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**Education**

Ph.D., English, Princeton University, 1997.

Essays and Scholarly Articles  
Introduction: Black St

### Miscellaneous

Liner notes. *A Sky with More Stars: Suite for Frederick Douglass* by the Tyrone Brown Ensemble.  
Dreambox Media, 2009.

### Current Projects

*Writer of Consequence: The Life of John A. Williams*

### Invited Lectures

- On Lorraine Hansberry's *A Raisin in the Sun*. University of Cologne (Germany), Dec. 2023.
- Notes Toward a Theory of \_\_\_\_\_ Lauder Institute, Wharton School of Business, University of Pennsylvania, Oct. 2021.
- \_\_\_\_\_ Writers & Books, Rochester NY, Mar. 2019.
- Conversations with John A. Williams* \_\_\_\_\_ niversity of Rochester, Feb. 2019.
- NY. Sept. 2018.
- Sing, Unburied, Sing* Rochester Public Library (Central Branch), Apr. 2018.
- "Visions of Tomorrow: Africana Studies & Utopian Studies Making Contact." Phi Beta Kappa Initiation Ceremony, University of Rochester, May 2016.
- "Science Fiction, Race, and the Author as Context: Octavia E. Butler's 'Bloodchild.'" St. John Fisher College, March 2016.
- "Utopianism, Anti-Utopianism, & Cultural Appropriation: The Case of Mike Resnick's *Kirinyaga*." Clark University (MA), November 2015.
- On *The Intuitionist* by Colson Whitehead, Studio Museum in Harlem, February 2014.
- "The Necessity of Models, of Alternatives: Samuel R. Delany's *Stars in My Pocket like Grains of Sand*." Brown University, November 2009.
- "Verticality Is Such a Risky Enterprise: The Literary and Paraliterary Antecedents of Colson Whitehead's *The Intuitionist*." Bowdoin College, March 2008.
- "Theorizing Comics through Samuel R. Delany's Prisms, Mirrors, and Lenses." Keynote Address. Samuel R. Delany: A Critical Symposium. SUNY--Buffalo, March 2006.
- "African American Science Fiction." Mellon Africana Studies Graduate Workshop. Stanford University, May 2003.
- "Harmonic Convergence: *The Intuitionist's* Re-Imagining of Detective and African American Fiction." Rochester Institute of Technology, October 2002.
- "Race and Science Fiction." Symposium on Africana Studies. Central Missouri State University, February 2002.
- "A Definition of Terms: Race, Ethnicity, and Literature in the 21<sup>st</sup> Century." Keynote Address. Graduate Studies in English Symposium. Northern Arizona University, March 2000.



**Teaching**



Kylie Regan, "John Steinbeck: The Popular Modernist," 2014.  
Rennae Robinson, "Hear My Voice: Agency in Harriet Jacobs' *Incidents in the Life of a Slave Girl*" 2014.  
Paul Beverly, "Modern Fantasy Fiction: Designing Approaches to Better Evaluation," 2012.  
Veronica Zhong, "Reading *Nineteen Eighty-Four*: A Literary and Political Evolution," 2012.  
Darcy Mullen, "Sweet Dreams and Their Discontents: Globalization and the American Dream," 2007.  
Anjali Cherian, "Analyzing Aspects of Sexual Violence & Trauma in Gayl Jones's *Corregidora*," 2003.  
Jonathan Sponsler, "On the Logics of Possession in Three African American Novels," 2003.  
Jocelyn Cipolaro, "The Melting Pot and the Mosaic: North American Myths and Multicultural Identities in Literature," 2002.

Comparative Literature MA Exam Advisement

Gerrit Krueper, *Species Being and Science Fiction* (2017-2018)  
Verena Wurth, *The Feminism of Black Motherhood* (2018-2019)  
Kathrin Lachenmaier, *Ecologies of Agency and Mobility in African American Literature* (2021-2022)  
Abdullah Sari, *Ideology and (Post-)Colonialism in Frank Herbert's *Dune** (2022-2023)

Undergraduate English Honors Theses Directed:

Arianna Taylor, \_\_\_\_\_, 2023.  
Allison Phillips, *The Balgur Chronicles: The Day the Sky Burned*, (Creative Writing) 2022.  
William Kusmierek, \_\_\_\_\_ inotaur: An Analysis of *House of Leaves* through Reader Experiences, 2021.  
Katelyn Gibson, *The Value of Archival and Fictional Narratives of the HIV/AIDS Epidemic*, 2021.  
\_\_\_\_\_, *The World t \_\_\_\_\_ An Analysis of the Intertextuality of *Paradise* and *Absalom, Absalom!** .  
Grace Peters, "Mae Holland—Cyborg: An Analysis of *The Circle* by Dave Eggers," 2018.  
Natalya Tausanovitch, "The Creative Evolution of Aldous Huxley: A Study of *Island* in the Context of *Brave New World*," 2016.  
Rachael Crowe, "A Study of the Influence of Eastern Religious Thought within Aldous Huxley's *Island*," 2016.  
Brendan Carman, "From Camelot to Tralfamadore: Satire in Mark Twain's *A Connecticut Yankee in King Arthur's Court* and the Novels of Kurt Vonnegut," 2016.  
David Bates, "Gender Politics in Toomer's *Cane*," 2014.  
Meghan Gilligan, "After Appomattox: Illusions of Northern Innocence, Realities of Southern Resistance in Faulkner's Gothic Fiction," 2009.  
Michelle Handis, "Ralph Ellison's *Invisible Man*: Defining Blackness & Whiteness," 2009.  
Michael Gilbert, "Determinism and the Superhero of *Dune*." 2008.  
Jake Zucker, "Terminal Cases of Sexual Politics: An Examination of John Irving's *The World According to Garp*." 2008.  
Charmaine Teodoro, "Freedom to Fly: Spirituals and DuBois's *The Souls of Black Folk*," 2005.  
Kevin Munk, "Lennon / McCartney," 2004.  
David Morris, "Edgar Allan Poe and the Deprivileging of Empiricism," 2002.





