G 135 Rush
Rhees Library
(en)GENDERED: identity, gender & art
Juried Art Show
An exhibition exploring the intersection
of gender, identity, and the visual arts
See page 3 for a list of exhibited
artists and award winners

February 22
4:00 p.m.
Gallery, Art
Music Library
(en)GENDERED: identity, gender & art
Reception
Artist talk by Sarah E. Webb, nationally
exhibited artist and author of *Singular
Women: Writing the Artist*
"(en)Gendered/(em) Powered"

February 23
5:00 p.m.
Welles Brown
Room, 133
Rush Rhees
Library
Ranjana Khanna, Assistant Professor of
English and of Women's Studies, Duke
University; Fall 1993 Rockefeller
Fellow, Susan B. Anthony Institute
"Asylum and Disposability"
Followed by a reception
All are welcome
Sponsored with Modern Languages &
Cultures

February 24
10:00 a.m.
Students meet with Professor Khanna

February 24
12:00 p.m.
540 Lattimore
Welcome back lunch for Professor
Khanna with SBAI Associates and
Affiliates

March 4
Graduate Certificate in Gender and
Women's Studies Applications due

March 22
9:00 a.m. -
5:00 p.m.
Susan B. Anthony Institute

- (Graduate Conference continued)
- 361 Rush Rhees Library Keynote Speaker Professor Tim Dean, English, University of Buffalo
"Breeding Culture: Barebacking, Bugchasing, Giftgiving"
- 4.15 p.m. Reception
- Welles Brown Room, 133 Closing remarks: Susan B. Anthony Director, Susan Gustafson
- Rush Rhees Library See conference schedule on page 4
- March 24 Research Seminar
- 12:00-1:30 p.m. Janet Berlo, Art & Art History
- Gamble Room "Quilt History, American History And African-American Identity Politics: the Case of Harriet Powers' Bible Quilts"
- 361 Rush Rhees Library Co-sponsored by Frederick Douglass Institute for African and African-American Studies
- (Note time and location)
- April 1 Susan B. Anthony Institute
- 9:30 a.m. - Gender and Women's Studies
- 1:00 p.m. Undergraduate Research
- 540 Lattimore Conference
- April 7 Research Seminar
- 12:30-2:00 p.m. Jeannine Dingus, Modern Languages & Cultures
- 540 Lattimore Intergenerational African Women Teachers
- April 14 Janet Heidinger Kafka award ceremony and reading
- 4:30 p.m. Kate Moses, author of *Wintering: A Novel of Sylvia Plath* (St Martin's Press, 2003)
- Welles Brown Room, 133
- Rush Rhees Library Followed by reception and book signing
- Free and open to public
- April 21 Deadline to submit applications for Susan B. Anthony Institute Research Grants for students and faculty associates
- May Susan B. Anthony Institute 75th Annual

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.

Funding Policy: The College requires that funding for projects from outside the College be limited to no more than 20% of the committee's budget.

The deadlines for 2004-2005 are October 15, February 10, and **April 21**.

Awarded October 2004

Associates

Janet Berlo, Art and Art History

Reassessment of a 19th Century African-American Artist: Harriet Powers and her Quilts

Nancy Chin, Community and Preventive Health
Gender Dynamics and Child Health in a Mountain Community: A Preliminary Site Assessment, Qinghai, China

Cilas Kemedjio, Modern Languages and Cultures
Presented a paper dealing with the intertextual genealogy of women characters in the work of Maryse Conde, including her novel *Who Slashed Celanire's Throat*, at a conference at the University of Quebec

Ralph Locke, Musicology, Eastman School of Music
Presented a paper that dealt with the interaction between "empire" and conventional male and female roles in opera, as seen in Verdi's *Aida* at the 13th Biennial Conference on Nineteenth-Century Music; and a paper on the use and transformation of folk-style Spanish songs in Verdi's *Don Carlos* and Bizet's *Carmen* at the American Musicological Society annual meeting

Joan Saab, Art and Art History
Research on "Creating a Life, Opting Out, Hip Mamas and Crunchy Conservatism: Antifeminism and the Popular Media." at the Association for Research on Mothering Annual Conference

Marni Shindelman, Art and Art History
Presented "Crackers in Bed: The Story of Lynda & David T., as Gathered from the Internet" at the Midwest Conference for the National Society for Photographic Education

Graduate Students

Mathew Brower, Visual and Cultural Studies
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Lisa Uddin, Visual and Cultural Studies
Research on "Consuming Conservation: Gender and American Zoos in the Late Twentieth-Century"

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

Undergraduate Student Activity

Women's Studies Curriculum Director and Undergraduate Advisor Professor Deborah Modrak, Department of Philosophy (dmod@mail.rochester.edu, 275-8111, 527 Lattimore Hall) has office hours Tuesday and Thursday, 2:30-4:00 p.m., or by appointment.

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Read about work that women's studies alumni are doing on pages 5 & 6 under **Alumni Update**.

(en)GENDERED: identity, gender & art Juried Art Show

There were over 30 entries for this exhibition exploring the intersection of gender, identity, and the visual arts. Thank you to all of the students who entered their work. Congratulations to the following students.

Purchase Prize: Katie McManus "Untitled"
Juror's choice: Summer Romasco "Gone"
Juror's choice: Rebecca Wolfson "My Life as a 6th grade wallflower"

Also exhibited is work by:
Huijie Li "American Virgin"
Justin John "She did pretty good for a girl"
Katie Piekarz: Gender's Double Standard "gum"
Shirley Zimmer "Stripper Couture"
Jian Lin Lang "Relationship"

The artwork can be viewed February 21- March 25 in The Gallery, Art Music Library, G 135 Rush Rhees Library.

