

## THOMAS HAHN

Date of Birth: 26 April 1946

Two children

### Education:

Ph.D., University of California at Los Angeles, 1974

A.B., Fordham College, 1968

### Faculty Appointments:

Professor, University of Rochester, 1993 —

Associate Professor, University of Rochester, 1979-1993

Assistant Professor, University of Rochester, 1973-78

Teaching Assistant and Associate, UCLA, 1969-71

### Publications:

#### BOOKS, MONOGRAPHS, EDITIONS:

*Race and Ethnicity in the Middle Ages*. (Editor.) Special issue, *The Journal of Medieval and Early Modern Studies* 31.1 (2001).

*Robin Hood in Popular Culture: Violence, Transgression, and Justice*. (Editor.)

Proceedings of the International Robin Hood Conference, Rochester, October 1997.

Woodbridge: Boydell & Brewer, 2000.

*Retelling Stories: Structure, Context, and Innovation in Traditional Narratives*. (Editor, with Alan Lupack). Woodbridge: Boydell & Brewer, 1997.

*Sir Gawain: Eleven Romances and Tales* (*The Awntyrs of Arthur, The Avowing of Arthur, Gawain and the Carl of Carlisle, Gawain and Dame Ragnelle, Gawain and Golagros, The Turk and Gawain, The Green Knight, The Wedding of Sir Gawain, The Carl of Carlisle, The Jeaste of Sir Gawain, King Arthur and King Cornwall*). TEAMS Middle English Texts series (Kalamazoo: Medieval Institute Publications, 1995; reissued, 2002).

Editor, *Reconceiving Chaucer: Literary Theory and Historical Interpretation*. Special issue of *Exemplaria*, 2.1 (1990).

Editor, *"The Upright Lives of the Heathen" and Related Works*, Augustan Reprint Society (Los Angeles, 1981; rpt., NY: AMS Press, 1992).

Editor, "The Middle English *Letter of Alexander to Aristotle*: Text, Sources, Introduction, and Commentary," *Mediaeval Studies*, 41 (1979), 106-160.

**General Editor, *The Chaucer Bibliographies*** (University of Toronto Press).

Volumes to date:

- Peter Goodall and others, *The Tales of the Monk and Nun's Priest*. Chaucer Bibliographies, volume 8. University of Toronto Press: 2009.
- Marilyn Sutton, *The Pardoner's Prologue and Tale*. Chaucer Bibliographies, Volume 7. University of Toronto Press, 2000.
- Peter Beidler and Elizabeth Biebel, *The Wife of Bath's Prologue and Tale*, Vol. 6. Toronto, 1998.
- T. L. Burton and Rosemary Greentree, *The Tales of the Miller, Reeve, and Cook*. Vol. 5. Toronto, 1997.
- Monica McAlpine, *The Knight's Tale*. Vol. 4. Toronto, 1991.
- Caroline D. Eckhardt, *The General Prologue to the Canterbury Tales*. Vol. 3. Toronto, 1990.
- Russell Peck, *Chaucer's Translations, Scientific Works, and Apocrypha*. Vol. 2. Toronto, 1988.

