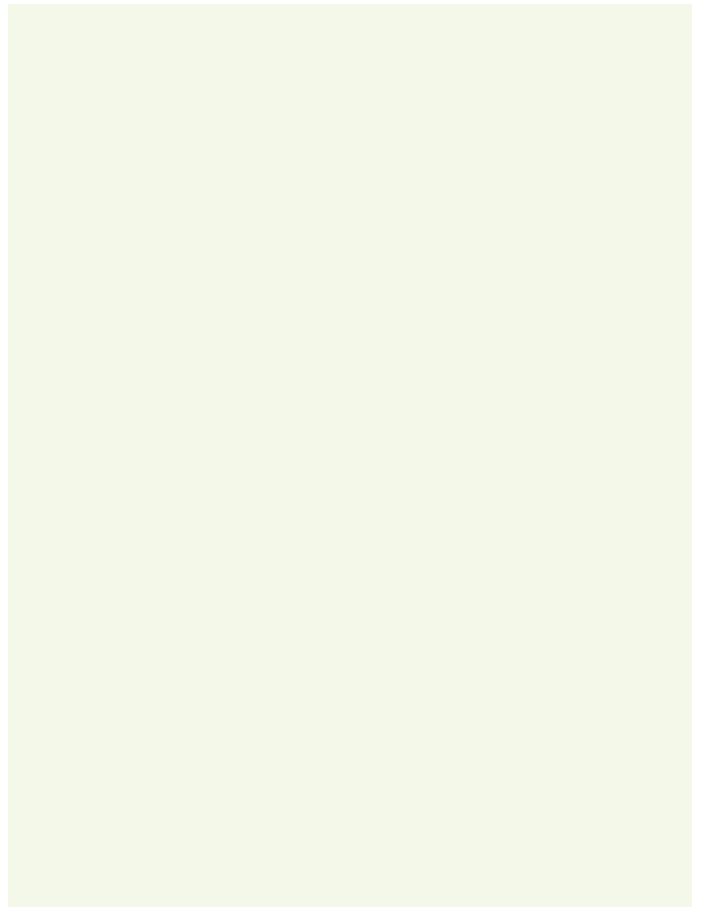
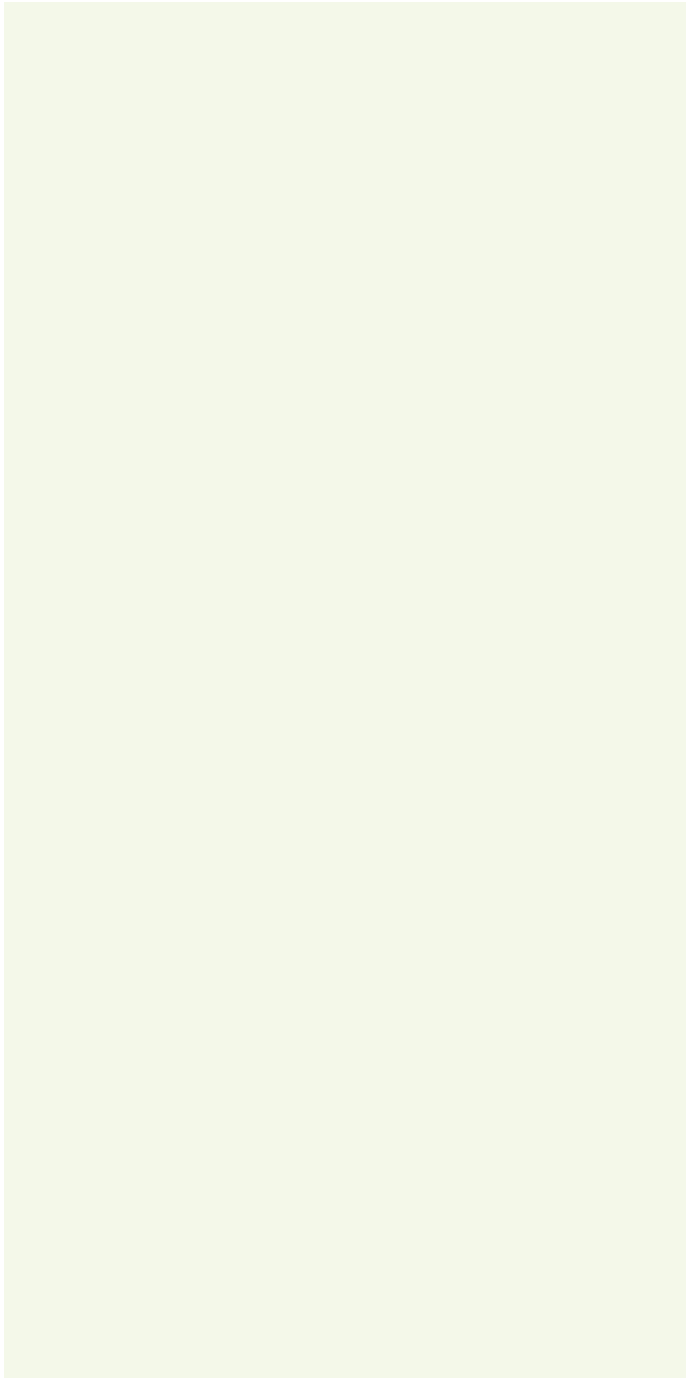


