

Assignments and Evaluation

In-Class Participation, 10% Your active participation in class is necessary if this class is to be a successful learning experience. This means you must come in having read the assignments and join in the class-room discussion of them, making evident that you have read and thought about them. You should expect to make at least one comment every week or so. While attendance is not graded as such, excessive truancy can affect this grade, since you are unable to participate when absent.

*Excused absences, regardless of duration, will not affect this grade.

**Incivility toward fellow students during seminar can negatively affect this grade.

Historical Paper (20%) and Presentation (10%), Due on presentation day, a 7-8 page paper analyzing the key political decisions taken by a belligerent in a war (or other political violence) approved for study by your instructor. During class that day, each war will be discussed in turn, and those writing on that war must present their findings as a group. Focus particularly on decisions to start a war, any changes in aims or strategy, and terminate it.

Response Papers [*1 page*], #1: *no later than 5 October*; # 2, *after fall break, no later than 2 December, each 5%*

Cheating and plagiarism are, of course, unacceptable in academic work, and when suspected will be pursued through the appropriate university channels. Proper citations and standards of integrity are not optional. If you have questions about what this means, please ask the instructor.

Changes to the Syllabus:

In the event that there is a need for there to be any changes to the syllabus, an e-mail will be sent to all students' e

16 September

Reading from Blainey, G. (1973) *The Causes of War*. New York: Free Press.

18 September

Peter Lieberman, "Punitiveness and US Elite Support for the 1991 Gulf War" *Journal of Conflict Resolution*, Vol. 51, #1 (February 2007), pp. 3-32.

Recommended

Fearon, J. (1995) "Rationalist Expectations for War," *International Organization*.49:3, pp. 379-414.

Air Power

30 September

Reading from Tami Davis Biddle, *Rhetoric and Reality in Air Warfare*, Princeton University Press, 2002.
Pape, R. (2004) "The True Worth of Air Power," *Foreign Affairs*. March, p. 116.

Recommended:

Robert Pape, *Bombing to Win*, 1996.

Optional Movie Showing:

Twelve O'clock High, Twentieth Century-Fox Film Corporation, 1949.

Guerilla Warfare and Insurgencies

2 October

Reading from Mao, *On Guerilla Warfare*.

5 October: NO CLASS, FALL BREAK

7 October

Reading from Galula, D. (1965) *Counterinsurgency Warfare: Theory and Practice*.

Recommended:

Lawrence, T. E. (1920) "Evolution of a Revolt"

US Army/US Marine Corps Counter-Insurgency Manual

Arreguin-Toft, "How the Weak Win Wars" *International Security*, 2001

Andrew Mack, "Why Big Nations Lose Small Wars," *World Politics*, 1975

Trinquier, R. (1965) *Modern Warfare*.

Battle of Algiers. 1966. Igor Film

Lawrence of Arabia. 1962. Horizon Pictures.

Tactics

9 October.

Do the handout.

Recommended:

E. D. Swinton, The Defence of Duffer's Drift,

<http://www-cgsc.army.mil/carl/resources/csi/Swinton/Swinton.asp>

E. Rommel, *Infantry Attacks*.

War

Andrew Kydd and Barbara F. Walter, "The Strategies of Terrorism," *International Security*, Summer 2006.

Civil War

21 October

Reading from Kalyvas, S. *The Logic of Violence in Civil War*, Cambridge: Cambridge University Press.

23 October

Barbara F. Walter, "The Critical Barrier to Civil War Settlement," *International Organization*, Summer 1997

Recommended:

Ted Robert Gurr,

Reading from Welch. D. (2005) *Painful Choices*. Princeton: Princeton University Press.

Other great books and movies about war and political violence that you may not have encountered

Movies:

All Quiet on the Western Front

Mrs. Miniver—see war propaganda at its Oscar-winning best!

Zulu

Bridge on the River Kwai

Letters from Iwo Jima

Books:

Thomas Schelling, *Strategy of Conflict*

Geoffrey Parker, *The Military Revolution*

T. E. Lawrence, *Seven Pillars of Wisdom, or, Revolt in the Desert*

Siegfried Sassoon, *Memoirs of an Infantry Officer*

Charles De Gaulle, *The Edge of the Sword*

Bernard Brodie, *War and Politics*

Paul Fussell, *The Great War and Modern Memory*

Michael Walzer, *Just and Unjust Wars*

Jean Larteguy, *The Centurions*

Andrew Exum, *This Man's Army*

Nate Fick, *One Bullet Away*

US Army Ranger Handbook

John Keegan, *The Face of Battle*

John Keegan, *The Mask of Command*

Martin Crevald, *Supplying War*

Pavel Sudoplatov, *Special Tasks*

Other:

William Broyles, "Why Men Love War," *Esquire* 1984

http://www.wsu.edu/~hughesc/why_men_love_war.htm