



SUSAN P. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

For Your Information

UNIVERSITY OF ROCHESTER

VOLUME 13 ISSUE 1

January 2008

INSTITUTE ACTIVITIES

- January 16 - February 8** (en)GENDERED: identity, gender & art
Juried Exhibition of Undergraduate Art
ASIS Gallery
Sage Art Center
An exhibition exploring the intersection of gender, identity, and the visual arts
- January 22** (en)GENDERED: identity, gender & art
4:45 p.m.
Opening Reception and Gallery Talk
ASIS Gallery
Sage Art Center
Marjorie Searl
Chief Curator at the Memorial Art Gallery
Three Jurors' Prize Winners will be announced
- January 23** Gender & Women's Studies
8:00 p.m.
Undergraduate Council meeting
540 Lattimore
Bi-weekly meetings throughout the semester
- January 29** Undergraduate Dinner
6:30 p.m.
with SBAI Director Honey Meconi and
540 Lattimore
SBAI Curriculum Director Jeff Runner
- February 13** SBAI Research Seminar
12:30 - 2:00 p.m.
540 Lattimore
Emile Devereaux, Art & Art History
"Alan Hart: X-Ray Vision in the Archive"
- February 14** SBAI Student and Faculty Associate
Research Grant applications due
- February 21** *V-Day: Until the Violence Stops*
7:00 p.m.
Screening presented by Gender &
201 Lattimore
Women's Studies Undergraduate Council
Proceeds from the \$2 admission will be donated to Alternatives for Battered Women and Sojourner House
- February 22** Nominations due for students to
present at Undergraduate Conference
(see April 11 entry)
- March 19** Teaching Fellowship applications due
- March 25** Meet & Greet
5:00 p.m.
Join Gender & Women's Studies
540 Lattimore
faculty and students for conversation and refreshments

- March 27** SBAI Research Seminar
12:30 - 2:00 p.m.
540 Lattimore
Christina Kouloughlioti, School of Nursing
Title TBA
- March 28** SBAI Fifteenth Annual Gender &
All day
Women's Studies Interdisciplinary
Hawkins-Graduate Conference
Carlson Room
105 Rush
Rhees Library
Keynote Speaker:
Dianne Morrison-Beedy, School of Nursing
- March 28** Graduate Certificate in Gender &
Women's Studies applications due
- April 9** SBAI Research Seminar
12:30 - 2:00 p.m.
540 Lattimore
Jennifer Creech, Modern Language & Cultures
Title TBA
- April 10** Dissertation Award applications due
- April 11** SBAI Gender & Women's Studies
9:30 a.m.
Undergraduate Conference
Hawkins-Students majoring in Women's Studies
Carlson Room discuss their internships and/or
105 Rush independent studies, faculty
Rhees Library nominated students present
exceptional papers or projects on
gender related topics
- April 17** SBAI Student and Faculty Associate
Research Grant applications due
- April 18** Nominations due for SBAI
Undergraduate Student Awards
for Independent Research in Gender
& Women's Studies, and Community
Connections
- May 1** SBAI Annual Associate and Affiliate
Time TBA
Lower Level
Interfaith Chapel
Retreat
- May 18** Gender & Women's Studies Diploma
Ceremony and Reception

CO-SPONSORED EVENTS

February 25 Family Gathering: A Look into the
7:00 p.m. World of Eating Disorders
Hartnett Gallery Exhibit and Panel Discussion
Wilson See Women's Caucus, page 8
Commons

February 27 Jeane Raffer Beck
5:00 p.m. Independent Textile Artist and Teacher
ASIS Gallery "Surface Design on Fabric: My Work
Sage Art as a Textile Artist"
Center Followed by a reception

April 18 SBAI Reception for Lani Guinier,
Time TBA Professor, Harvard Law School
Welles Brown Preceded by Frederick Douglass
Room, Rush Lectures with Lani Guinier and Gerald
Rhees Library Torres

Requests for co-sponsorship can be submitted online
at www.rochester.edu/college/wst

MESSAGE FROM THE DIRECTOR

When Dean Lennie and Dean Olmsted asked me last August whether I would be willing to take over as Director of the Susan B. Anthony Institute, I knew this was too exciting an opportunity to pass up. My experiences with SBAI had been overwhelmingly positive—the Institute provides the rare combination of intellectual stimulation and personal warmth and welcome. The extraordinary leadership of Sue Gustafson, Karl F. and Bertha A. Fuchs Professor of German Studies and Director of SBAI from 2002 to 2007, and the day-to-day administrative skills of Program Manager Marilyn Lambert-Fisher and Program Assistant Cricket Fegan, meant that SBAI was in a wonderful position.

