

EDUCATION

- MAY 2006 MFA, **The School of the Art Institute of Chicago**, *Chicago, IL*
Dept. of Visual Communications
MFA Thesis: Ears Can Easily Be Cut Off
An investigation between personal narratives, familial history and memory.
- WINTER TERM JAN 2006 **The School of the Art Institute of Chicago**
Sponsored by Department of Art Therapy
European Outsider Art Study Trip to Germany, Switzerland & Austria
3 week trip focused on the art of the insane, naive art and l'art brut. Travels brought us to Heidelberg, Bern, Lausanne, Vienna & other smaller towns. Collections visited: Prinzhorn Collection, Adolph Wolf i, L'Art Brut Musée, Hundert-Wasser, Gugging Haus
- MAY 1993 BA, **Valparaiso University**, *Valparaiso, IN*
Department of English + Art
Undergraduate focus on Modernist poetry and writings/art from the Dada movement.
- SPRING SEMESTER 1992 **Valparaiso University Semester Abroad**, Cambridge, England
Tutorial Thesis: The Poet and the Outsider
Study based on the work and public readings of female poets from the East Anglia region of England.

CERTIFICATION

- JAN 1998 **Moore College of Art + Design**, *Philadelphia, PA*,
Certificate in Desktop Publishing
- MAY 1996 **The University of Chicago Graham School**, *Chicago, IL*,
Certificate in Editing

TEACHING/ADMINISTRATION EXPERIENCE

- JUL 2023 - PRESENT **University of Rochester**

RESIDENCIES

SEP 2023 INVITED **Frankenstein: Collage as Illustration**. Ran and developed a 6

EXHIBITIONS

ONE/TWO PERSON EXHIBITION

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| JAN 2021 | INVITED | VISUAL STUDIES WORKSHOP PROJECT SPACE RESIDENCY,
VSW, Rochester, NY |
| 2018 | INVITED, | |

CONFERENCE PRESENTATIONS

- JUN 2022 PEER REVIEWED **KOLAJ FEST, New Orleans, LA**
Presentation: *Kate Chopin's The Awakening Residency, Collage as Illustration*
- AUG 2018 PEER REVIEWED **TYPECON2018: Xx, Main Program, Portland, OR**
Presentation: *Typographic + Printing Renegades*
- AUG 2017 PEER REVIEWED **TYPECON: Counter! Type + Design Education Forum, Boston, MA**
Presentation: *Decorative Debris*
- APR 2016 PEER REVIEWED **Western NY AIGA Design Educators Dialogues, Syracuse, NY**
Presentation: *But I'm Scared: Teaching Graphic Design Students to Not Fear Web Design*
- MAR 2016 PEER REVIEWED **Popular Culture Association National Conference, Seattle, WA**
Presentation: *What Was Old Is New Again*
- AUG 2015 PEER REVIEWED

- OCT 2009 "Dual Layers: Visual Conversations with the Body + Self",
Loyola University Women's Resource Center, New Orleans, LA.
Invited by Karen Reichard, Director of Women's Resource Center. February, 2010.

PUBLISHED ILLUSTRATIONS

- 2016 Christopher Schaberg and Mark Yakich. *Airplane Reading*.
Portland, OR: Zero Books. July, 2016
- 2014 Robert Bennett and Christopher Schaberg. *Deconstructing Brad Pitt: A Visual Essay*.
New York, NY: Bloomsbury Publishing. September, 2014
- 2014 Lech Blaine. *Twenty Things You Missed While Getting High*.
tNYPress (formerly The Newer York). November, 2014
- 2013 Kellie Hogan. *Shut Up and Date Already! Emma Stone and Jennifer Lawrence*.
Inconnu Magazine. February, 2013
<https://inconnumag.wordpress.com/2013/02/15/shut-up-and-date-already-emma-stone-jennifer-lawrence-edition/>
- 2013 Mark Yakich. *A Space That Occupies You*.
The Millions. October, 2013
<http://www.themillions.com/2013/10/a-space-that-occupies-you-on-being-in-and-inspired-by-the-shower.html>

