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the Director:

Student News

Liz Fowler reports about her summer internship: Over the summer I had an internship at Women In Government, a bi-partisan, not-for-profit organization based in Washington, D.C. Women In Government is an educational organization for female state legislators on a variety of current policy issues. During my internship I was responsible for some policy research, which will be the bases for future conferences, and a great deal of conference planning.

One of the highlights of the summer was attending our 10th Annual Midwestern Regional Conference in Chicago. The conference covered a wide range of topics, including everything from Broadband Technology to Infant Nutrition. Women In Government is an amazing organization to work for. I strongly recommend anyone interested in working with State Legislators, Public Policy and conference planning to consider the internship at Women In Government.

Susan B. Anthony Institute Awards

Anya Pavlov-Shapiro '03 and **Ciara Relyea '03** were recipients of the 2002-2003 Susan B. Anthony Institute Award for Community Connections.

Anya Pavlov-Shapiro '03 and **Jennifer Seferiadis '03** were recipients of the 2002-2003 Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies.

2003-2004 Fellowships

Teaching Fellowships

Lucy Curzon, Visual and Cultural Studies
WST 100 Guerilla Girls and Righteous Babes: Culture and Feminism(s) in Contemporary America, Fall 2003

Barbara Brickman, Department of English
WST 100 Fandom and Gender, Spring 2004

Dissertation Fellowship

Tatyana Bakhmetyeva, History,
"From Sotia Svechina to Madame Swetchiine, (1782-1857): The Construction of Female Authority in Nineteenth-Century Russia and France"

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.

For Your Information

See requirements at:

2003-2004 application deadlines are **December 5** and **March 5**.

Gender & Women's Studies Graduate Certificate
Advisor: Professor Claudia Schaefer, Department of
Modern Languages and Cultures

(, 275-5569, 418 Lattimore Hall)

Graduate Certificates Awarded in May 2003

Liz Czach, Visual and Cultural Studies

Mary Henold, History

Joseph Wlodarz, English/Film and Media Studies

Institute Resources

The Susan B. Anthony Institute resources available to graduate students include research grants, teaching fellowships, an opportunity to plan and/or present at the annual interdisciplinary graduate student conference, dissertation and reading groups research seminars, and receipt of this newsletter.

News About Graduate Students

Daniel Humphrey, Visual and Cultural Studies, presented "Watching Ingmar Bergman: 'Caught Between the Shame of Looking and the Shame of Being Ashamed to Do So,'" at the Society for Cinema and Media Studies Conference in Minneapolis last spring. It was first read at the 8th Susan B. Anthony Interdisciplinary Graduate Conference. "Authorship, History, and the Dialectic of Trauma: Derek Jarman's 'The Last of England'", an essay developed with a research grant from the SBAI, will be published later this year in the British journal , volume 44, number 2.

Craig Sellers, School of Nursing, became a doctoral candidate in April and, in May, successfully defended his dissertation proposal for his study entitled: "Advance Directives and HIV/AIDS: A Grounded Theory Study." He presented on this topic in March at the Eastern Nursing Research Society conference in New Haven, and will be making additional presentations this fall at the New York State Society on Aging conference (Albany),

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Laura Marks '96 Ph.D., Visual and Cultural Studies, is Associate Professor of Film Studies in the School for Studies in Art and Culture at Carleton University. She published two books:

(Duke, 2000) and

(Minnesota, 2002). Last year she was on sabbatical in Beirut.

Laura Marks was a Susan B. Anthony Institute teaching fellow.

Margaret McCarthy '96 Ph.D., Comparative Literature, edited

with Randall Halle, *Modern Languages and Cultures* (Wayne State University Press, 2003). She is Coordinator for Gender Studies at Davidson College, North Carolina in addition to being an associate professor of German.

Margaret McCarthy was a Susan B. Anthony Institute dissertation and teaching fellow.

Cyril Reade '03 Ph.D., Visual and Cultural Studies, successfully defended his dissertation, "Mendelssohn to Mendelsohn: Visual Case Studies of Jewish Life in Berlin." He is in a tenure-track position in Art History in the Fine Arts Department in the College of Liberal Arts at the Rochester Institute of Technology.

Cyril Reade was the recipient of a Susan B. Anthony Institute Graduate Certificate in Gender and Women's Studies.

Emily Steinberg '01 is in a new graduate program at Gallaudet University in Washington D.C. where she is working on her Masters in Deaf Studies, with a

For Your Information

1 of this spring.
 Another article, “Andrée Viollis in Indochina: the Objective and Picturesque Truth about French Colonialism,” appeared in the
 (Bril, Amsterdam and Times Academic Press, Singapore), Vol. 31, No 2. The first presentation of this research at a conference was funded by an SBAI travel grant, for which she thanks the Institute.

Ralph P. Locke, Musicology, Eastman School of Music, completed a three-year term as Chair of Musicology and is on leave this semester to complete his book on Western music and the exotic. His chapter “What Chopin (and Mozart and Others) Heard: Folk, Popular, ‘Functional’ and Non-Western Musics in the Classic-Romantic Survey Course” (in Mary Natvig, ed., Ashgate, 2002) is in use in courses and seminars around the country. His article on Exoticism in music (in the revised edition of 2001) was praised last year by the late Philip Brett (America’s leading musicologist specializing in gay and gender theory) in the

Also

Unless otherwise noted events take place at the University of Rochester.

September 16 Women's Caucus first meeting
 9:00 p.m. Meet and greet old and new folks
 401 Morey Find out about all the fun and
 educational things planned for the year.
 Plus there will be food!

November 11 "Vibrators and Viagra: the Double
 7:30 p.m. Standard"
 Fillius Events Rachel P. Maines
 Barn, Hamilton Kirkland Project for Study of Gender,
 College Society and Culture

September 21 The 2003 Susan B. Anthony Legacy
 10: 00 a.m. Race
<http://www.rochester.edu/SBA/>

October 10 The 2003 Stanton/Anthony
 1:30 p.m. Conversations: Medicine, Gender and
 Interfaith Women's Health
 Chapel

**Please stop by the Susan B. Anthony Institute for
 Gender and Women's Studies, 538 Lattimore Hall, to
 get additional information on the items noted in this
 edition.**

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Email: mslf@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>