Cricket has now gone on to be Program Manager of Film

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate and undergraduate students to support their research in Gender & Women's Studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on.

Spring semester applications are due **February 14** and **April 17**.

Awarded April and October 2007

Associates

Sylvie Beaudette, Chamber Music, Eastman School of Music

Lecture-recital presentation with soprano Eileen Stempel on the song settings of Margaret Atwood's poetry at the Feminist Theory Music Conference



Anthea Butler, Religion & Classics
Presented about how historians can craft richer narratives that are more attentive to black women's religious leadership and their distinctive religious experiences on the Future of American Women's Religious History panel at the American Academy of Religion Meeting

Emile Devereaux, Art & Art History, Film & Media Studies
Research for Alan Hart: X-Ray Vision in the Archive

Jeffrey McCune, Frederick Douglass Institute
Presented "Whiteness as Queerness: Brokeback, the Down Low, and the Telling of Queer History" at Lavender Languages Conference

Graduate Students

Kathleen Casey, History
Preliminary research to access and obtain copies of archival materials for Dissertation Prospectus tentatively titled, "Crossdressers and Racecrossers: Blackness and Gender on the American Popular Stage"

Jessica Crabill, English
Presented "Of Silly Toasters Proud: Women Writing Graffiti in the Eighteenth Century" at the Canadian Society of Eighteenth Century Studies Conference

Kelly McNelis, Clinical & Social Sciences in Psychology
Research about what motivates women to exercise and maintain exercise

Megan Morris, English
Presented "Eagles within the Ranks: Constructing Female Authorship in Nineteenth Century British Literature" at the Women Writing and Reading: Past and Present, Local and Global Conference

Ellen Volpe, School of Nursing
Research to test a proposed model of the correlations between sexual relationship power and intimate partner violence (IPV) and HIV risk related sexual behaviors in a sample of at-risk adolescent girls

Undergraduate Students

Stephanie Yurchyk
Attended Family Planning Advocates 30th Annual Conference

major in Women's Studies and Religious Studies, is recipient of the Jane R. Plitt Award. The award is named for the first executive director of the National Organization for Women and was endowed in 1999 to be given to "a woman undergraduate who is a leader dedicated to constructive social change in her community." Storey's many activities include President of the Gender & Women's Studies Undergraduate Council, Community Outreach Chair for Women's Caucus, organizer of numerous Grassroots events, work at Alternatives for Battered Women, and work since beginning college in the SBAI office. Especially noteworthy is her creation of a course on Feminism and Women's Rights for residents of Sojourner House, a home for women in crisis in Rochester. Storey is now in her third semester of organizing and co-teaching this course, which has had a powerful affect on the women taking it. This is a moving example of how an education in Women's Studies can have a direct effect on the community. Storey has recently been chosen as a Take

Wendi Chang, "The Unfinished Piece"

Becky Cheung, "Reconstruction"

Kali Mae Crandall, "Eggs"

Kelly Crews, "Untitled"

Madeline Cutrona, "A Query of Fiction"

Zach Darling, "Shadows of the Future"

Katelyn DeSieno, "Layers of Me"

Lyudmila Didovets, "Who defines Beauty?" and "Mostly Invisible - 'til I embrace myself"

Wendy Epstein, "Who I am behind the Screen"

Emily Grzybowski, "Self Portrait No.7"

Shannon McCarter, "Treading Water," "Feminine Kitsch (I hate Desires)," and "Push. Tear. Repeat."

Alexandra Olsen, "Eight Women, Including Myself"

Cindy Paauw, "Her Rules, You Play"

Sarah Plumridge, "Reflections"

Lauren Schleider, "The 200 things I wish I could tell you"

Jessica Socha, "It came from under the kitchen sink"

Alexander Squier, "Sick of Hearing about gender"

Carlos Tejada, "Self Portrait"

Emma Vann, "Eye Patterns"

Eva (Dan) Xie, "Form"

Undergraduate Dinner

January 29, 6:30 p.m., 540 Lattimore Hall
Undergraduate Dinner with SBAI Director Honey Meconi and SBAI Curriculum Director Jeff Runner

Film Screening

February 21, 7:00 p.m., 201 Lattimore
V-Day: Until the Violence Stops
Film Screening presented by Gender & Women's Studies Undergraduate Council, \$2 admission will be donated to Alternatives for Battered Women and Sojourner House

Meet & Greet

March 25, 5:00 p.m., 540 Lattimore
The Undergraduate Student Council invites you to meet Gender & Women's Studies faculty, get to know fellow students, and enjoy the refreshments.