### ARTICLES:

- “Exempt me, Sire, for I am afeard of women’: Gendering Robin Hood” (with Stephen Knight), in *Bandit Territories: British Outlaw Traditions*, ed. Helen Phillips (Cardiff: University of Wales Press, 2008), 24-43.
- “Middle English Romance,” (with Dana Symons), in *A Companion to Middle English Literature and Culture*, ed. Peter Brown (London: Blackwell’s, 2007), pp.341-357.
- “Romance,” *Women and Gender in Medieval Europe: An Encyclopedia* (NY and London: Routledge, 2006), p. 716.
- “Robin Hood and the Rise of Cultural Studies,” in *Medieval Cultural Studies*, ed. Ruth Evans, Helen Fulton, and David Matthews (Cardiff: University of Wales Press, 2006), pp. 39-54.
- “Arthurian Romance,” *The Dictionary of the Middle Ages, Supplemental Volume*. New York: Scribners, 2004, pp. 36-40.
- “Christian Diaspora in Late Medieval, Early Modern Perspective: A Transcription of the Treatise *Decem nationes christianorum*.” *Medieval Connections: Studies in Honor of H. A. Kelly*, ed. Theresa Tinkle *et al.* (Frankfurt: Peter Lang, 2003), 369-87.
- “The Difference the Middle Ages Makes: Color and Race Before the Modern World,” *RACE AND ETHNICITY IN THE MIDDLE AGES*, Special Issue, *Journal of Medieval and Early Modern Studies* 31.1 (2001), 1-37.
- “Sir Gawain and Popular Romance,” *The Cambridge Companion to Medieval Romance*, ed. Roberta L. Krueger (Cambridge University Press, 2000), pp. 218-34.
- “Playing with Transgression: Robin Hood and the Historical Study of Popular Culture,” *Robin Hood in Popular Culture*, ed. TH (Boydell & Brewer, 2000), pp. 1-11.
- “Indians and the Americas,” “Las Casas, Bartolomé,” “New World,” entries for *Trade, Travel, and Exploration in the Middle Ages: An Encyclopedia*, ed. John Block Friedman and Kristen Mossler Figg (NY: Garland, 2000), pp. 276-77, 332-34, 444-47.
- “General Editor's Preface,” in Marilyn Sutton, *The Pardoner's Prologue and Tale*, Chaucer Bibliographies, Volume 7 (Toronto, 2000), pp. vii-xi.
- “Early Middle English,” *The Cambridge History of Medieval English Literature*, ed. David Wallace (Cambridge: CUP, 1999), pp. 61-91.
- “Adam Bell, Clim of the Clough, and William Cloudesley,” *Ten Medieval Outlaws*, ed. Thomas

- Ohlgren (Stroud, UK: Sutton, 1998), pp. 239-52, 320-23.
- “General Editor's Preface,” in Peter Beidler and Elizabeth Biebel, *The Wife of Bath's Prologue and Tale*, Chaucer Bibliographies, Vol. 6 (Toronto, 1998), pp. ix-xiv.
- “Old Wives' Tales and Masculine Intuition,” *Retelling Stories*, ed. Lupack and Hahn (1997), pp. 91-108.
- “General Editor's Preface,” in T. L. Burton and Rosemary Greentree, *The Tales of the Miller, Reeve, and Cook*, Chaucer Bibliographies, Vol. 5 (Toronto, 1997), pp. vii-xi.
- “Traditional Religion, Social History, and Literary Study,” *Assays* 9 (1996), 25-34 [special number based on Chaucer Society plenary session, Dublin, 1994].
- “The Performance of Gender in the Prioress,” *The Chaucer Yearbook* 1 (1992) [Inaugural Volume], 123-141.
- “Teaching the Resistant Woman: The Wife of Bath and the Academy,” *Exemplaria* 4 (1992) 431-440; “Postscript,” 481-483.
- “General Editor's Preface,” Monica McAlpine, *The Knight's Tale*. Chaucer Bibliographies, Vol. 4 (Toronto, 1991), pp. ix-xiv.
- “NEH Support for Chaucer Bibliographies Series,” *Chaucer Newsletter* 11.2 (1989), 7, 10.
- “General Editor's Preface,” in Caroline D. Eckhardt, *The General Prologue* (Toronto, 1990), ix-xiii.
- “The Premodern Text and the Postmodern Reader,” *Reconceiving Chaucer* (ed. Hahn, above), 1-21.
- “Money, Sexuality, Wordplay, and Context in the *Shipman's Tale*,” *Chaucer in the Eighties*, ed. Robert M. Blanch and Julian Wasserman (Syracuse, N.Y.: Syracuse University Press, 1986), 235-249.
- “The Devil and his Panne,” *Neuphilologische Mitteilungen*, 86 (1985), 348-52.
- “The Origins of *Even-Stephen*,” *American Speech*, 58 (1983), 319-324.
- “The Identity of the Antiquary Laurence Nowell,” *English Language Notes*, 20 (1983), 193-201.
- “Text and Context: Chaucer's *Friar's Tale*,” (with R.W. Kaeuper), *Studies in the Age of Chaucer*, 5 (1983), 74-125.
- “Notes on Ross's Check-List of Alexander Texts,” *Scriptorium*, 34.2 (1980), 275-278.
- “The Medieval Oedipus” [with translation from Latin], *Comparative Literature*, 32 (1980), 225-237.
- “The Genesee Valley in 1792: A Rediscovered Letter,” *Rochester Historical Society Bulletin*, 2 (1979), 5.
- “Natural Supernaturalism in the Prologue to the *Legend of Good Women*,” *Chaucer Newsletter*, 1 (1979), 7-8.
- “Medievalism, Make-Believe, and Real Life in Wilson's *Anglo-Saxon Attitudes*,” *Mosaic*, 12-4 (1979), 115-34.
- “Thoreau's Myrmidons,” *Thoreau's Society Bulletin*, 27 (1979), 7-8.

