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# For Your Information

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Volume 6 Issue 2

November 2000

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SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES  
UNIVERSITY OF ROCHESTER

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## Visiting Scholar

Film historian Lea Jacobs is the Susan B. Anthony Institute for Gender and Women's Studies Visiting

Eastman House film *After Midnight* (Monta Bell, 1927),  
900 East Avenue about the jazz life and modern  
single girls.  
Free to UR students with ID, \$4 other  
students, \$5 general public  
All are welcome

December 5 Seminar for faculty, students, and  
11:00-12:30 p.m. interested others by Lea Jacobs  
Gamble Room Pick up the reading at the Institute,  
361 Rush Rhees 538 Lattimore, or email  
Library amwk@mail.rochester.edu

## Spring 2001 Research Seminars

Seminars will take place on Fridays at 2:00 p.m. in Lattimore 540, at the Institute Offices. The room is open at 1:30 p.m. so that any who are interested can gather before the seminars to talk with one another and to enjoy some refreshments.

February 9 Molly McNulty, Community and  
2:00-3:30 p.m. Preventive Health, "Faculty  
540 Lattimore Development and Gender-Based  
Obstacles: Highlights from a Faculty  
Survey in the University of Rochester  
School of Medicine and Nursing"

February 16 Research Seminar  
2:00-3:30 p.m. Stephanie Brown Clark, Medical  
540 Lattimore Humanities  
"Monsters Inside and Out: Reading the  
Body in Romantic Medicine and  
Literature"

March 23 Research Seminar  
2:00-3:30 p.m. Michele Simms-Burton, English  
540 Lattimore "Women Writers and the Black Arts  
Movement"

April 20 Research Seminar  
2:00-3:30 p.m. Melinda Knight, Simon School  
540 Lattimore "What Can a Woman Do? Advice  
Manuals for Women in Business at the  
End of the Nineteenth Century"

## Meetings for Associates

January 26 This meeting will be devoted to  
2:00-3:30 p.m. discussion about junior faculty  
540 Lattimore mentoring, promotion, and tenure, with  
the goal of establishing a mentoring  
system among Associates. All  
Associates are strongly encouraged to  
attend this meeting as these are vital  
issues for all areas of the university.

April 27 Retreat  
12:00 p.m.

## Other Institute Events

November 16 Dissertation Group Meeting  
11:00 a.m. Other scheduled dates include  
540 Lattimore November 30 & December 7  
February 16 Call for Papers deadline for the

**Co-Sponsored Events**

- November 16 7:00 p.m.  
Welles-Brown Room, 133 Rush Rhees Library  
Wahneema Lubiano, Professor of the Literature Program and African American Studies at Duke University, "Toni Morrison, Literature and Globalism"  
Sponsored by English
- November 30 6:30 p.m.  
Hoyt Auditorium  
Screening of a Warhol film, *Screen Test No. 2* in conjunction with the following Craig Owens Memorial lecture
- December 1 6:00 p.m.  
2-162 Dewey  
Craig Owens Memorial lecture by Douglas Crimp, Art and Art History, "Mario Montez, For Shame"  
Sponsored by Art and Art History
- March 16  
Time TBA  
Location TBA  
Visual and Cultural Studies Graduate Student Conference  
Sponsored by Visual and Cultural Studies

**See Also of Interest on pages 8-9 for other local event listings.**

**Message from Frederick Douglass Institute Executive Committee on page 8.**

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants ([www.rochester.edu/college/wst/GRANT/grant.htm](http://www.rochester.edu/college/wst/GRANT/grant.htm)). Announcements are sent to those on the Institute's mailing list before each deadline. Spring semester deadlines are February 7, and April 25.

**Awarded November 2000**

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Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Majors & minors are encouraged to communicate with one another on their email newsgroup:  
[wstm\\_m@cc.rochester.edu](mailto:wstm_m@cc.rochester.edu)

#### Spring 2001 Courses of Interest

##### **WST 100 (CRN 53681) "Introduction to Women's Studies: Women...What Can We Say?"**

Andrea Patterson was awarded the Spring 2001 Teaching Fellowship to teach WST 100, a 2-credit course.

