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# For Your Information

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**Volume 10 Issue 1**

**Fall 2004**

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**SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES  
UNIVERSITY OF ROCHESTER**

**Editor: Marilyn Lambert-Fisher, Program Manager, 538 Lattimore Hall, [mslf@mail.rochester.edu](mailto:mslf@mail.rochester.edu)**

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- September 13      Guest Speaker  
12:30-2:00 p.m.    Mary Jane Kehily, Faculty of Education  
540 Lattimore      and Language Studies, The Open  
                         University, United Kingdom, Visiting  
                         Scholar at the Margaret Warner  
                         Graduate School of Education and  
                         Human Development  
                         "Sexuality, Gender and Schooling:  
                         Shifting Agendas in Social Learning"
- September 21      Research Seminar  
12:30-2:00 p.m.    Kathleen Utter King, School of  
540 Lattimore      Nursing  
                         "Lesbian and Bisexual Women's Health  
                         Issues"
- September 29      Graduate Student Meeting for current  
12:30 p.m.          and new students  
540 Lattimore
- October 8            Meliora Weekend Open House  
3:30 p.m.            "Transforming the University of  
540 Lattimore      Rochester: Susan B. Anthony's  
                         Legacy"  
                         Not For Women Only
- October 13          Research Seminar  
12:30-2:00 p.m.    Jeffrey Runner, Linguistics  
540 Lattimore      Recent Topics in "Gay Language"  
                         Research
- October 14          Dinner in honor of undergraduate  
5:00 p.m.            students, an occasion for students  
540 Lattimore      with an interest in gender and women's  
                         studies to visit with each other and  
                         enjoy a tasty meal toget

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February  
Date TBA

Visiting Scholar Lauren Berlant,  
Professor, English and the College,  
University of Chicago

Date TBA

Ranjana Khanna, Assistant Professor of  
English and of Women's Studies, Duke  
University, and Fall 1994 Rockefeller  
Fellow at the Susan B. Anthony  
Institute

**Co-**

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Ellen Glasgow and Willa Cather” as part of a panel at the Berry College 2003 Southern Women Writers Conference

Daniel Humphrey, Visual and Cultural Studies  
Presented “Our Bergman: The American Cinema as a Swedish Filmmaker,” a panel presentation at the Conference for Cinema and Media Studies

Jennifer Leightweis, English  
Presented “Seeing Means Going: Gender, Race, and Colonial Politics in ‘Gull’” at the British Society for Eighteenth Century Studies Conference

April Miller, English  
Presented “The Queen’s Patriotic Duty: Abjection and Domesticity in Leslie Marmon Silko’s Ceremony” at the Annual Convention of the Modern Language Association

Lisa Smith, Visual and Cultural Studies  
Presented “The Abortion Technician Meets ‘The Body’: Monstrous Femininity and the Power of the Subcultures of Abjection” on Feminine Abjection panel at the Experience Music Project’s 2004 “The Magic Moment: Capturing the Spirit & Impact of Music” Pop Conference

Lucia Sommer, Visual and Cultural Studies  
Presented “Mapping Biopower: Cyberfeminist Participatory Theater and the Politics of Site” at the National Women's Studies Conference

### Undergraduates

Carmen Lewis  
Attended the Summit meeting in NYC and the March for Women's Rights on April 25 in Washington, DC

Stephanie Testa  
Presented *Starving for Control*, a documentary on Eating Disorders  
Varkovitzky  
Research Project: “Agency, Depression, and Social Isolation in Residents of a Domestic Violence Shelter”

**For more information from Majors & Graduate Students, Faculty, and Staff, please see the following sections. Please refer to the Institute.**

### Graduate Students

Elizabeth Czach, Visual and Cultural Studies  
Research visits to the UCLA Film and Television Archives, and the Academy of Motion Pictures and Television Sciences archives, the research from which was presented in a paper entitled “Performativity and Mary Pickford’s Home Movies” at the Women and the Silent Screen conference

Joanna Grant, English  
Presented “Regionalist Fictions, Modern(ist) F(r)ictions: Self-Locations and Dislocations in Selected Works of

Staff

Department of English and  
275-8111, 527-1111, and 527-1111  
and Thursday, 3:30-5:00 PM



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### Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.

See requirements at:

[www.cc.rochester.edu/80/college/wst/grad.htm](http://www.cc.rochester.edu/80/college/wst/grad.htm)

2004-2005 application deadlines are **December 10** and **March 4**.

Gender & Women's Studies Graduate Advisor:  
Professor Sharon Willis, Department of Modern Languages and Cultures ([swls@mail.rochester.edu](mailto:swls@mail.rochester.edu), 275-7894, office hours M-W, 2-3 p.m. 414 Lattimore Hall)

**Leanne Gilbertson**, Visual and Cultural Studies, received the Graduate Certificate in Gender and Women's Studies in May 2004.

### Dissertation Award (New)

The Susan B. Anthony Institute for Gender and Women's Studies is pleased to announce the Susan B. Anthony Dissertation Award. This Award is made to the Ph.D. candidate having completed (or nearly completed) the most distinguished dissertation in women's and/or gender studies. The Dissertation Award amount is \$1,000 and will be awarded for the first time in Spring 2005.