For Your Information

VOLUME 11 ISSUE 1

SPRING 2006



2006 Celebrations



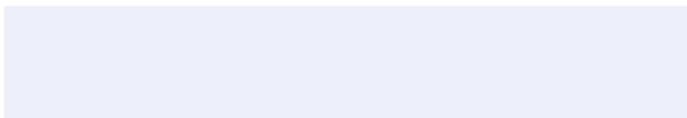
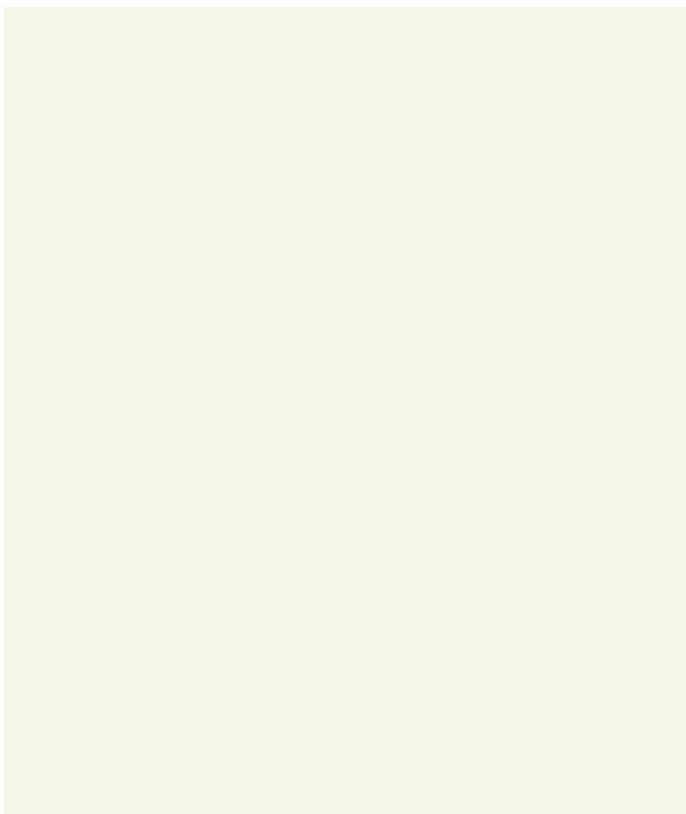


RESEARCH GRANTS

**Awarded February, April, and October
2005**

Associates





Eva Litchfield Hall Tuition Grant Fund

Danielle Bombardier Madeleine Cutrona

**Julianne Nigro Holly Buehler Christina Wehbe
Libet Chang**

SBAI Awards

Natalie Baptiste Pietrina Micoli

Hannah Barbash Emily Feldman

National Women's Studies Association Conference Reports

Rebecca Neville

Julie Stoltman

Student News

Raisa Dukas



GRADUATE STUDENT ACTIVITY

Thirteenth Annual Gender & Women's
Studies Interdisciplinary Graduate

Institute Resources

News About Graduate Students

Jennifer Ailles

Ana Teresa Gouveia

Leanne Gilbertson

Hossein Khosrowjah

Lucia Sommer

Biotechnologies

Art et



Stacey E. Trien

Ruthie Varkovitzky



Honey Meconi

Who's Who in America

Who's Who of American Women

Kathleen Utter King

Die Gesänge der Hildegard von Bingen: Eine musikalische, theologische und kulturhistorische Untersuchung

Ellen Koskoff

Music Cultures in the United States

Ralph P. Locke

Cambridge Opera Journal

Aida

Karen M. Mustian

Teaching Music History

Jean Pedersen

Bulletin de la Société de l'histoire de Paris et de l'Ile de France

American Record Guide

Ernestine McHugh

Tibetan Borderlands

Terry Platt

*Test Bank,
Lehninger Principles of Biochemistry*

Joan A. Saab

*The Selected
Papers of Elizabeth Cady Stanton and Susan B.
Anthony*

March 30 at 7:30

p.m.

June 15-18

Women's Caucus