

For Your Information

VOLUME 12 ISSUE 2

March 2007

INSTITUTE ACTIVITIES

- March 1** *Iron-Jawed Angels*
9: 00 p.m. Presented by Gender & Women's
201 Lattimore Studies Undergraduate Council
- March 7** SBAI Research Seminar
12:30 - Sylvie Beaudette, Accompanying &
2:00 p.m. Chamber Music; Artistic Director,
540 Lattimore Women in Music Festival, Eastman
School of Music
"Performing Atwood: Stylistic
Approaches in Setting Margaret
Atwood's Poetry"
- March 22** *The Life and Times of Rosie the
8:00 p.m. Riveter*
201 Lattimore Presented by Gender & Women's
Studies Undergraduate Council
- March 23** SBAI Fourteenth Annual Gender and
9:00 a.m. - Women's Studies Interdisciplinary
5:00 p.m. Graduate Conference
Hawkins-
Carlson Room
105 Rush Rhees



- April 27** SBAI Dissertation Award applications due
- May 3** SBAI Annual Associate and Affiliate Retreat
9:30 a.m.
Hawkins -
Carlson Room
105 Rush Rhees
- May 20** Gender and Women's Studies Diploma Ceremony and reception
11:15 a.m.
Gamble Room

CO-SPONSORED EVENTS

- February 1 -** Carrie Mae Weems Exhibit
- March 9**
Hartnett Gallery
Wilson Commons
- March 1** Ika Hugel-Marshall, author of 6:00 p.m.
Gamble Room "Invisible Woman: Growing up Black in Germany"
- March 6** Helen Thomas, Syndicated Columnist
7:30 p.m.
Hubbell Aud
- March 19** *Jeanne Dielman 23, Quai Du Commerce, 1080 Bruxelles*
7:00 p.m.
Dryden
Theatre
900 East Ave. A Tribute to Women Filmmakers 900 Across Eras and Cultures
- March 29** The Guerrilla Girls
7:00 p.m.
Hubbell Aud Performance exposing sexism, racism, & corruption in politics, art, film, & pop culture
- April 16 -** Absence/Eg2hiC

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.

The last application due dates this year is **April 20, 2007**

Awarded October 2006 & February 2007

Associates

Jean Pedersen, Humanities, Eastman School of Music Presented "'I entertain and caress the truth no matter whose hands I find it in': Gender, Public Intellectuals, and Dreyfusard Political Culture" at the annual meeting of the Society for French Historical Studies.

Graduate Students

Lauren Crabtree, Visual & Cultural Studies Will present "Making Borders, Making Sense: Identity as Identity of the Other;" at the British Association for Slavic and East European Studies (BASEES) national conference.

Leanne Gilbertson, Visual & Cultural Studies Research at The Warhol Museum for dissertation chapter, "Touching Time: Moving and Being Moved Queerly on Screen and Stage," part of her dissertation, "Out of Place in Time: Women Performing Art in Warhol's Factory and The Judson Memorial Church."

Mara Gladstone, Visual & Cultural Studies Research expenses for dissertation entitled "Sensing the Museum Gallery: Contests of Experience in Contemporary Painting and Video Art," for Chapter 1, "Static and Haptic Narrations: Painting, Paper Pasting, Video Stories and Digital Patternmaking - Kara Walker, Shahzia Sikander."

Dinah Holtzman, Visual & Cultural Studies Presented "Between Yaars: The Queering of Dosti in Contemporary Bollywood Films"-- at the third international South Asian Popular Culture Conference at the University of Manchester in Manchester, England at the end of June, 2006.

Gloria Kim, Visual & Cultural Studies Presented "'All you Need is Love': Female Fandom, Adolescent bodies and Urban Politics" at the Crossroads Conference for the Association of Cultural Studies in Istanbul, Turkey in July 2006.

Godfrey Leung, Visual & Cultural Studies Presented "Voicing the Unrepresentable: Postwar German Aesthetics and Nico's The End" on the Popular Culture and Literature panel at the Midwestern Modern Languages Association Convention, "High and Low



Marilyn Lambert-Fisher,
Editor, Program Manager
(585) 275-8318
538 Lattimore Hall
mslf@mail.rochester.edu

UNDERGRADUATE STUDENT ACTIVITY

Curriculum Director: Professor Sharon Willis
Office hours Monday 12:45 – 1:45 p.m.
or by appointment
(swls@mail.rochester.edu, 275-7894, 414 Lattimore)

Jurors' prize winners for the January 2007(en)GENDERED: identity, gender & art Juried Art Exhibition:

Pamela Reese Smith "Memories of My Culture, My
Identity in Harlem"

Kristin Costin "Access"

Metcalf

WST 129 Women and Music – H. Meconi

12:00 Lunch Provided

WST 203F Women in Politics – Nora Bredes

1:00 Panel III – Religious and National Identities

WST 208 Urban Schools: Race & Gender – S. Fordham

WST 214 Woman as Image & Text – G. Seiberling

WST 215 Community, Earth & Body – J. Hook

WST 217 Birth & Death: Anthropology of Vital Events – A. Carter

WST 218 Marriage, Family & Community in a Global Perspective – A. Emmett

WST 267 Changing Genres of Erotica – D. Bleich

GRADUATE STUDENT ACTIVITY

Fourteenth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

March 23, 9 a.m. - 6 p.m. Hawkins Carlson
Room, 105 Rush Rhees Library

9:00 Opening Remarks

Susan Gustafson, Director, Susan B. Anthony Institute

9:10 Panel I – Gender and - -18.75 6 0.6941 rtc.sRus2sroprocess.0599 Tc 0.4919 Tw13 Tc , Dir-0.0599 Io3.sRus2sroceni93

Issues for Speakers of English as an Additional Language. LaLaguna, Tenerife, Spain.

We also published:

M.J. Curry and T.M. Lillis. (Winter 2007). The dominance of English in scholarly publishing: Implications for scholars, institutions, and academia. *International Higher Education* newsletter, 46. Boston: Center for International Higher Education.

T.L. Lillis and M.J. Curry. (2006b). Reframing notions of competence in scholarly writing: From individual to networked activity. *Revista Canarias de Estudios Ingleses*, 53, 63-78.

During the rest of my leave I am working on a book



My ensemble "The Hildegard Players" put on "The Story of Hildegard" in February. And, of course, with Sue, Sylvie, Ellen, and Celia, we've got the Women and Music series this year."

Raúl Rodríguez-Hernández, Modern Languages and Cultures, published *Mexico's Ruins: Juan Garcia Ponce and the Writing Of Modernity* (SUNY Press, November 2006) It is listed on the AAUP website of "Books to Read" to understand Mexican culture.

SCHOLARSHIPS- AWARDS-F





