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*The Poitier Effect: Racial Melodrama and Fantasies of Reconciliation*

*High Contrast: Race and Gender in Popular Film*

*Male Trouble*

*Marguerite Duras: Writing on the Body*

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*Django Unchained*

*Twelve Years a Slave*

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*Haynes Feminism's Indelible Mark,*

*Reframing Todd*

*Companion to Visual Culture*

*The Wiley-Blackwell Concise*

*Do The Right Thing Among Others: Blackness at MoMA,*







*La Fugitive The Romanic Review*

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*Django Unchained Twelve Years a Slave*

*Inglourious Basterds*

*Avatar Inglourious Basterds*

*The Americanization of Emily*

*Pleasantville*

*The Help*