PUBLISHED BOOK + BOOK COVER DESIGNS

- 2021 **Maps For Tomorrow**, Rebecca Aloisio, Cecily Culver, and Sarah Kinnard
- 2018 **Design History Beyond the Canon**
Bloomsbury Press, London, 2018.
- 2017 **New Orleans Review. Science Fiction Issue 43.**
New Orleans, LA: Loyola University New Orleans Department of English. Fall, 2017.
- 2016 **New Orleans Review. Shakespeare Issue 42.**
New Orleans, LA: Loyola University New Orleans Department of English. Fall, 2016.
- 2016 **Airplane Reading** Christopher Schaberg and Mark Yakich.
Portland, OR: Zero Books. July, 2016
- 2016 **Called To the Law**, Chambliss Law Firm
Chattanooga, TN: 47 Journals. Spring, 2016
- 2015 **New Orleans Review. Science Fiction Issue 41.**
New Orleans, LA: Loyola University New Orleans Department of English. Fall, 2015
- 2014 **Deconstructing Brad Pitt**, Robert Bennett and Christopher Schaberg.
New York, NY: Bloomsbury Publishing. September 2014

SERVICE TO THE UNIVERSITY

- 2021-2022 CHAIR, COLLEGE REPRESENTATIVE, **College of Art + Design Tenure Committee**
COLLEGE REPRESENTATIVE, **University Tenure Committee**
COLLEGE REPRESENTATIVE, **2022 University Dismissal Review Committee**
COLLEGE REPRESENTATIVE, **Wallace Library CAD Liason Search Committee**
COLLEGE REPRESENTATIVE, **Global Education Committee**
SCHOOL REPRESENTATIVE, **School of Design Assistant Professor of Motion Design Search Committee**
SCHOOL REPRESENTATIVE, **Gitner Family Prize Committee**
SCHOOL REPRESENTATIVE, **School of Design School Director Job Description Committee**
PROGRAM REPRESENTATIVE, **Portfolio Review**
PROGRAM REPRESENTATIVE, **Transfer Student Portfolio Reviews**
PROGRAM REPRESENTATIVE, **Open House Events** REPRansfer Stud
- 2019-2020 SCHOOL REPRESENTATIVE, **College Curriculum Committee**
SCHOOL REPRESENTATIVE CHAIR, **School Curriculum Committee**
OUTSIDE REPRESENTATIVE, **School of Photographic Arts and Sciences Assistant Professor of Advertising Photography Search Committee**
PROGRAM COORDINATOR, **PUSH First Week Experience** "

ROCHESTER INSTITUTE OF TECHNOLOGY

GRDE 107 **Motion Design I**

This course is an introduction to the concepts, principles and techniques of time-based design. Planning and organization methods, kinetics, animation principles, sequencing, composition, visual variables, and forms of narrative will be studied and applied to specific design projects. This course will incorporate both traditional and digital design based projects. Projects will introduce imagery and/or typography components, storyboard planning, and computer-based applications as they apply to design problem solving.

Level: Freshmen

GRDE 201 **Typography I**

This course is an introduction to the fundamental principles of typography (the visual representation of language) to effectively convey information and ideas to specific audiences. This course also builds on the brief basic intro of typography that is integrated into the 2D Graphic Design course. Focus is on the communicative function and aesthetic nature of typographic problem-solving. Exercises help students understand typographic hierarchy, grid structure, form and communication. Lectures cover typographic terminology and anatomy, history of typography as well as type classification, type measurement, and issues of legibility and readability. Once students have been introduced to the fundamentals of typography, they will include imagery as appropriate. Students will also refine their skills in using relevant software.

Level: Sophomore

GRDE 202 **Graphic Design Studio II**

This course allows students to strengthen their ability to visually organize and communicate complex information and translate raw information into visual solutions.

Level: Sophomore

GRDE 205 **History of Graphic Design**

This course is a thematic approach to the history of graphic design and provides a necessary historical basis for students in the graphic design program. The course involves lectures on design history, pioneering Modernist designers, design from other countries, exemplars from the field, all set in a wider historical context. Lectures are complemented by guest speakers, videos, participatory exercises, discussion, and critical essay writing.

Level: Sophomore, Junior and Senior

GRDE 206 **Typography II**

Students expand upon the principles of grid theory, text and display typography, sequence, page layout, and type and image integration as they relate to a range of design applications: posters, instructional materials, brochures, magazines, books, etc. Visual organization and message communication are stressed. This course builds upon the content taught in Typography and Design Imagery courses. Appropriate layout and imaging software skills are integrated.

