
For Your Information

Volume 6 Issue 1

Fall 2000

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

Welcome Lisa Cartwright, new director of Susan B. Anthony Institute for Gender & Women's Studies.

Institute Activities

Meeting for Associates

The fall semester meeting for Associates will be held in 540 Lattimore Hall on Friday, September 22, 2 – 3:30 p.m.

Fall 2000 Research Seminars

Seminars will take place on Fridays at 2:00 p.m. in Lattimore 540, at the Institute Offices. The room is open at 1:30 p.m. so that any who are interested can gather before the seminars to talk with one another and to enjoy some refreshments.

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| Sept. 29
2:00-3:30 p.m.
540 Lattimore | Research Seminar
Ewa Hauser, Political Science, and
Skalny Center for Polish and Central
European Studies
“Feminist Discourse East-West” |
| October 20
2:00-3:30 p.m.
540 Lattimore | Research Seminar
Linda Ware, Warner School
“Humanities-Based Disability Studies:
A Collaborative Inquiry in Secondary
and Post-Secondary Settings” |
| Sept. 20
12:00 p.m.
540 Lattimore | Welcome back luncheon for majors,
minors, and others interested in Gender
& Women's Studies |
| October 13
3:30 – 5:30 p.m.
540 Lattimore | Celebrating the Centennial of
Educating Women,
(Sesqui-)Centennial Open House at
Susan B. Anthony Institute for Gender
& Women's Studies, all are welcome |
| October 29
5:00 p.m.
Welles-Brown
Room, 133 Rush
Rhees Library | Janet Heidinger Kafka award ceremony
and reading by 1999 recipient Susan
Hubbard, author of <i>Blue Money</i>
(University of Missouri Press, 1999)
Followed by reception & book signing |

Visiting Scholar

Film historian Lea Jacobs is the Susan B. Anthony Institute for Gender and Women's Studies Visiting Scholar for the 2000-2001 academic year. Jacobs is Professor of Communication Arts at the University of Wisconsin, Madison, and the author of *Wages of Sin: Censorship and the Fallen Woman, 1928-42* (Wisconsin, 1991), and co-author with Ben Brewster of *Theater to Cinema: Stage Pictorialism and the Early Feature Film* (Oxford, 1998).

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| December 4
8:00 p.m. | “A Sentimental Journey: Creating the
Woman's Picture,” a lecture by Lea
Associate Professor of English, Howard
University |
| Mid-November
TBA | Visiting Scholar Wahneema Lubiano,
Professor of the Literature Program and
African American Studies at Duke
University |

See Also of Interest on page 7 for other local event listings.

Message from Larry Hudson, Chair, Executive Committee of the Frederick Douglass Institute on page 7.

This Fall we welcome the re-launching of the Frederick Douglass Institute. As one of three research centers launched in our institute's founding year, 1986, we look forward to future collaborations. See page 7 for a message from Larry Hudson.

As many of you know, the year 2000 is the Centennial of women's education at Rochester. Ten minutes of the Sesquicentennial Convocation, which will be held on Saturday, October 14, at 9:30 AM in the Eastman Theater, will be devoted to a tribute to Susan B. Anthony and the honoring of ten distinguished women alumnae, one from each decade of the century.

WST 200 (CRN 69530) "Colloquium in Women's Studies"

WST 200 Colloquium in Women's Studies

The Colloquium, taught by Mary Fox, explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. A summary of the fall 1999 colloquium can be accessed at <http://www.courses.rochester.edu/fox/>. This course, which fulfills one of the upper-level writing requirements for Women's Studies majors, meets on Tuesdays, 2:00 - 4:40 p.m.

*More information about this course can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318. Fall Add/Drop deadline is **October 2, 2000**.*

Spring 2001 Courses of Interest**WST 100 (CRN 53681) "Introduction to Women's Studies: Women...What Can We Say?"**

Andrea Patterson was awarded the Spring 2001 Teaching Fellowship to teach WST 100, a 2-credit course.

FYI Listings of Particular Interest to Undergraduates

See pages 5 - 8

The Gender & Women's Studies Graduate Certificate Advisor is Anne Meredith (aemh@troi.cc.rochester.edu, 275-9367). Office hours are as follows:
Friday 11:00 – 1:00 p.m. in 434 Rush Rhees Library, or by appointment

An Introductory & Planning meeting for graduate students was held on September 15th. Opportunities for graduate students include: Graduate Certificate in Gender & Women's Studies, research grants, dissertation & teaching fellowships, summer session teaching, annual interdisciplinary graduate student conference, dissertation & reading groups, research seminars, E-mail discussion group, and *For Your Information*, the Institute's newsletter.

