

TRILOGY OF DANCE FILMS BY SMARTE KANOUTE

BONNIE BROWN '19X6: KANOUTE IS A FRENCH FILMMAKER WHO

WORKS AS AN ARTIST AND CHOREOGRAPHER OF ENCAP. HE USES HIS OWN COMPANY, MOVES

AND UP

In-Person Viewing and Zoom Q & A

For more info: visit sas.rochester.edu/dan

PRESENTED BY THE UR PROGRAM OF DANCE AND MOVEMENT WITH THE SUPPORT OF

PART OF THE PROMOTION OF DANCE FILMS FROM FRANCE, THE OFFICE FOR COMMUNITY LEADERSHIP, IN CONNECTION WITH DANC305 DANCE AND INTERDEPENDENT COMMUNITY, AND THE COLLEGE'S DIVERSITY ROUNDTABLE.

THE FEATURED FILM, NEVER 21, PAYS TRIBUTE TO VICTIMS OF GUN VIOLENCE IN THE US THROUGH THE STORIES OF THE DANCERS WHOSE DREAMS WERE CUT SHORT BY THE MOVEMENT, AND DRAWS ATTENTION TO THE AMOUNT OF GUN VIOLENCE IN THIS COUNTRY.

FRIDAY FEB 11, 2022

2:00-3:15 PM

SPURRIER DANCE THEATER