

Romantic Period

Austen, Jane.

Pride and Prejudice

Northanger Abbey

Blake, William.

Songs of Innocence and of Experience

The Book of Thel

The Marriage of Heaven and Hell

The Book of Urizen

Lord Byron, George Gordon

“She walks in beauty” (1814; 1815)

“Destruction of Sennacherib” (1815)

“Prometheus” (1816)

“The Prisoner of Chillon” (1816)

“Darkness” (1817)

“So, we'll go no more a roving” (1817; 1830)

Childe Harold's Pilgrimage

Manfred

Cain

Don Juan

Burke, Edmund.

“To Autumn” (1819; 1820)

Letters: [to George and Thomas Keats] (1817), [to John Hamilton Reynolds] (1818), [to Richard Woodhouse] (1818), [to George and Georgiana Keats] (1819), [to Charles Brown] (1820)

Scott, Walter. *Waverly*

Shelley, Mary. *Frankenstein, Last Man*

Shelley, Percy.

“Mutability” (1814-15; 1816)

“To Wordsworth” (1814-15; 1816)

“Mont Blanc: Lines Written in the Vale of Chamouni” (1816; 1817)

“Hymn to Intellectual Beauty” (1816; 1817)

“Ozymandias” (1817; 1818)

“Stanzas Written in Dejection_December 1818, Near Naples” (1818; 1824)

“England in 1819” (1819; 1839)

“The Cloud” (1820)

“To a Sky-Lark” (1820)

Prometheus Unbound

The Cenci

A Defence of Poetry

Wollstonecraft, Mary

“The Solitary Reaper” (1805; 1807)

“Elegiac Stanzas” (Summer 1806) (1807)

Sonnets:

“Prefatory Sonnet” (1807; 1802)

“With Ships the Sea Was Sprinkled Far and Nigh” (1807; 1802-1804)

“Composed upon Westminster Bridge, September 3, 1802” (1807; 1802)

“The world is too much with us” (1807; 1802-04)

“Surprised by joy” (1815; 1812-14)

“Mutability” (1822; 1821)

“Romance of Ganges”

“Romance of Swan's Nest”

“Runaway Slave”

“Confessions”

“Romaunt of the Page”

“A Musical Instrument”

“Curse for a Nation”

“The Lay of the Brown Rosary”

“The Romance of Margaret”

Sonnets from the Portuguese

Browning, Robert. 1812-1889

The Ring and the Book

Gissing, George.

Grand, Sarah

Haggard, H. Rider

Hardy, Thomas.

Tess of d'Urbervilles

Jude the Obscure

Huxley, Thomas Henry. 1825-1895

(1880, 1881)

Agnosticism and Christianity (1889, 1892)

Hopkins, Gerard Manley.

The Wreck of the Deutschland

Mona Innamonata

Rossetti, Dante Gabriel. (1828-1882)

House of Life

Ruskin, John.

The Stones of Venice

Sesame and Lilies

“Locksley Hall” (1837-38; 1842)