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

For Your Information**Graduate Certificate in Gender & Women's Studies**

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. Deadlines are *November 10, 2000* and *March 12, 2001*.

2000-2001 Fellowships

Teaching Fellowships for WST 100 Introduction to Women's Studies:

Jennifer Hudak, English Department, and Ed Chan, English Department, "Science/Fiction: Technology, Gender, and Identity" Fall 2000
Andrea Patterson, Philosophy Department, "Women....What Can We Say?" Spring 2001

Dissertation Fellowships:

Mara Amster, English Department, "Reading and Writing the Female Body: Sexuality and Legibility in Early Modern Discourses"

Narin Hassan, English Department, "Foreign Bodies: Medicine, Gender and Colonialism in the Nineteenth Century British Culture"

Lynn Wemett Nichols, School of Nursing, "Prediction of Adherence of Women to Health Care Regimens"

October 13-15 Sesquicentennial Weekend, University of Rochester celebrates its 150th Birthday

October 13 Celebrating the Centennial of
3:30 – 5:30 p.m. Educating Women
540 Lattimore (Sesqui-)Centennial Open House at
Susan B. Anthony Institute for Gender
& Women's Studies
All are welcome

October 14 Sesquicentennial Convocation
9:30 a.m. Women's Studies alumna Beth
Olearczyk '94 will be honored as a
representative of the women of the
1990s. See Message from the Director
on page 2 for more details.

Nancy Mertz '85 is a lawyer with Brown, Raysman,

Will You be in Rochester?

Women's studies majors & minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Governance Committee Report

At the April 2000 Associates meeting the following types of Associates of the Institute were approved: **Regular, Affiliated and Visiting.**

Regular: (as now) Members of the University of Rochester faculty and administrative staff with an expressed interest in gender and women's studies.

Affiliated: Faculty in gender and women's studies at area colleges, universities and graduate schools, and area independent scholars with an expressed commitment to gender and women's studies, who wish to participate in Institute research seminars and collegial events.

Visiting: faculty in gender and women's studies at academic institutions outside the area who wish to be in residence for a specified period of time, and to pursue a particular scholarly project and participate in Institute research seminars and collegial events.

Requests for Affiliated and Visiting Associates will be approved by the Steering Committee.

(Stipends and offices cannot be offered to Affiliated and Visiting Associates. Library privileges will be arranged for Visiting Associates and, if necessary, for Affiliated Associates. Voting privileges will be restricted to Regular Associates of the Institute.)

News from Associates

Douglas Crimp, Art History, taught a series of seminars on Ethics and Visuality at Pécs University in Hungary this past June. During the summer, he completed a new essay in a series on the films of Andy Warhol, "Mario Montez, For Shame," for a collection of essays in honor of Eve Kosofsky Sedgwick, forthcoming from Routledge, and contributed an interview titled "Prominence Given, Authority Taken," in a monograph on the work of Louise Lawler, "An Arrangement of Pictures," just published by

Linda Ware, Warner Graduate School, attended the first National Endowment for the Humanities Summer

November 9-11, "Attending to Early Modern Women:

**Message from Larry Hudson, Chair, Executive
Committee of the Frederick Douglass Institute**

The new semester will see the re-launching of The Frederick Douglass Institute for African and African American Studies. Under direction, the Institute will operate using a leadership structure similar to that of the SBA Institute. The FDI's most immediate goals will be to establish an interdisciplinary major in African and African American Studies (AAAS) and a vibrant visiting speakers series. It will also provide intellectual and

- October 10 “Environmental Threats to Women’s Health,” (UR sponsored) community town meeting, Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Avenue
dina_markowitz@urmc.rochester.edu
- October 15 World March of Women, National Organization for Women, Washington D.C.
www.worldmarch.org
- October 25 5th Annual Rochester Women's Network Businesswomen's Conference, Powerful Alternatives
271-4182.
- October 26 “The First Lady as First Person: Can She Get a Life?” Stanton/Anthony Conversations sponsored by the Anthony Center for Women’s Leadership.
www.rochester.edu/SBA/thecalendar/

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

(716) 275-8318 Fax (716) 461-9376

Email: mslf@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>