Undergraduate Conference

Students majoring in gender and women's studies discuss their internships and/or independent studies, in addition to faculty nominated students who present exceptional papers or projects on gender related topics.

The Susan B. Anthony Institute Gender and Women's Studies Undergraduate Research Conference will be on **Friday, April 1, 9:30 a.m. - 1:00 p.m. in 540 Lattimore Hall**. All are welcome.

Student News

Women's Studies major **Julie Stoltman** is interning at House of Commons in London for Harriet Harman QC MP. She is also taking two classes: Gender, Society and Literature, and British Politics.

Fall 2005 Courses of Interest

WST 100 Introduction to Women's Studies: Representing the Family in American Culture **L. Uddin**

The family is a symbol and social group of enduring power in modern American life. What does a family look like? How is it created? How is it reconfigured? And why is it often described as "the most important thing"? This class will approach these questions from different feminist perspectives and historical moments in the 20th and 21st Centuries. Our primary goal will be to think critically about the multiple ways families have been imagined, legitimated and lived, and to interrogate the emotional and political work families perform in American culture. Our secondary goal will be to develop visual literacy skills that are central to the cultural analysis of families and other topics in women's studies.

WST 200W Colloquium in Women's Studies **M. Fox**

The colloquium explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. The course follows a three-fold structure. First, we consider several major systems of feminist thought; second, through discussions and reading with guest faculty Associates of the Susan B. Anthony Institute, we consider the interdisciplinary methods that under gird these forms of feminist theory in a variety of academic disciplines. Third, in class discussions and writings we consider the experiences of women and men situated in diverse and changing cultural, economic, political, and psychological climates with an emphasis on problem areas of interest to class members. The course will support and develop in students the ability to write intensively in Women's Studies as an inherently interdisciplinary field; it meets the upper-level writing requirement in Women's Studies for the college. A variety of forms of writing will be explored for their value as feminist expression. Students will receive support in the development of a substantial research paper, which comprises a short proposal outlining the paper's major themes and goals, an annotated bibliography, peer review, rough and final drafts.

WST 206W Feminism, Gender, and Health **M. Fox**

Feminism, Gender, and Health considers how theories of gender, social organization, and biological sex shape the questions asked and explanations and interventions offered in the areas of health, disease, and well-being. We

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examine the effects of gender, social class, and race in mediating health effects, with particular emphasis on women's health. Some issues examined will include the life cycle and transitions, collective and individual trauma, access to health services, HIV/AIDS, reproductive health and longevity. (**Foundation Course**)

More information about these and **other interesting** courses can be found at The Institute Of Women's Studies website: <http://www.iwst.org>

Shaza Khan, Warner Graduate School
 “Desis in Diaspora: Re/presenting Hybrid
 Identities Through Bhangra”

Makini Walker Sharpe, Warner Graduate School
 “Balancing the Equation: African American
 Teacher's Pedagogy as Commitment and
 Responsibility to African American Students”

12.15 Lunch: Gamble Room

1.30 **Keynote Address**

Professor Tim Dean, University of Buffalo
 “Breeding Culture: Barebacking, Bugchasing,
 Giftgiving”

Introduction: Professor Andres Nader, Modern
 Languages and Culture

2.45 **Panel III: Sexuality and the Politics of
 Visibility**

Panel Moderator: Professor Kimberley Healey,
 Modern Languages and Culture

Dinah Holtzman, Visual and Cultural Studies
 “From Homosociality to Homoeroticism: The
 Evolution of *Dostana* (Male Friendship) in
 Contemporary Bollywood Cinema”

Amira Richler, English
 “AIDS and the 'Crisis' of Vision: The Limits of
 Visibility and Invisibility in Derek Jarman's *Blue*
 and Gary Fisher's *Gary in Your Pocket*”

Derek Rushton, Visual and Cultural Studies
 “Alternative Geographies of Identity: Two
 Decades of Art and HIV/AIDS
 Activism in Toronto”

4.15 **Reception – Welles Brown Room, 133 Rush
 Rhees Library**

Closing remarks: Professor Susan Gustafson

Conference co-sponsored by School of Nursing, Modern
 European Languages, Frederick Douglas Institute,
 Department of History, Department of Philosophy, Film
 and Media Studies, Department of Clinical and Social
 Psychology, Visual and Cultural Studies Program,
 Department of Art and Art History, Warner Graduate
 School of Education and Human Development,
 Department of English, and the Graduate Organizing
 Group.

Spring 2005 Teaching Fellowship

Liz Czach, Visual and Cultural Studies
 WST 100 Introduction to Women's Studies
 Born to Shop: Gender and Consumer Culture

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's
 Studies offers a formal Graduate Certificate in Gender
 and Women's Studies for students who are enrolled in a
 graduate degree (Masters or Ph.D.) program at the
 University of Rochester and for non-matriculated students
 who complete four or more courses from at least two

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University of Rochester graduate programs.

See requirements at:

www.cc.rochester.edu:80/college/wst/grad.htm

The next application deadline is **March 4, 2005**.

Gender & Women's Studies Graduate Advisor:

Professor Sharon Willis, Department of Modern Advisec3 0.1y,www.c

The Alumni Section includes news from alumni who were associated with the Institute as graduate students.

Joe Lanning '00 led by a group from the University of Rochester in a three-week cultural exchange and immersion program to Malawi, Africa. The group included six UR undergraduates, the Dean of Admissions and Financial Aid, two alumni, and three UR graduate students. This is the second group of UR students, alumni, and staff that has traveled to Malawi through the cultural exchange program. The first took place over winter break 2002-2003. The trip is sponsored by the World Education Fund, a non-