**WST 237d (CRN 62158) "Reproductive Technologies,"** taught by Professor Lisa Cartwright, will fulfill the requirement for WST 207 Women's Studies Foundation Course in Feminism in Science and Technology.

**WST 336 (CRN 54293) "African American Feminist Theory,"** taught by Professor Drema Lipscomb, will fulfill the requirement for WST 396 Women's Studies Seminar

**WST 340 (CRN 64126) "Creative Non-Fiction: Writing Women's Lives,"** taught by Professor Janet Berlo, will fulfill the requirement for WST 396 Women's Studies Seminar

*More information about this course can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318.*

#### Interested in a Spring 2001 Internship?

A new list of Women's Studies Internships Opportunities is available. Pick up a copy at the Institute, 538 Lattimore, or email [amwk@mail.rochester.edu](mailto:amwk@mail.rochester.edu).

#### Undergraduate Research Colloquium

Women's Studies students who complete internships and/or independent studies during summer 2000, fall 2000, or spring 2001 will discuss their work with students & faculty at the Women's Studies Undergraduate Research Colloquium in the spring semester.

#### News About Our Majors and Minors

Arna Berke-Schlessel is doing an internship at the Jewish Federation of Rochester where she is recruiting students for a literacy program, working on the SARA Campaign which provides free counseling to verbally, sexually and physically abused women, and promoting a November 14 talk about the impact of cults and missionaries on college campuses. See Also of Interest on page 9 for more information about this talk.

## For Your Information

### **Editorial Internship at Ms. Magazine Summer 2000 By Christine Hum, Class of 2004**

"Ms." is feminists sitting at round table editorial meetings where everyone has a voice and everyone listens. There is no sense of hierarchy at these meetings. We read, edit and discuss articles, fiction, features, poetry, future headlines, titles, art and layout. After a few weeks into the job my editorial packets were filled with scribbled notes and I couldn't wait to open my mouth at the next meeting. I often compare these meetings to a "really good English class" in which everyone eagerly participates because they have a passion for the issue.

The diversity of women at the round table is what makes the discussions, the office and the magazine churn. Old wave, new wave, generation x's, y's. Never have I been in an office and felt so well represented by both gender and race. At least half of the women at the Ms. office are of color.

Ms. established their internship program to train and teach young women about Ms. and how to go out in the world as feminists and anything but gophers. The underlying message being -we're here to help you out, to teach you what we know and what goes on in the making of our magazine. It's all here laid out for you, it all depends on how far you want to take it. The Editor and Chief reassured us that as long as the door's open, the interns are welcome to sit in on any meeting in the office.

What do Ms. interns do? Deadlines, headlines, researching, reading, preliminary editing, "field trips" with editors, intern lunches, female bonding, editorial meetings, title meetings, layout meetings, faxes, phone calls, copying, internet, publishers, editors, anything and anyone!

Interns work closely with the editors. During the four month period some highlights of my internship were accompanying Marcia Gillespie to an Urban League conference to hear her speak, discussing articles with Gloria Steinem, representing Ms. with another intern at a Unicef press release about violence against women and selecting news, articles, and various bits of information for the upcoming issues. Most of the interns wrote articles; basically everything we worked on was towards the magazine. All the letters and manuscripts that readers send come through the interns first, and trust me there is always plenty to read.

Who are the interns? Over the course of the summer there were about eight interns, mostly college students and a few college graduates, there was one other high school student. The interns at Ms. seem to be a mini representation of the Ms. Staff in terms of diversity. We (summer interns) are Jewish, Christian, Muslim, black, white, Asian, Hispanic, anarchists, English majors, from Kansas, down South, the Bronx, Smith College, University of Berkley, and even Scarsdale!

A few things I acquired over the summer while at Ms.: a taste of expensive and chaotic city life; wonderful mentors; a pride in feminism, holding my head up and

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chest out as I pushed my way through crowds of suits and

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Lagusta Yearwood '00 attends the (mostly vegan) Natural Gourmet Cookery School and works at Simon and Schuster.

### **Will You be in Rochester?**

Women's studies majors & minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

### **Stay in Touch**

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you

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*English Art 1870-1914: Modern Artists and Identity* (Manchester Univ. Press, November 2000); and "The Feminine in Modern Art: Benjamin, Simmel and the Gender of Modernity" in *Theory, Culture & Society*, Vol.17, No. 6 (December 2000).

