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(585) 2759263 (office)

## PROFESSIONAL EXPERIENCE

Associate Professor of English, University of Rochester, 2015-present

## EDUCATION

Ph.D. English, University of North Carolina  
M.A. Comparative Literature, University of North Carolina  
A.B. Philosophy, Oberlin College, 1998

## SCHOLARLY PUBLICATIONS

### Books

A Tale of Two Capitalisms: Sacred Space and the  
Michigan Press, 2015

Transparent Forms: Thinking, Feeling, and  
progress)

### Journal Articles

“Regret Without Limit: the Ends of Agency  
(under review)

“The Epistemology of Trust and Realist Ethics  
(forthcoming, Nineteenth Century Literature)

“Networking Magic: Andrew Lang and the  
Reflexivity of the (Dis)Order of the (Dis)Order):  
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"The Cook's Daughter." *Passages North*. Vol. 29.1. Winter/Spring, 2008.

"The Orphan of Time." *Poetry Northwest* Spring/Summer, 2007.

"Widow Country." *Salt Hill*. No. 19. Winter, 2007.

"The Abduction of Sita." *Puerto del Sol* Vol. 41.1. Fall, 2006.

"Inventing the Past." *Notre Dame Review* No. 21. Winter, 2006.

"Lava and Kusa Recite The Ramayana." *Center: A Journal of the Literary Arts* 4, 2005.

"To the Body, Repair." *The Carolina Quarterly* Vol. 56. Nos 2 & 3. Spring/Summer, 2004.

"King Dasaratha's Grief." *The Marlboro Review* No. 16. Summer/Fall, 2003.

"Homecoming." *Southern Indiana Review* Vol. 9. No. 1. Spring, 2002.

"The Room Above." *Crab Creek Review* Summer/Autumn, 1998.

#### Poetry Book Reviews

Natasha Sajé, *Ben* *The Carolina Quarterly* Vol. 57. No. 2. Summer 2005.

David Daniel, *Seven Star Bird*. *The Carolina Quarterly* Vol. 56. Nos. 2 & 3. Spring/Summer, 2004.

#### FELLOWSHIPS AND HONORS

Modern Language Association Prize for a First Book, 2016.

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Stipended Participant, Mellon Foundation Dissertation Seminar, "History, Memory, and the Literary Text," UNGChapel Hill, Summer 2005.

#### INVITED TALKS AND ORGANIZED EVENTS

"Anthropology and the Forms of Embodiment." Panel Organizer and Chair. Anthropology and Literature Forum. Modern Language Association. Philadelphia, PA. Jan. 58, 2017. (forthcoming)

"Victorian Interventions." Invited Talk. Central New York Humanities Corridor. The Mellon Foundation. Syracuse University. English Department. Syracuse, NY. October 24, 2015.

"Affect's Ends: a Symposium on Victorian Literature." Invited Respondent. Cornell University. English Department. Ithaca, NY. November 9, 2013.

"Reading in Miniature: Feeling and Genre in George Eliot." Invited Talk. Faculty Colloquium. University of Rochester. Department of English. Rochester, NY. April 26, 2013.

"The Technical Language of Genre: Lyric and Narratives Modes in George Eliot's Middlemarch." Invited Talk. Narrative Now Colloquium Series. "Denotation: Understudied Languages of the Novel." New York University. New York, NY. April 8, 2013.

"Worlds Enough: Ontological Possibility in Nineteenth-Century Fiction." Organizer. Lecture and Seminar with Elaine Freedgood. Central New York Humanities Corridor. The Mellon Foundation. University of Rochester. Department of English. Rochester, NY. March 12, 2013.

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“Characterizing Knowledge: George Eliot and the Enlightenment Reclassification of Temperament.” The North American Victorian Studies Association. Western University. Ontario, Canada. Nov. 15, 2014.

“The Tempo of Judgment: Sensing the Pause in Walter Pater’s *The Renaissance*” Modern Language Association. Chicago, IL Jan. 12, 2014.

“Knowledge By Proxy: the Epistemology of Trust in Dickens’s *Bleak House*” The North American Victorian Studies Association. University of Southern California. Pasadena, CA. October 27, 2014.

“Networked Magic: Lang and the Science of Self-interest.” The North American Victorian Studies Association. University of Wisconsin-Madison. Madison, WI. September 20, 2012.

“Play or Be Played: the Ludic Rituals of Empire in Rudyard Kipling’s *Kipling*” The North American Victorian Studies Association. Vanderbilt University. Nashville, TN. November 3, 2011.

“The Loss of Household Gods: Identity and Kinship in George Eliot’s *The Mill on the Floss*” Eighteenth-and Nineteenth-Century British Women Writers Association. Ohio State University. Columbus, OH. March 3-April 3, 2011.

“Sacred Economies: Measuring Justice in William Stanley Jevons’s *Political Economy*.” Victorians Institute Conference. University of Virginia. Charlottesville, VA. October 31, 2010.

Moderator, “Death and Mourning in the Nineteenth Century” Death and Representation Conference. The University of Rochester. Rochester, NY. March 26, 2010.

Moderator, “Maid Marion: Kidnapped or Rescued by Thomas Love Peacock?” The Seventh Biennial Conference of the International Association for Robin Hood Studies. University of Rochester. Rochester, NY. October 28, 2009.

