

Katherine Mannheimer
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Education

- 2001-2006: M.Phil; Ph.D., Comparative Literature, Yale University
1997-2001: A.B. magna cum laude, Literature, Harvard University

Publications

Books:

- 2023 Restoration Drama and the Idea of (fictional) time (forthcoming winter 23-24, University of Virginia Press)
2011 Print, Visuality, and Gender in Eighteenth-Century Satire: "The Scope in Ev'ry Page" (Routledge Studies in Eighteenth-Century Literature)

Essays / Articles / Book Chapters:

- 2023 "'Voice Made Up of Harmony': Rochester and Behn" Oxford Handbook of Restoration Literature, ed. Matthew C. Augustine and Steven N. Zwicker (invited), under contract
2020 "We Miss Each Other, But Do We Even Know Each Other?" Yale Review ("Pandemic Files" [online]), Summer 2020
2016 "Poetic Style and the Mind-Body Problem: Sound and Sense, Flesh and Spirit in the Work of John Wilmot, Second Earl of Rochester" *ESQ* 83.2
2013 "Anatomizing Print's Perils: Augustan Satire's Textual Bodies." *Seeing Satire in the Eighteenth Century*, ed. Elizabeth Mansfield and Kelly Malone. Voltaire Foundation, SVEC (Studies on Voltaire & the Eighteenth Century)
2011 "'Press Acts': Print Technology and Pastoral Body in John Gay's 'What D'Ye Call It'" *Journal for Early Modern Cultural Studies*
2011 "Celestial Bodies: Readerly Rapture as Theatrical Spectacle in Aphra Behn's *Emperor of the Moon*" *Restoration: Studies in English Literary Culture, 1660-1700* 35.1
2009 "The Scriblerian Stage and *Three Hours After Marriage*'s 'Minor' Poems, and the Problem of Genre-History" *Comparative Drama*

- 2008 "Echoes of Sound and Sense: Alexander Pope's Essay on Criticism and Ben Jonson's 'Eupheme' Literary Imagination." *10.2*
- 2007 "Personhood, Poethood, and Pope: John Locke and the Search for the Man behind the Author." *Eighteenth-Century Studies* 40.1
- 2006 "To the Letter: The Material Text Space of Adjudication in Pope's First Satire of the Second Book of *Comarative Literature Studies* 40.1

Book Reviews:

- 2023 Review of Ros Ballaster *Fictions of Presence: Theatre and Novel in Eighteenth-Century Britain. The Scriblerian and the Kilt Cats*.
- 2022 Review of Aphra Behn *Emperour of the Moon and its French Soiree*, *Empereur dans la lune* (MHR Critical Texts), ed. Judy A. Hayden and Daniel J. Worden. *The Scriblerian and the Kilt Cats* coming.
- 2016 Review of Lorri G. Nandrea *Missfit Forms: Paths Not Taken by the British Novel* *The Shandean* 1. 27
- 2014 "A New Unmodern Eighteenth Century" (Long-form review [4,000 words] of Simon Dickie's *Cruelty and Laughter: Farce and Gothic Literature and the Unsentimental Eighteenth Century*) *The Eighteenth Century: Theory and Interpretation* 55.4
- 2013 "Indexing the Indecorous in the Life Work of William Hogarth" (Long-form review [3,000 words] of Bernd W. Krysmar *Hogarth's Hidden Parts*) *The Eighteenth Century: Theory and Interpretation* 54.4

Selected Conference Participation and Invited Talks

- 2021 "Translating between Farce and Comedy, Body and Mind, in Behn and Cavendish." Annual conference of the Canadian Society for Eighteenth-Century Studies (invited)
- 2021 "Undoing and Restoration in Seventeenth-Century Britain." Invited talk, delivered as part of the UR Humanities Center's public discussion series,
- 2017
- 2016
- 2015