“The York Cycle at Toronto: Audience Reaction,” *Research Opportunities in Renaissance Drama*, 20 (1977), 117-21.

“I gentili e ‘un uom nasce a la riva del’Indo’ (*Par.* xix. 78 sgg.),” *L’Alighieri*, 18 (1977), 3-8.

“Urian Oakes’s *Elegie* on Thomas Shepard and Puritan Poetics,” *American Literature*, 45 (1973), 163-81.

**COMPLETED / UNDER CONTRACT:**

*Of the Newe Landes*. Facsimile with edition, notes, and full-scale study. *America Observed*, vol. 1. Woodbridge and Rochester: Boydell & Brewer, 2009. Completed. First of four projected volumes in series. TH, General Editor / Author.

*Al that longeth unto Fame: Chaucer’s Twentieth-Century Readers*. Anthology of criticism, with full historical introduction, headnotes, and Afterwords by living scholars.

“Summoner,” “*Friar’s Tale*,” *Chaucer Encyclopedia*.

*Holy Fathers: The Middle English Lives of Gregory, Augustine, and Erkenwald in Prose and Verse*. TEAMS / METS Editions.

*Middle English India: Alexander and Dindimus, Alexander’s Letter, and Other Texts*. TEAMS / METS Editions.

Richard Eden, *A Treatyse of the Newe India... as well eastwarde as westwarde* [1553]. *America*

*Bibliography.*

- David L. Hoover, *A New Theory of Old English Meter*, *English Studies* (1987) 196-97.  
J. N. L. Myres, *The English Settlement: Oxford History of England*, *Ib, Speculum* 64 (1989) 191-93.

**PAPERS:**

- “The African Queen: Chaucer’s Dido and Some Predecessors.” Faculty Research Lecture, University of Texas, Austin, December 2008.
- “Material Possessions: How a Manuscript Re-imagines Its Audience.” Thing-Theory Symposium, Indiana University, October 2008.
- “Recycling the Archive: Visual Culture Around 1500.” New Chaucer Society congress, Swansea, Wales, July 2008.
- “Arturus Rex, Alexander Imperator: Competing Models of Narrative and Rule in Twelfth-Century Latin Texts.” Congress on Medieval Studies, Kalamazoo MI, May 2008.
- “The World and the Book: Linguistic, National, and Global Communities,” Invited Lecture, The Caxton Club / Newberry Library, Chicago, March 2007.
- “East and West, Cosmopolitan and Imperial in the Roman Alexander,” Opening Address, Alexander the Great in the Middle Ages Conference, University of Toronto, March 2007.
- “Europe and Its Others, Medieval to Early Modern,” University of Rochester, Undergraduate Medieval Society, March 2006.
- “Picturing our Hero: The Early Lives of Robin Hood.” 5<sup>th</sup> Biennial Conference on Robin Hood Studies, opening plenary. Newark, Delaware, October 2005.
- “Varieties of Primitivism in the Medieval West.” University of Bologna, February 2004.
- “Exotic and Colonial in Medieval and Early Modern Perspective,” School of English, Philosophy, and Communication, Univ. Cardiff (Wales), December 2003.
- “Fiction and Politics in the 50’s: Robin Hood and the Rise of Cultural Studies.” Centre for the Study of Medieval Society and Culture, Cardiff University, Wales, December 2003.
- “Historical Discontinuity and Critique: Medieval Colonial and Post-colonial,” Workshop on Medieval / Post-colonial Perspectives, Princeton University, May 2003.
- “Imagined Communities, East and West, Medieval and Early Modern,” Loyola University of Chicago, Public Lecture series, April 2003.
- “Image, Text and Audience: New Lands in Medieval and Early Modern Media,” Public Lecture, Colgate University, April 2003.
- “Fellow Travelers: Medieval and Early Modern Writing on the Exotic,” MLA Special Session on Post-colonial and History, New York, December 2002.
- Respondent, “Abject, Excluded, Other in Medieval Culture,” MLA Panel, New York, December, 2002.
- “Medieval Romance and Post-Colonial Perspectives,” Congress on Medieval Studies, Kalamazoo MI, May 2002.
- “Old Worlds into New: Medieval and Modern in the First English Book on America,” Public Lecture, Duke University, April 2002.