Undergraduate Conference

April 11, 9:30 a.m. Hawkins-Carlson Room, Rush Rhees
Students majoring in Gender & Women's studies discuss their internships and/or independent Studies, and faculty nominated students present exceptional papers or projects on gender related topics. All are welcome!

Undergraduate Council

Biweekly meetings start January 23

The Gender & Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender & Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. In the spring semester, we will be holding a Welcome Back Dinner, a pre-class registration Meet & Greet with students and faculty, and a film screening. We meet biweekly on Wednesdays (starting on January 23rd) at 8:00 p.m. in 540 Lattimore. All are welcome!

If you would like to take part in the Undergraduate Council email sstorey@mail.rochester.edu.

SBAI Awards

Irina Zahari Barahona '07 and **Lucia Spinelli '07** were recipients of the 2006-2007 Susan B. Anthony Institute Award for Community Connections.

Marie Colette Carmouche '08 and **Alison Jeanne Delpercio '07** were the recipients of the 2006-2007 Susan B. Anthony Institute Award for Independent Research in Gender & Women's Studies.

Alumnae Available to Consult with Undergraduates Students

There are more than 65 Gender & Women's Studies alumnae who welcome inquiries from current Gender & Women's Studies students. They have expertise in many areas including marketing, social action, social work, health education, teaching, college admissions, crisis intervention, school psychology, medicine, Peace Corps, law, public interest law, military police, management, and public policy. Read about work that women's studies alumnae are doing on **page 6** under **Alumni Update**. Email mslf@mail.rochester.edu for more information.

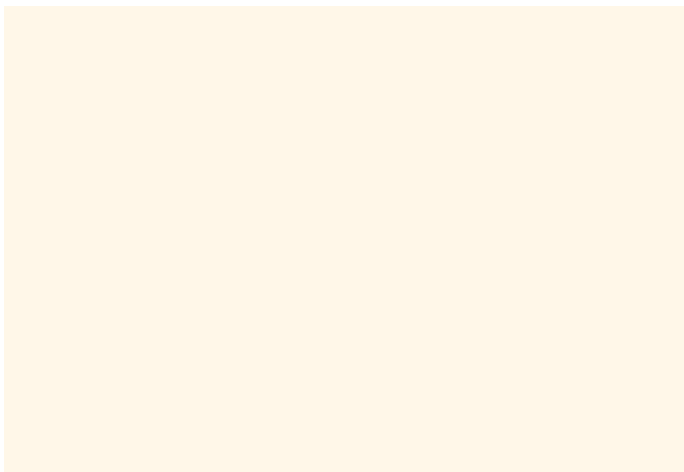
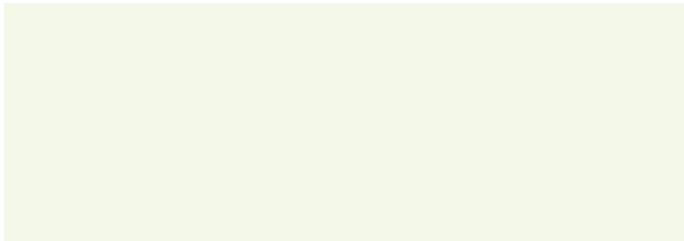
Spring 2008 Courses of Interest

Please see www.rochester.edu/College/WST/ for an up to date list of spring courses.

WST 100 (2 Credits) Introduction to Women's Studies: Gender & Bodies in Performance Art – M. Dauner

- WST 244 Mutilated Bodies, Mutilated Discourse – C. Kemedjio
- WST 247 Contemporary Women's Writing – B. London
- WST 252 The Biochemistry of Male-Female Differences in Health and Disease – T. Platt
- WST 255 Perspectives on Modern Middle East – S. Monshipour
- WST 268 Contemporary Japanese Culture – D. Pollack
- WST 270 Art of the Floating World – D. Pollock
- WST 288 Mothers, Comrades & Whores: Women in Post-War German Cinema – J. Creech

GRADUATE STUDENT



Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to mslf@mail.rochester.edu.

ALUMNAE UPDATE

The Alumnae Section includes news from undergraduate alumnae and those who were associated with SBAI as graduate students.

Jennifer Ailles '07 Ph.D., English defended her dissertation entitled "The Fairy/Queen/Mab: 3eti Q BT 320.25 721.5 TD 0 0 0 rg /F2 9 Tf 0.0039 Tc 0.2781 Tw (Encounters: A



of characters, including *Madama Butterfly*, *West Side Story*, and Tan Dun's *Marco Polo*, as well as Josephine Baker's famous recording of the song *Petite Tonkinoise*.