Nominations and/or applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women's Studies, Lattimore Hall 538, RC Box 270434, Attention Steering Committee, by **January 15, 2005**. See details at [www.rochester.edu/college/wst/GRANT/graduate](http://www.rochester.edu/college/wst/GRANT/graduate)

### Institute Resources

The Susan B. Anthony Institute resources available to graduate students include research grants, teaching fellowships, dissertation award, an opportunity to plan and/or present at the annual interdisciplinary graduate student conference, dissertation and reading groups research seminars, and receipt of this newsletter.

### News About Graduate Students

**Jennifer Ailles**, English, had an article published: "Pomosexual Play: Going Beyond the Binaristic Limits of Gender?" was simultaneously published in *The Journal of Bisexuality* (3.3-4, 2003) and in *Bisexuality and Transgenderism: InterSEXions of the Others* edited by Jonathan Alexander and Karen Yescavage (New York: Harrington Park Press, 2003).

**Barbara Brickman**, English, was awarded the Ball Dissertation Year Fellowship for 2004-2005

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**Liz Czach**, Visual and Cultural Studies, presented "Mary Pickford's Home Movies", based on research funded with a Susan B. Anthony Institute Research Grant, at Women and the Silent Screen conference. She published "Film Festivals, Programming and the Building of a National Cinema" in *The Moving Image* and is a film programmer at the Toronto Film Festival.

**Joanna Grant**, English, published four poems in 2004: one in *The Old Red Kimono*, and three in *Philament*. A version of "Regionalist Fictions, Modern(is t) F(r)ictions: Self-Locations and Dislocations in Selected Works of Ellen Glasgow and Willa Cather" presented at a conference last year with the help of a Susan B. Anthony Institute Research Grant, has been accepted for publication in a book entitled *Self-Locations and Dislocation in Twentieth-Century Southern Women's Writing*, edited by Professors James Watkins and Carrie Baker. Grant is teaching English Composition, courses in British Literature, The Literature of Empire, and Modernism and the Sacred at SUNY Brockport. In October, she plans to present a seminar paper on Erskine Caldwell at the Modernist Studies Association 6th annual conference in Vancouver.

### Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to [mslf@mail.rochester.edu](mailto:mslf@mail.rochester.edu).

The Alumni Section includes news from alumni who were associated with the Institute as graduate students.

**Lindsey Bickers '02** received a Master of Public Health from the University of North Carolina at Chapel Hill in

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emergency preparedness training program. She is a doctoral student in the Epidemiology program of the UMDNJ-School of Public Health where she is looking forward to focusing on research about violence against women.

**Tiffany Miller** '00 published a chapter, "Legal Issues in the Reproductive Health Care of Adolescents," (5.1-5.17) with Lieberman D, Diller R, and Schissel, in (2003) Gaffney D, Roye C (eds) *Adolescent Sexual Development*

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*Controversies* and features articles by J.P. Telotte, James Keller, David Banash, Andrew Schopp (an alumnus of the UR), James Castonguay and others. Higley's contribution to the volume is entitled "People Just Want to See Something: Art, Death, and Document in Blair Witch, The Last Broadcast, and Paradise Lost."

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American Association of University Women Fellowships,  
Grants and Awards

[www.aauw.org/](http://www.aauw.org/)

Check application dates on web site

Information about fellowship opportunities can be  
accessed on the University of Rochester Academic

Support website at

<http://www.rochester.edu/college/ccas/fellowships.html>

Jobs in women's studies, National Women's Studies  
Association, Changing Lives Through Feminist Education

<http://www.nwsa.org/announce.htm>

Feminist Career Center Job Listings

<http://www.feminist.org/911/jobs/joblisting.asp>

Feminist Majority Foundation Internships in Feminism  
and Public, year round opportunities, Washington D.C.  
and Los Angeles

<http://www.feminist.org/intern/>

Ms. Magazine Internships

<http://www.msmagazine.com/index.asp>

Unless otherwise noted events take place at the University  
of Rochester.

New York State Voter Registration Forms available at the  
Institute, 538 Lattimore Hall. Register at least 25 days  
before election in which you want to vote

October 8            The 2004 Stanton/Anthony  
1-2:30 p.m.        Conversations: Ms. President? Trusting  
                         Women to Call the Shots"  
                         Sponsored by the Anthony Center for  
                         Women's Leadership  
                         [www.rochester.edu/SBA/](http://www.rochester.edu/SBA/)

November 12        "Speaking of Women's Health"  
7:30 a.m.-4 p.m.   Sponsored by WXXI and Strong Health  
Riverside            [wxxi.org/swh](http://wxxi.org/swh)  
Convention Ctr.

November 18        Yvonne Rainier will introduce and  
8:00 p.m.           screen *Trio A*, *After Many a Summer*  
Dryden Theatre     *Dies the Swan: Hybrid*, and *Rainer*  
George Eastman     *Variations*  
House

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November 19        Craig Owens Memorial Lecture by  
Time &                Yvonne Rainer, Choreographer and  
Location TBA        Filmmaker

There will be screenings of Rainer's work and related  
material throughout the semester on Thursdays from 4:50  
to 7:30 p.m. in Lattimore 210 beginning this Thursday,  
September 9.

Visual and Cultural Studies Program

**Please stop by the Susan B. Anthony Institute for  
Gender and Women's Studies, 538 Lattimore Hall, to  
get additional information on the items noted in this**