- “The African Queen: Chaucer and his Predecessors,” Annual Meeting, Medieval Academy of America, NYC, April 2002.
- “Global and Local: Text and Image in the First Book in English on the New World,” Public Lecture, The Medieval Club of New York, CUNY Grad Center, December 2001.
- “Content and Contact: Technology and Great Books,” Workshop on Teaching with Technology, Rochester, November 2001 (with Dana Symons)..
- “Medieval Globalization and the First English Book on the New World,” Public Lecture, University of Pittsburgh, October 2001.
- “Peter Pan and the Eternal Masculine,” Rochester Alumni Event, Shaw Festival, Niagra-on-the-Lake, Canada, July 2001.
- “Teaching and Technology,” Round Table, Association of Departments of English, Annual Meeting, Monterrey CA June 2001.
- “Finding an Audience: the Middle English Texts Series,” MLA Committee on Scholarly Editions, “Whose Standards?” Washington DC, December 2000.
- “The Spectacle of Violence in the Arthurian Romance of Medieval England,” Camelot 2000 Conference, Rochester NY, October 2000.
- “Robin Hood In and Outside the Library,” Panel, A Passion for Books, UR Sesquicentennial Weekend, Plutzik Library, October 2000.
- “Engraving Troy Anew,” New Chaucer Society Biennial Conference, London, July 2000, opening session.
- Commentator, “Millennial Chaucer,” plenary panel [one of two, out of 736 scheduled sessions], MLA Annual Convention, Chicago, December 1999.
- “From Men to Boys: Medievalism, Masculinity, and Robin Hood,” Susan B. Anthony Institute for Gender and Women's Studies, Research Seminar, December 1999.
- “Robin Hood, Heritage, and the Birth of Cultural Studies,” UR English Graduate Colloquium Series, October 1999.
- “Feared and Loved in the 50's: Robin Hood in English Popular, Political, and Academic Culture,” Keynote Address, 2<sup>nd</sup> International Robin Hood Conference, Nottingham UK, July 1999.
- Plenary Speaker: General Response, Conference on Medieval and Post-modern, McMaster University, Hamilton, Ontario, May 1999.
- “Robin Hood, *Piers Plowman*, and Vernacular Culture,” Conference on Vernacularity, University of Western Ontario, London, Ontario, March 1999.
- “Faith and Skepticism in Chaucer,” New Chaucer Society Biennial Congress, Paris, July 1998.

“Exoticism, National Identity, and Represented Literacy in the Middle Ages,” UR English Graduate Colloquium series, October 1996.

Convener, Panel on “Chaucer and the East,” New Chaucer Society Biennial Congress, Los Angeles, 1996

“Chaucer's East,” New Chaucer Society, May 1996.

“ 'Exempt me, Sire, for I am afeard of women': Homosocial Bonding and Homosexual Panic in Narratives of Robin Hood,” Congress on Medieval Studies, Kalamazoo, May 1996.

“The Difference the Middle Ages Makes: Race and Sexuality in Visual Representations,”

“Projection and Assimilation: The Circulation of Exotic Stereotypes in the Later Middle Ages,”  
Center for Medieval and Renaissance Studies, Ohio State University, October 1990.

“Chaucer and the Native Theological Tradition,” Biennial Congress, New Chaucer Society,  
Canterbury, August 1990.

Moderator, Session on Chaucer Bibliographies, New Chaucer Society, Canterbury, August 1990.

“Teaching the Resistant Woman: The Wife of Bath and the Academy,” Theory in Medieval and



- “Indulgence for Good Pagans in Fourteenth-Century England,” selected in competition for younger scholars, for presentation at Annual Meeting of Medieval Academy of America, Toronto, May 1977.
- “Understanding the York Cycle,” Rochester Medieval Studies Center, September, 1977.
- “Medieval Indians in the Renaissance,” Rochester Medieval Studies Center, September, 1977
- “Death in the Middle Ages,” Rochester Medieval Center, September, 1975.
- “Renaissance Ideas of the Indian,” Annual Meeting, Renaissance Society of America, Los Angeles, 1975.
- “Medieval Attitudes Towards India,” Ninth Annual Conference on Medieval Studies, Kalamazoo, 1974.