- GRDE 217 **Motion Design II**
This comprehensive course will expand student knowledge of motion principles and theories and allow students to hone their technical skills. The course will cover advanced principles of motion graphics and animated storytelling. Focus will be on complex motion and animation techniques and best workflow practices. Two-dimensional and three-dimensional elements will be incorporated in working with spatial and visual continuity. Emphasis will be on experimentation, interactive storytelling, and the ability to convey a message through motion. Advanced techniques such as graph editors, working in 3D space with camera and motion tracking, video, audio, rotoscoping, compositing, and rendering will be introduced.
 Level: Sophomore
- GRDE 301 **Graphic Design Studio III**
This course explores the importance of reader and user responses to written and visually presented information. Problem-solving, functional requirements, information transmission, accessibility and design structure are integrated while investigating a variety of formats (i.e. charts, diagrams, business forms, tables, maps, instructional materials, wayfinding systems, and technical data.) Applied problems are solved through principles of language, structure, diagrammatic interpretation and the visual display of information. Solutions will be developed for both print media and digital use (i.e. mobile devices, computer screens, kiosks, etc.).
 Level: Junior
- GRDE 599 **Independent Study**
Independent study will provide students with the ability to focus in a specialized area of graphic design with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. The independent study student must obtain permission of an instructor and department by completing the Independent Study Proposal Form to enroll.
 Level: Junior, Senior
- GRDE 708 **Typography (Visual Communication Design Graduate Program)**
An introductory class about the history, use, and application of typography and typographic systems. This class will also investigate and experiment with type to produce projects that explores possibilities beyond the expected.
 Level: Graduate

LOYOLA UNIVERSITY NEW ORLEANS

- VISA A271 **Graphic Communication Survey**
This course will cover the history of graphic design beginning with the first pictorial images in caves to the electronic computer based imaging of today. The course will focus on the reproducibility and intertextuality of word and image with an emphasis on the evolution of design concept, typography, and printing technology.
 Level: Sophomore, Junior and Senior (Fall)
- VISA A275 **Graphic Design I**
This studio course will focus on the application of the principles of graphic design and its

ILLINOIS INSTITUTE OF ART

- GD110 **Intro. to Typography**
This course is an introduction of lettering skills and the history and foundation of letterforms. The placement of display and text type in a formal space, and the relationship between the appearance and readability of letterforms, are also studied. Students will work in a traditional context of hand-rendering type and also be introduced to contemporary typesetting technology.
 Level: Sophomore
- GD207 **Corporate Identity**
The role of communication design in creating comprehensive corporate identity systems is the focus of this course. An analysis of corporate objectives and practical applications will be the basis for developing a structured corporate identity system, including logo design, color, symbols, and branding. Other business collateral may also apply (stationery, business cards, signage and packaging vehicles). Students will study and analyze effective Corporate Identity systems through case studies. Project solutions will require innovative thinking and alternative design approaches with creative, intense use of otherwise traditional media output.
 Level: Sophomore, Junior
- GD300 **Conceptual Imagery**
This course concentrates on image concepts, content, symbolism, and narrative potential for advanced portfolio applications and provocative expression. Students will develop the techniques and abilities to create personal, conceptual, and experimental imagery to enhance design projects while increasing their flexibility as an artist and designer. Issues of style, consistency, content, and presentation will help students develop a wider range of communication resources.
 Level: Junior, Senior

SCHOOL OF THE ART INSTITUTE CHICAGO

- VC1001 **Intro. to Visual Communication**
This research, discussion, and critique course develops a visual and verbal vocabulary by examining relationships between form and content, word and image. Study includes symbolic association and the problem of effective communication in a highly complex culture.
 Level: Freshmen
- VC1002 **Illustration Tech Lab**
This class will familiarize students with the syntax, tools and methods of vector-based drawing and reinforce analogies to traditional (and non-traditional) methods of image-making covered in the First Year Program. Students will begin with an introduction to the computer as a graphic design tool: the relationship of different design software packages to one another, the relationship of vector to raster graphics, resolution types and an overview of the peripherals (scanners, printers, burners) available in the labs. The rest of the course will focus on building proficiency with illustration software (mainly Adobe Illustrator and a little Adobe Photoshop) in a design context. Information will be reinforced via tutorials and short design exercises which target specific topics and techniques covered during lectures. Students begin to apply this technical skill set to formal design problems in the following semester's Beginning Graphic Design and Beginning Typography classes.
 Level: Freshmen
- VC1002 **Type Tech Lab**
This class is a co-requisite with Beginning Typography and closely couples with the activities of this particular studio course. The lab components will introduce students to page layout software (namely Adobe InDesign).