American Society for Eighteenth-Century Studies

- 2007 "Press Acts: Print and Performance in John Gay's *What D'Ye Call It*" Annual conference of the Group for Early Modern Cultural Studies
- 2006 "'That Spirit he Pretends to Imitate': Pope, Montagu, and the Letter and Spirit of the Law." Annual conference of the American Society for Eighteenth-Century Studies
- 2005 "Augustan Satire's Textual Bodies and Quest for an Ethics of the Eye." 18th-/19th-Century Colloquium, Yale English Department
- 2005 "Shifting Satiric Modes: From Speech to Print Spectacle." Paul Mellon Center for British Studies Conference, University of California, Berkeley
- 2005 "To the Letter: The Material Text as Space of Adjudication in Pope's Satire of the Second Book of *Alonzo*" Annual conference of the American Comparative Literature Association
- 2004 "Revelation versus Repartee, Exposé versus Exchange: Two Competing Modes of Satire in Poems by Swift and Montagu." Annual conference of the American Society for Eighteenth-Century Studies

Honors, Awards, and Fellowships

- 2017 Goergen Award for Excellence in Undergraduate Teaching
- 2005-6 Robert Meylan Dissertation Fellowship
- 2005-6 Graduate Fellow, Wiley Humanities Center
- 2005 Beinecke Library Summer Research Fellowship (Pottle Fellowship)
- 2005 A. Owen Aldridge Prize (American Comparative Literature Association)
- 2004-5 William Lathrop Kingsley Scholarship
- 2001-4 Yale Graduate School Fellowship

Professional Activities

UR English Department:

- 2020-present Chair
- 2021-22 Search Committee, Production Manager (Theatre Program)

2013-2020	Director of Graduate Studies
2013-2020	Graduate Admissions Committee
2009-2020	Graduate Studies Committee
2015-16	Search Committee, Seventeenth Century Position
2015-16	Job-Placement Advisor
2006-2013	Job-Placement Advisor

2014-2016 Curriculum Committee, S.B. Anthony Institute

2012-2019 Kafka Prize Committee (S.B. Anthony Institute)

2013-2016 Instructor Selection Committee, College Writing Program

2013 Provost's Strategic Planning Committee (Humanities Section)

2010-2015 Executive Committee, Humanities Project

2010 Prize Committee, College Writing Program

2008-9 Humanities Project Co-Coordinator, "Bringing Dryden: Translation, Music, Print" (two-day conference), University of Rochester

2008-9 Sophomore Advisor, College of Arts and Sciences

2007-8 Freshman Advisor, College of Arts and Sciences

National:

2014-2022 Executive Board Member, Northeast American Society for Eighteenth-Century Studies (Vice President 2017-18; President 2018-19)

2022 Manuscript reviewer for University of Delaware Press

2021 Manuscript reviewer for Routledge Modern and Contemporary Dramatists

2021 Manuscript reviewer for University of Rochester Press

2019 Article Referee, Restoration (Old Maryland)

2019 Article Referee, The Eighteenth Century: Theory and Interpretation (UPenn Press)

2018 Executive Producer, Modern World Premiere of Full-Score Version of Love in a Village (1762 comic opera by Thomas Arne). Despite being the second-most-performed mainpiece in eighteenth-century London, the orchestral score for Love in a Village had been lost, and only a keyboard score had been available for modern use. An archival discovery in the early 2000s allowed the full score to be accessed for the first time in almost two centuries; the opera was then professionally directed and performed at the University of Rochester as part of the 2018 annual meeting of the Northeast American Society for Eighteenth-Century Studies.

2018 Article Referee, Literature Compass (Wiley)

2017 External Reviewer, Lehigh University Graduate Program in English

2013-14 Article Referee, Studies in Eighteenth-Century Culture (UPenn)

2013 Article Reference Configuration (DHUP)

2011-2015 Central Executive Committee, FBI Institute (Washington, D.C.)

List of Courses Taught

Languages

German (reading, writing, speaking)

Spanish (reading)

French (reading)