### **INTERVIEWS, COMMENTARIES, ETC.**

- Workaholic* Productions (Los Angeles), Interview for History Channel Documentary on “Sharpshooters,” September 2005.
- Seoul (Korea) Broadcasting System, Interview for Documentary Film on Robin Hood to be broadcast in Korea, London UK, 17 November 2003.
- Galafilms (Montreal) and the History Channel, Interview for Documentary Film on Robin Hood, (3 hours), London, UK, 12 November 2003.
- “In Our Time,” with Melvyn Bragg, BBC Radio 4, interview on Robin Hood, 30 October 2003; rebroadcast several times.
- ITV (UK) Proposed History Channel Program, “Robin Hood,” consultant July 2002 (unpaid).
- “Hunting Robin Hood,” Canadian Broadcasting Corporation, IDEAS series: broadcast October 2001 – interview with Seth Feldman. Best Radio Documentary Award, 2001.
- BBC TV, Proposed series, “Robin Hood,” consultant 2000 (unpaid).
- “Heroes and Academics,” BBC Radio Drive Time, 1998.
- “Robin Hood, Myth or Reality?” *Talking History*, Creighton University Web Radio, 5 October 1998.
- “Robin Hood as Popular Hero,”

**Chair, Organizing Committee**, New Chaucer Society Biennial Congress, Siena (Italy), July 2010.

**Organizer, Robin Hood and the Culture Industries**, International Conference, Rochester, September 2009.

Organizing Committee, **Camelot 2000 Conference**, Rochester, October 2000.

Planning Committee, International Conferences on Robin Hood, Nottingham, July 1999; London, Ontario, May 2001; York, UK, July 2003; University of Wales, 2007.

**Organizer, Cultural Transformations of Robin Hood Conference**, Rochester 1997.

**Organizer** and Convener, **Reconceiving Chaucer**, Conference on Critical Theory and Historical Interpretation, University of Rochester, April 1988.

Founding Chair, Protocluster on Premodern Studies, University of Rochester, 1989-present (Sponsored more than 100 separate lectures and events).

Nominating Committee, New Chaucer Society, 1992-95.

Executive Committee, Middle English Division, MLA, 1996-2001.

External Examiner, Wesleyan University, College of Letters, 1995.

Organizer, Opening Plenary Session: Eamon Duffy's *The Striping of the Altars* and Late Medieval Cultural Studies, New Chaucer Society Biennial Conference, Dublin, July 1994

Organizer, Spritual Community and Social Pathology: Polemical Views of the Prioress [three historians and three literary scholars], New Chaucer Society Biennial Conference, Seattle, August 1992.

Program Committee, Medieval Academy of America Annual Meeting, 1992 (Columbus, Ohio).

Organizer, Session on Pleasure Before the Modern World, Rochester Conference 1990: James Brundage, Vern Bullough, Margaret R. Miles, speakers.

Member, Advisory Board, TEAMS Middle English Texts Series.

Editor, *Comitatus: A Journal of Medieval Literary Studies*, 2 (1971), Co-Editor, *Comitatus*, 3 (1972).

Contributor, Yearly Annotated Bibliography, *Studies in the Age of Chaucer*, 1982 - 2003.

Derrick Pitard (1997), Merrall Price (1998), Stella Kuo Wang (1999), Lynn Arner (1999), Dana Symons (2004), Stuart Kane (2006), Juliet Sloger Sullivan (2006), Angela Gibson (2007), Emily Huber (2008).

Second Reader / Examiner, Ph.D.'s: Theresa Coletti, Frances Hildahl, Mark Haman, Gayle Hamilton, David Mycoff, Carol Wilkinson Whitney, C. Anne Laskaya, Elizabeth Witt, Karen Saupe, Dong Chu Wong, Kara Molway, Christopher Nugent, Mara Amster, Tom Stone, John Sutton, Michael Livingston.

Current PhD Students, advisor: John Chandler, Annie Heckel, Ryan Harper, Leah Haught, Kate Norako, Valerie Johnson, Daniel Stokes.

Current PhD Students, committee: Kristi Castleberry, Kara McShane, Dianne Evanochko, Martha Johnson-Olin

Committee member, non-English PhDs: Gabrielle Sanders (History, 2006), Craig Nakashian (History, 2006).

External Students, reference / advisor: Miriamne Krummel (Lehigh; Robbins Fellow 2003); Cathryn Meyer (Texas; Robbins Fellow 2005); Cathy Cawsey (Toronto; external examiner, 2005).

