Ph.D., French Literature, Cornell University
B.A., Cornell University, History of Art
Areas of Specialization: film history and theory, visual and cultural studies, feminist theory, comparative literature and critical theory, U. S. and French cinema.

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Literature, Film, and

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Theater Arts Department colloquium, University of Essex, February 20, 2014.

on Digital Humanities, North East Modern Language Association, March 15-18, 2012, Rochester, New York.

Film History With a Vengeance: University of Binghamton, April 6, 2011.

Inglourious Basterds

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Gobal Aesthetics: Int
Symposium at Cornell
University, Society for the Humanities, October 15-16, 2010.

Gilbert Lecture series, Southern Methodist University, March 26, 2009

The Americanization of Emily: Memory, Manageme College, UK, February 1, 2007. Screen Studies Symposium, University of London, February 2, 2007.

Women, Brown University, Roundtable 16, 2007.

Department of Media Study, SUNY Buffalo, December 7, 2006; University of Western Ontario, March 4, 2007.

Tudor and Stewart Lecture, Johns Hopkins University, March 29, 2001.

Pleasantville

College, Women Make Movies Festival, Keynote Address, March 2, 2001.

Universi

The Help 6-10, 2013, Chicago, IL

Society for Cinema and Media Studies, March

Dallas, TX, October 20-22, 2009.

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-American Studies, Executive

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