"From Sacred Rights to Sacred Totems: the Laws of Marriage and Property in Victorian Anthropology and Dickens's *Dombey and Son*." Interdisciplinary Nineteenth Century Studies Conference. Marquette University. Milwaukee, WI. April 3-5, 2008.

"Domesticating Value: the Making of Household Gods in Trollope's *The Way We Live Now*." The Midwest Conference on British Studies. Indiana University/Purdue University. Indianapolis, IN. October 27-29, 2006.

Moderator, "The Inimitable I." The North American Victorian Studies Association. Purdue University. West Lafayette, IN. August 31-September 3, 2006.

"Sacred Commerce: Rites of Reciprocity in Nineteenth Century Political Economy and Anthropology." Interdisciplinary Nineteenth Century Studies Conference. Rutgers University-New Brunswick. New Brunswick, NJ. March 31-April 1, 2006.

"The Quest for Renewal: Mary Shelley's Rambles in Germany and Italy." The North American Society for Studies in Romanticism. Fordham University. New York, NY. August 1-5, 2003.

## TEACHING AND RESEARCH INTERESTS

Nineteenth century British literature and intellectual history, literary theory, political and moral philosophy, interdisciplinary studies, and creative writing.

## COURSES TAUGHT

University of Rochester

ENG 222: Nineteenth Century British Novel (Fall 2007, 2009, 2010, 2011, 2012, 2014, 2016)

ENG 223: Forming Victorians (Fall 2009)

ENG 223: Victorian Literature and Science (Spring 2008)

ENG 114: British Literature II (Spring 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015)

ENG 120: Introduction to Creative Writing (Spring 2008, 2010)

ENG 122: Introductory Poetry Workshop (Fall 2011, 2013)

ENG 243: Major Authors: Charles Dickens (Spring 2013)

ENG 243: Major Authors: George Eliot (Spring 2014)

ENG 221: Victorian Literature (Spring 2015)

ENG 223: Nineteenth Century British Poetry (Fall 2013, 2016)

ENG 531: Graduate Seminar: Victorian Literature and the Sciences of Culture (Spring 2009, 2011)

ENG 530: Graduate Seminar: the Victorian Novel (Fall 2012)

ENG 550: Graduate Seminar: Problems in Agency (Fall 2014)

University of North Carolina at Chapel Hill

ENGL 21: Survey of Romantic, Victorian, and Modern Literatures (Spring 2005, 2006)

ENGL 123: Introduction to Fiction (Spring 2007)

ENGL 12: Writing Across the Curriculum (Spring 2003, 2004, 2006)  
ENGL 42: Film Criticism (Spring 2004)  
ENGL 12: Writing for Philosophy (Spring 2005)  
ENGL 11: Writing for the Academy (Fall 2002, 2003, 2004, 2005, 2006)

University of Washington at Seattle

ENGL 230: English Literary Culture After 1800 (Winter 2001)  
ENGL 111: Literature and Composition (Fall 2000, Spring 2001)  
ENGL 131: Expository Writing (Autumn 1999, Winter 2000, Spring 2000)

#### DEPARTMENT AND UNIVERSITY SERVICE

Advisor, Undergraduate English Council, English Department, University of Rochester.  
(Spring 2015)

Elected member, Faculty Council, University of Rochester. (2009-2010, 2014-2015)

Job Placement Committee, English Department, University of Rochester. (2005)-

Representative, Administrative Committee, The College of Arts and Sciences, University  
of Rochester. (2012-2013)

College Curriculum Committee, The College of Arts and Sciences, University of  
Rochester (Spring 2013)

Graduate Studies Committee, English Department, University of Rochester. (2012,  
Fall 2009, 2014-2015)

Faculty Judge, Humanities Division, Undergraduate Writing Colloquium Contest,  
College Writing Program, University of Rochester. (2011)

Outside Speakers/Conferences Committee, English Department, University of Rochester.  
(2010-2011)

Creative Writing and Plutzik Reading Series Committee, English Department, University  
of Rochester (2007-2008, Spring 2010, Fall 2011, 2014)

Undergraduate Essay Prize Committee, English Department, University of Rochester.  
(2010)

Undergraduate Study Committee, English Department, University of Rochester. (2009-  
2010)

Graduate Admissions Committee, English Department, University of Rochester (2009-  
2011, 2013-2014, 2016-2017)

Undergraduate Studies Committee, English Department, University of Rochester (2007-2008, Fall 2011)

Master's Program Advisor (interim), English Department, University of Rochester. (Fall 2009)

Creative Writing Search Committee (Fiction), English Department, University of Rochester. (2007-2008)

Creative Writing Search Committee (Poetry), English Department, University of Rochester. (2008-2009)

## PROFESSIONAL SERVICE

Elected Member, Executive Committee, Anthropology and Literature Division, MLA (2015-2020)

## EDITORIAL EXPERIENCE

Poetry Editor, The Carolina Quarterly 2004-2006.  
Editorial Intern, The Wilson Quarterly 1997.

## LANGUAGES

Advanced knowledge of French and German (spoken and reading). Tamil (native speaker).

## PROFESSIONAL AFFILIATIONS

Modern Language Association.  
North American Victorian Studies Association.