NEH Younger Scholars: Karen Girard (1989), Laurel Graham (1990), Jeffrey Reznick (1991) Senior Scholar Program [Up to 32 credit Independent Study]: Irene Kuzel (1992-93). Rebecca Housel (1996- 97), Joel Helfrich (1997-98).

### **HONORS:**

Kauffman Foundation for Entrepreneurialism, Grant for Development of general interest Robin Hood website, 2005.

Organizer and liaison for Rochester as Allied Department, Carnegie Foundation Initiative on the Doctorate, 2003.

Goergen Award for Artistry and Achievement in Undergraduate Teaching (College's Highest Award and Prize), September 2001.

Student Association Award, Professor of the Year in the Humanities, April 2001.

UR Roundtable on Teaching and Technology, Course Development Grant (\$3000.) to enhance web sites and instruction for core courses in English, 2000.

Annual Edward Peck Curtis Award, Outstanding Undergraduate Teacher (University of Rochester's Highest Prize), 1995-96.

Reach-Teams Award for Curriculum Development, "Editorial Skills and Desktop Publishing," 1996.

Alternate, NEH Senior Fellowship for University Teachers, 1995.

Honorable Mention, **Best Special Issue**, *Reconceiving Chaucer (Exemplaria 2.1, 1990)*, Council of Editors of Learned Journals, 1991.

Ford Foundation Grant for Diversity in the Curriculum, 1991.

NEH Project Grant: Research Tools, Access--Chaucer Bibliographies, 1989-1991; renewed, 1991-1993, 1993-1995 [\$253,000].

American Council of Learned Societies, Fellowship, 1978.

Visiting Member, Wolfson College, Cambridge University, 1978.

National Endowment for the Humanities, Summer Stipend for Younger Humanists, 1975.  
Woodrow Wilson Dissertation Fellow, 1972-1973.  
University of California Patent Fund Research Grant, 1973.  
Participant, Medieval Academy of America Seminar in Latin Palaeography,  
Harvard University, 1972.  
University of California Chancellor's Fellow, 1968-1972.

**ADMINISTRATIVE AND COMMITTEE SERVICE:**

Director of Graduate Study in English, 1982, 1996-97, 2001-2003, 2006– .  
Chair, Cluster on Pre-modern Studies (Interdisciplinary Studies), 1989 – present.  
University Faculty Senate, 2008 – .  
College Committee on Humanities Labs, 2007– .  
College Curriculum Committee, 2006– .  
Faculty Council, College (Departmental Rep), 2004-06; Steering Committee, 2004-05.  
Freshmen Advisor, 1999-2001.  
College Committee on Graduate Study, 1997- 2003.  
University Committee on Graduate Study, 1981-82, 1989-94, 1996-97, 2001-2003, 2005– .  
Chair, College Committee on Internships, 1998- .  
Chair, Committee on Graduate Admissions, English Department, 1984, 2000-02, 2006, 2007,  
2008; member, fourteen separate years.  
Planning Committee, Department of English, 1999-2000, 2002-.  
Director, University of Rochester Medieval House, 1975-76; 1983-84; 1987-88.  
Director of College Writing Programs, 1976-81.  
Committee on Sophomore Life, Committee on Residential Life, 1996-98.  
Associate, Susan B. Anthony Institute for Gender and Women's Studies, 1988 - ; Executive  
Committee, 1997-98, 1999-2000; Chair, Governance Committee, 1997; Committee on  
Grants and Fellowships, Susan B. Anthony Institute, 1992-2001 ; Chair, 1998-2000.  
College Writing Committee, 1996– 2008.  
Co-chair, *ad hoc* Committee on Graduate Student Life, 1990-92.  
Committee on Graduate Student Life, 1992-94.  
Dean's Fellow, Inaugural Year Undergraduate Advising Program, 1981-82.  
Director, Early Connection Orientation (Pre-Freshmen Program), 1984-86.  
Administrative Committee (Academic Action) 1983–86 ; Chair, 1985-86.  
Standing Committee on Promotion with Limited Tenure, 1985-1990.  
Committee on Interdepartmental Interdisciplinary Concentrations, 1983-87.  
University Committee on Sexual Harassment, 1982-87.  
University Committee on Budget, 1983-84.  
Chair, Sub-committee on Transfer Credit, 1981-82.  
Chair and member, numerous departmental committees.