

# THEATRE IN LONDON

A Journal

Hilary E. Fox  
Dr. Russell Peck  
Spring 2002

12.28.2001, 3:00pm  
Star Quality (Noel Coward, 1966) Dir.  
Christopher Luscombe Apollo Theatre

A fairly interesting play, especially with respect to Coward's treatment of the disparity between the world of the actor and the play and the author of the play. Brian, although he's fumbling and uncertain in the world of Ray, Lorraine, and company, is the creator of the world in which Ray and Lorraine must involve themselves - and they are uneasy in his presence, as Lorraine repeatedly tells him. Coward suggests the existence of some sort of barrier that lies between the playwright and those who interpret his writing: there is general approval of Brian's work as being that of a great writer on the verge of public acclaim (although there is the concern that he may have lifted passages from a play he insists he's never seen before), but the company cast to perform it fidgets through a read-through in his presencessd hrfrele.7(n)6. e6( i)-ceu-5.5(e6( i)-10.7(n)96(, e 11.7(i)1.4(t)-i)6.2(at5-12.1(f)rth)8.9e.7(n)6.i0.7(n)6.5.





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12.30.2001, 3:00 The  
Lion King (1997) Dir.  
Julie Taymor Lyceum  
Theatre

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01.04.2002, 7:00

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01.06.2002, 4:00pm  
Private Lives (Noel Coward, 1930) .  
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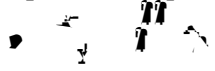


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01.08.2002, 7:30  
 My Fair Lady ( & W , 1956 ) .



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01.12.2002, 7:00

**Rita, Sue, and Bob Too** (A , 1982) A  
**State Affair** ( , 2001) .



G R a, S a a Bob Too I . - a a . Wa I  
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# MISCELLANEOUS THINGS

**A** <sup>e</sup> :

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 B Pa a , Na a Ga , a , S . Pa , S . Ma B ,  
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 T a a B a ( a ), Pa a , W A .

**& A** :

Wa a a a  
 M Ga

**A A** :

T B Wa  
 (WAPPING?!) Ea  
 B a a

**A A** :

N O , *Merchant* V , Ha , K J , C W (ab ), *Aladdin*,  
 P a L , A , P a Pa a , S *His P*

**A B B A** :

K M Ka L t,,,,-a ~,

**A** :

Ma Na a a a S *His P* S , a a

**A** :

T a I a T a a a a , I a 4  
 a a a ... a , C a L , a

**AB** :

(a a , a a ) S B a a  
 a TINY a .  
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