Ernestine McHugh, Anthropology and Religion, Eastman School of Music, presented a paper about the personal reconfiguration of belief by a woman in Nepal who had become a Hindu renouncer: "'God is in your heart': Re-imagining self and the sacred in the Himalaya." It was presented as part of the symposium entitled "Playing with Reality and Beyond: Imagining the Everyday and the Transcendent" at the 2007 Biennial meetings of the Society for Psychological Anthropology.

She returned to London to interview people from the Gurung village in Nepal in which she did her original fieldwork in the 1970s and 80s, to learn about changing ideas of gender, family relations, and religion. This is part of an ongoing project on globalization and change in Nepal and its influence on personal experience and identity.

Honey Meconi, SBAI Director; Music, read the paper "The Last Chansonnier: Brussels, Bibliothèque royale 228" at the Annual Meeting of the American Musicological Society in Québec City. The paper dealt with Margaret of Austria and was an outgrowth of her SBAI research seminar two years ago. With Sylvie Beaudette and graduate student Katherine Hutchings, she took part in an hour-long discussion about Women and Music on Arts Friday (February 2), a live call-in show on WXXI led by Peter Iglinski. WXXI producer Isobel Neuberger interviewed Meconi and taped excerpts of the Hildegard Players as they prepared for last February's concert ("The Story of Hildegard), generating a ten-minute radio spot on Hildegard that was broadcast multiple times on both the A.M. and F.M. components of the station.

Nora Rubel, Religion & Classics, published "'Muggers in Black Coats': The Alleged Hijacking of American Judaism" in *350 Years of American Judaism in Popular Culture*, edited by Leonard Jay Greenspoon and Ronald A. Simkins. Omaha, Nebraska: Creighton University Press, 2007.

Claudia Schaefer, Modern Languages & Cultures, was named the Rush Rhees Professor.

CONFERENCES

March 2-3 "Black Power, Black Feminism: Black Women's Activism and Development of Womanist/Feminist Consciousness in the Era of Black Power," Women's History Month Conference
Sarah Lawrence College, Bronxville, NY
tjames@slc.edu

April 4-6 "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom"
Hampshire College, Amherst, Massachusetts
<http://clpp.hampshire.edu>

June 19-22 "Resisting Hegemonies: Race and Sexual Politics in Nation, Region, Empire," 29th Annual National Women's Studies Association Conference
Cincinnati, Ohio
www.nwsaconference.org

SCHOLARSHIPS- AWARDS-FELLOWSHIPS

American Association of University Women Fellowships, Grants and Awards
www.aauw.org/
Check application dates on web site

Information about national fellowships and scholarships can be found at the University of Rochester College Center for Academic Support
www.rochester.edu/College/CCAS/fellowships/

EMPLOYMENT OPPORTUNITIES

National Women's Studies Association Job listings,
www.nwsa.org

Feminist Career Center Job listings
www.feminist.org/911/jobs/joblisting.asp

INTERNSHIPS

Women and Public Policy Internships, Washington, D.C.
Fall, spring, and summer semesters
www.plen.org/internships.html

Feminist Majority Foundation Internship Program, year round opportunities
www.feminist.org/intern/

Ms. Magazine Internships
www.ms magazine.com/about.asp

For information about internships in the Greater Rochester area, please stop by the SBAI office.

Eggers, and Joy Christianson (the artist)
We will invite UCC therapists to join us and ask if they can be available to speak with people after the panel discussion.

February 26- Opening of Family Gathering at the Hartnett Gallery.

February 29- The Vagina Monologues at **8pm** in Strong Auditorium.

Susan B. Anthony Legacy Dinner

Thursday, February 7, 6 p.m., May Room, Wilson Commons, University of Rochester
www.rochester.edu/SBA/

Susan B. Anthony Exhibit

In 2006 the Department of Rare Books and Special Collections in Rush Rhees Library mounted an exhibition to commemorate the 100th anniversary of Susan B. Anthony's death. The exhibition, which included letters, photographs, printed material and memorabilia drawn from the Department's extensive collection of Anthony and woman suffrage material, is now available online at
www.library.rochester.edu/rbk/exhibits/sba
Mary M. Huth, Assistant Director, Rare Books & Special Collections

Susan B. Anthony Birthday Luncheon

Wednesday, February 13, noon-1:30 p.m. at the Rochester Riverside Convention Center. The speaker will be Pulitzer-prize winning journalist and author, Susan Faludi. Faludi's astute observations on the lives of women and men inspired a new generation to think again about the issues of gender and power in *Backlash: The Undeclared War Against American Women*, which won the 1992 National Book Critics Circle award and