## For Your Information

National Women's Studies Association Conference, June 13-17, University of Minnesota, Minneapolis  
<http://nwsa.org/nwsa2001/>  
Submissions by November 12

Pan American Women's Leadership Conference, "Human Rights for Women: A Pan American Dialogue," May 18-20, Women's Pavilion Pan Am 2001, Buffalo, NY



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Assistant or associate professor, Women's Studies,  
University of Massachusetts, Dartmouth  
Elizabeth B. Lindsay, Chair, Women's Studies Search  
Committee

Review of applications November 15 until filled

Assistant professor, Women's Studies Department,  
University of South Florida, Tampa  
Vaz@chuma1.cas.usf.edu  
Apply by December 1

Associate or full professor, Department of Women's  
Studies, San Diego State University, California  
[www-rohan.sdsu.edu/dept/wsweb/](http://www-rohan.sdsu.edu/dept/wsweb/)  
Apply by December 1

Women's Studies position, joint appointment, University  
of Missouri-Columbia  
Adawww@showme.missouri.edu  
Apply by December 1

Full or associate professor, jointly appointed in Black  
World Studies, Women's Studies and a department in the  
College of Arts & Sciences, Miami University, Oxford,  
Ohio  
(513) 529-4616  
Review of applications December 1 until filled

Assistant professor, Women's Studies Program,  
University of California, Santa Barbara, California  
Jacqueline Bobo, Chair, Women's Studies Program  
Apply by December 15

Director of Studies, Women's Studies, Harvard  
University, Cambridge, Massachusetts  
Alice Jardine, Chair of the Search Committee, Women's  
Studies, Harvard University  
Apply by December 15

Associate or assistant professor, Center for Women's  
Studies and Gender Research and the Department of  
Anthropology, University of Florida, Gainesville  
<http://web.wst.ufl.edu>  
Apply by January 1

Associate or advanced assistant professor, Department of  
Women's Studies, Women/Gender and Public Policy,  
Ohio State University, Columbus, Ohio  
<http://womens-studies.ohio-state.edu/>  
Apply by January 15

See other job listings at the Feminist Majority Foundation  
website  
<http://www.feminist.org/911/jobs.html>

## For Your Information

### **Message from the Frederick Douglass Institute Executive Committee to SBAI Associates, Faculty and Graduate Students,**

As you probably know, Dean Tom LeBlanc has asked us  
to lead the effort to reestablish the Frederick Douglass  
Institute for African and African-American Studies. We  
are convinced, and have made it clear to Dean LeBlanc,  
that if we are to succeed in this endeavor it will be as a  
result of a collaborative effort on the part of the Institute,  
the administration, faculty, and students.

We write to invite you to become an Associate of the  
Institute and to participate in the effort to establish a first  
class interdisciplinary major in AAAS, a Visitors  
Speakers' Series, and the research seminars in topics  
related to AAAS. With your assistance we will provide  
intellectual and collegial support for academic and  
community activities related to African and African-  
American Studies.

Associates, of course, could serve in any number of ways  
from attending the Institute's talks and seminars, to  
membership on its various committees (Curriculum,  
Speakers, Grants and Fellowships, Undergraduate  
Liaison, etc), by presenting research papers, or even  
offering courses in AAAS.

To encourage and help facilitate the latter, the Institute  
will offer Associates competitive research grants, and  
funds for course development.

We welcome all interested parties, whether or not their  
teaching and research interests are in the area of AAAS.  
To accept this invitation to become an Associate, or to  
schedule a time to discuss the Institute's programs, please  
contact Larry Hudson at [FDI.mail.cc.rochester.edu](mailto:FDI.mail.cc.rochester.edu) Call  
275 7235, or drop in to see us at Morey 302.

### **Message from Women's Caucus 16 Days of Activism, November 25 - December 10**

To all student group leaders and the university  
community:

We want you involved!

Women's Caucus invites you and your group to take a  
stand, raise awareness, voice your cause during 16 Days  
of Activism, an international effort to raise awareness  
about gender and domestic violence and human rights.  
Activism can include anything from information sessions,  
speakers, films, dinners, volunteering, or any event that  
concerns an issue in which one wants to make a



